



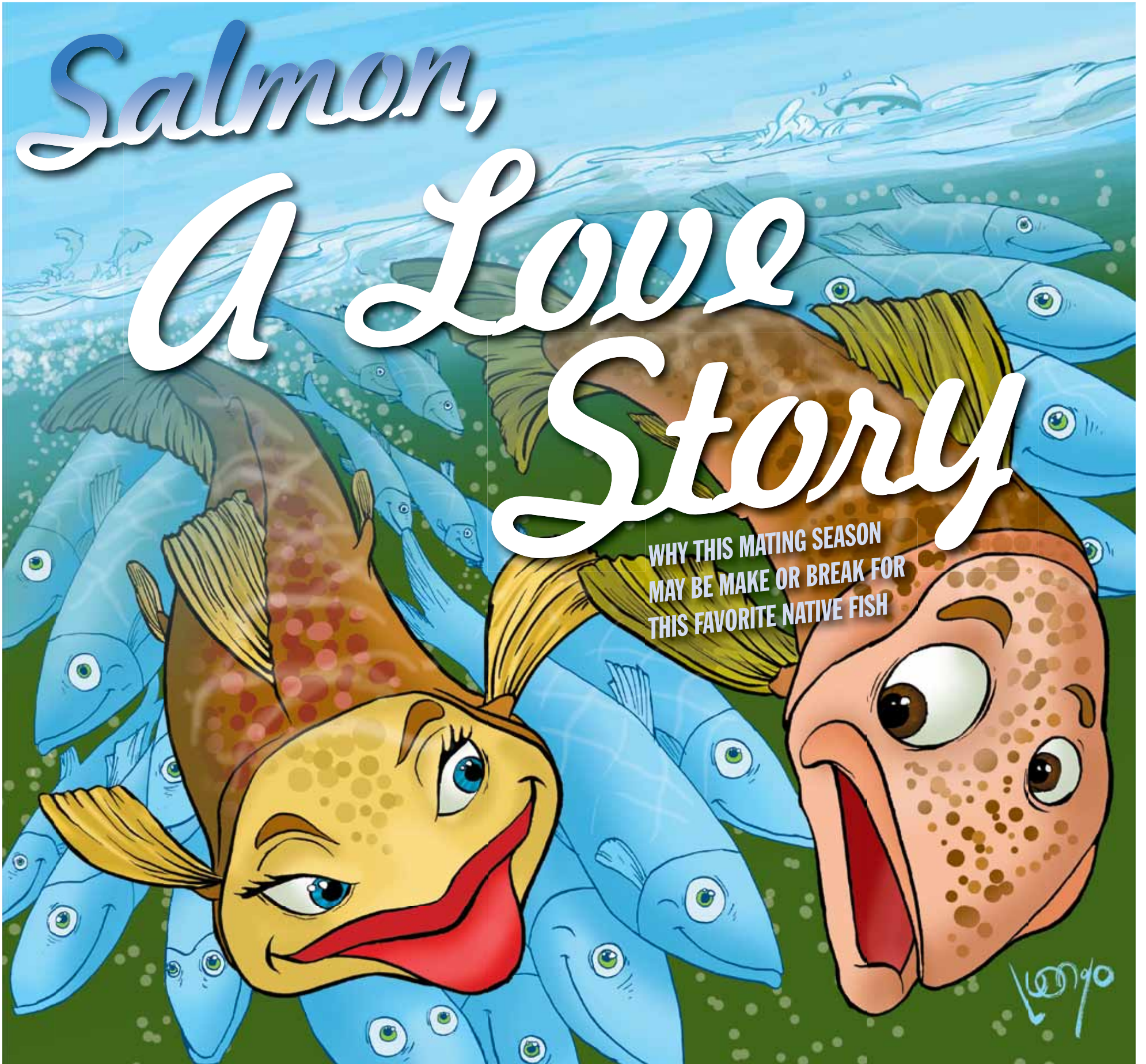
MAY 10 – 16, 2012

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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BY STEPHEN RENO

GRANITE VIEWS

No dusty report



It's a cliché: The reports and recommendations of outside consultants, once their release is over, end up on shelves and gather dust. The moral is that such hard and well-intentioned effort

rarely comes to much.

Such has not been the case with the report of a commission established by then-Governor Judd Gregg that in 1991 issued a document titled "New Hampshire: My Responsibility." After a year of holding focus groups across the state, conducting surveys in all of the then many newspapers in New Hampshire, and testing its findings with citizens of all backgrounds and occupations, the "Commission on New Hampshire in the 21st Century" made a few thoughtful and specific recommendations. One was that a program be established that would "identify emerging talent; motivate emerging leaders concerning statewide issues and perspectives; build the expectation that they will take on leadership roles on statewide issues; and develop a network for effective leadership."

Thus Leadership New Hampshire was born. Since 1992, LNH has graduated more than 600 alums, individuals who are in major elected positions, serving on boards, commissions, and task force groups, or serving their communities through volunteer work. LNH grads are physicians, bank presidents, attorneys, social workers, entrepreneurs, journalists, manufacturers, social workers, judges, senators, teachers and professors — you get the idea.

Every September, the 35 individuals selected to join LNH meet for a two-day retreat in the Lake Ossipee region. They meet their "associates" and begin work together. For the next nine months, they meet one full day a month, at various locations around the state, and examine the major issues we collectively face.

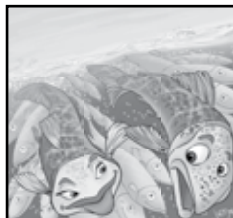
The class meets with the Governor, Senate President, House Speaker, Executive Council, and Justices of the Supreme Court in order to understand our governmental process. Its members consider health and health care by engaging with physicians and policy makers, patients and insurers. They consider law enforcement and criminal justice by visiting jails and meeting inmates and going on ride-alongs with police or parole officers. And they grapple with the challenge of revenues and priorities as they try their hand at setting the State's operating budget. At year's end, they "graduate." But the experience doesn't end there. They are now part of an alumni group that represents for them a network of individuals who will be responsive to their call and ready to assist. In short, to use a '60s term, they have been "empowered." You will find LNH alums engaged in projects across New Hampshire. They are ready partners.

On May 24, LNH alums, sponsors, presenters and friends will gather at the Capitol Center for the Arts in Concord to celebrate 20 years of service. The event will be a little like a college reunion: a time to reunite with your classmates, recall shared experiences, learn what the organization is doing today and, most importantly, recommit to making a difference. No dusty report that!

Stephen Reno is executive director of Leadership New Hampshire and former Chancellor of the University System of New Hampshire. He can be reached at stepreno@gmail.com.

14 Salmon resurgence?

Salmon in New Hampshire had a good year last year with more making it to spawning grounds than had been seen in years. Does this mean the fish, long absent due to fishing in the ocean and dams on the rivers, may be making a comeback? Jeff Mucciarone takes a look at the salmon and other fish this mating season. Cover illustration by Tony Luongo, www.luongoart.com.



Also on the cover:

New Hampshire hosts its first **statewide restaurant week**. See page 44 for all the delicious details.

Meadowbrook is gearing up for **its season of concerts**. Michael Witthaus looks at the upcoming shows on page 66.

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News and culture weekly serving metro southern New Hampshire. Published every Thursday (1st copy free; 2nd \$1).

May 10 – 16, 2012 ; Vol. 12, No. 19
49 Hollis St., Manchester, N.H. 03101
P 603-625-1855
F 603-625-2422
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NEWS & NOTES

News in Brief

• **Several state legislators will not run again:** The club of the no's is getting bigger. The state Senate is certainly going to look a whole lot different after the elections this fall, even if Republicans continue to vastly outnumber Democrats. Sen. Fenton Groen, R-Rochester, announced last week he would not seek re-election. The problem for the GOP in New Hampshire is that Groen is the seventh incumbent Republican state senator to opt out of seeking re-election this fall. "State Senator Groen has been an invaluable asset to Republicans in Concord because he brings to the table a commitment to family and a background as a job creator," said New Hampshire GOP Chairman Wayne MacDonald in a statement. "Senator Groen's leadership and experience as a small business owner has helped bring innovative ideas and pro-growth policies to the forefront in the legislature, which has in turn helped New Hampshire preserve and advance its unique economic advantages." The lack of incumbents seeking re-election could open the door for Democrats to get back into the Senate mix, in which they are outnumbered 19-5. In 2010, Republicans dominated state elections across the board, and in the process several Democratic legislators were ousted from the Senate. Political analysts can't put their finger on the political pulse in New Hampshire just yet, but many have said they expect some balancing out in the state Senate and the state House of Representatives this fall. Along with Groen, Sen. Ray White, R-Bedford, Sen. John Gallus, R-Berlin, Sen. Tom DeBlois, R-Manchester, Sen. Jim Forsythe, R-Strafford, and Sen. Gary Lambert, R-Nashua, have announced they won't seek re-election. Sen. Andy Sanborn, R-Henniker, reportedly will relocate from his current district to run for state Senate in District 9. Along with Republicans, Sen. Matthew Houde, D-Plainfield, will not seek re-election.

• **Weyler endorses Smith:** Gubernatorial candidate and former Cornerstone Research executive director Kevin Smith picked up the endorsement of Kenneth Weyler, a state representative and chairman of the House Finance Committee. In a statement, Weyler said, "Kevin Smith knows more about state government and what needs to be done than any other candidate running. I chose to support him not only because he is our party's best candidate to win in November, but also because he knows exactly what it takes to govern effectively and to improve our state's economy." Smith is running against Ovide Lamontagne on the Republican side.

• **Greggs endorse Lamontagne:** Meanwhile, gubernatorial candidate Ovide Lamontagne picked up a big endorsement, when former governor and U.S. senator Judd Gregg, and his wife Kathy, threw their support behind Lamontagne. "Ovide has distinguished himself as a leader in the public, private and non-profit sectors, and it is this diverse leadership experience that have prepared him to serve with distinction as our next governor," Gregg said in a statement. Gregg was expected to join Lamontagne on a tour of the Sig Sauer manufacturing plant in Exeter on Monday, May 21.

• **IBEW Local endorses Cilley:** Democratic gubernatorial candidate Jackie Cilley, a for-

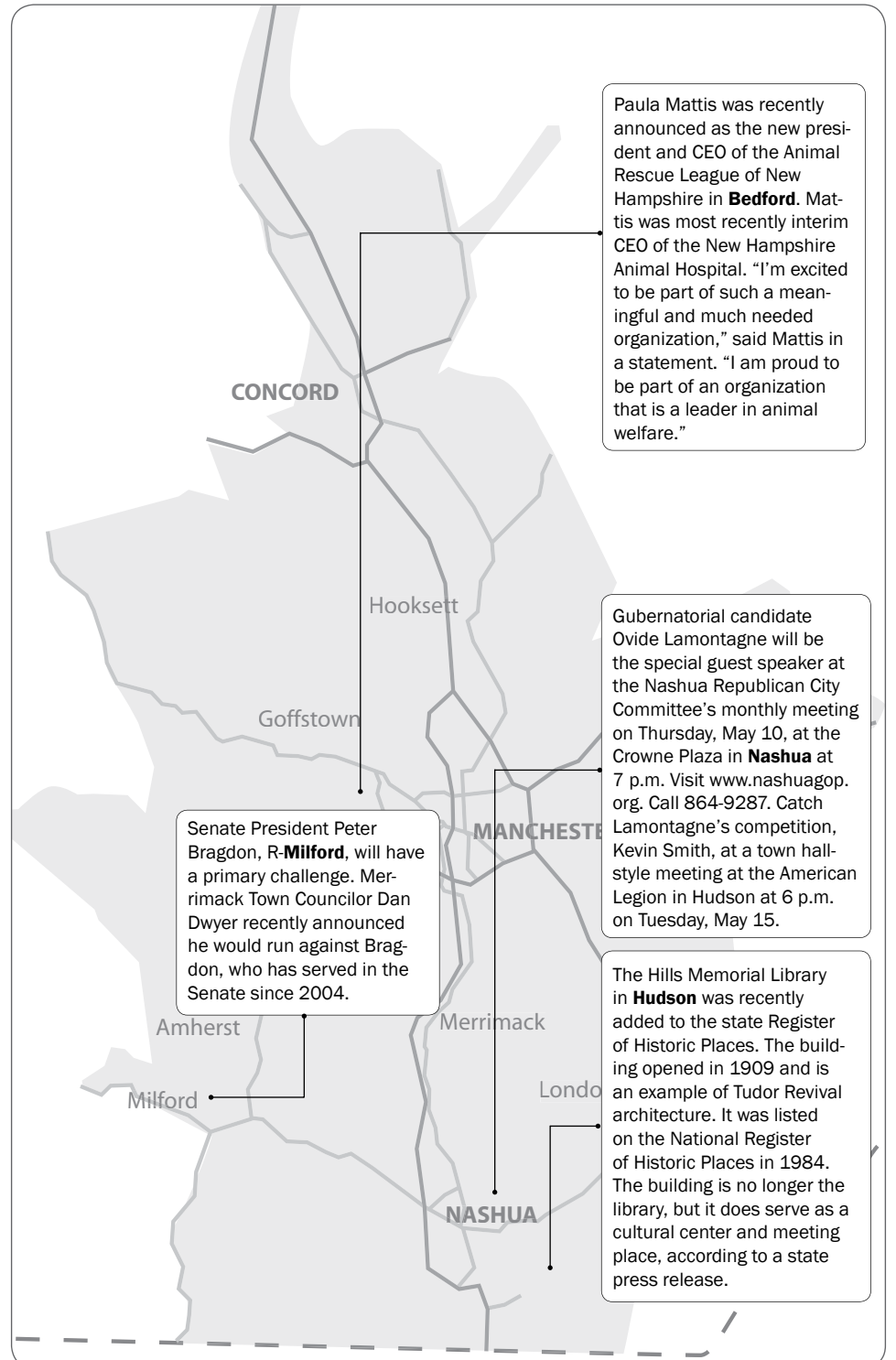
mer Barrington state senator, recently received the endorsement of the International Brotherhood of Electrical Workers, Local 2320. "As Senator, she was an asset to our organization during a very challenging time of uncertainty as we negotiated through the muddy waters of sales and acquisitions with regulatory implications that not only had an impact on our workers but on every citizen in the great state of New Hampshire," said the union's business manager Glenn Brackett in a statement. Cilley is facing fellow former state senator Maggie Hassan and newcomer to the race Bill Kennedy in the Democratic primary.

• **Chester College needs at least \$500K more to stay open:** Chester College of New England, a small liberal arts college in Chester, has raised more than \$100,000 in the last couple weeks in an effort to prevent it from closing due to a major budget deficit. The college and its community must raise between \$500,000 and \$900,000 by this week in order to prevent its closure. College officials have blamed the deficit on lower enrollment numbers. Faculty members released a unanimous vote of no confidence in President Bob Baines, a former mayor of Manchester. All but one staff member also signed the letter, which cites 15 pieces of evidence against Baines, including that he has not successfully raised funds for the college and that he has been seeking to merge the college with other institutions.

• **Business group to host talks with gubernatorial candidates:** The New Hampshire House Business Coalition is back with its roundtable discussions. During the presidential primary, the Coalition hosted several presidential candidates to discuss business issues. This time around, the Coalition will host the major candidates from both parties in the race for governor this year. "We want to provide an opportunity for employers and legislators to learn more about the candidates' specific ideas for improving the business climate and economy in our state," said Rep. Laurie Sanborn, House Business Coalition chairwoman Democratic candidate Jackie Cilley will speak at the first roundtable event at 8 a.m. on Thursday, May 17, at the Northeast Delta Dental building at 2 Delta Drive in Concord. Register by sending e-mail to repsandborn@gmail.com.

• **Burling and Sullivan will represent NH at DNC:** Former state senator Peter Burling and former state party chairwoman Kathy Sullivan were unanimously reelected recently to represent the state on the Democratic National Committee. The state Democratic party selected the 20 remaining delegate spots for the 2012 Democratic National Convention in Charlotte, N.C. It's the most diverse delegation for the party in New Hampshire and half the delegates are first-timers. "The President must be re-elected, and the radical right attack on our economy, women, seniors and students must be stopped," Burling said.

• **"How to Get Elected" workshop:** With 400 seats up for grabs, there are plenty of opportunities for people to get elected to the state House of Representatives. Deputy Secretary of State David Scanlan and two sitting members of the New Hampshire General Court will present a workshop, "How to Get Elected," on Thursday, May 10, from 1:30 to 4 p.m. at the New Hampshire Hospital Association, located at 125 Airport Road in Concord. The workshop,



which is sponsored by several health care organizations, will focus on how to run an effective campaign, the forms that must be completed, deadlines, and responsibilities and time commitments involved in serving in the House. Call 225-5597. Send e-mail to Chloe.Roe@homecarenh.org.

• **Medicaid to take over NH Healthy Kids program:** The state Department of Health and Human Services recently announced the New Hampshire "Healthy Kids" program will be transitioned to New Hampshire Medicaid. The transition is occurring due to changes to state law taking effect on July 1, according to a state press release. The program will no longer be known as Healthy Kids Silver and Healthy Kids Gold. Both programs will be called New Hampshire Medicaid. Families will receive new insurance cards in the beginning of June. "This is an exciting opportunity for New Hampshire families, particularly those affected by the recession," said Katie Dunn, Office of Medicaid business and policy director. Dunn said New Hampshire Medicaid will cover kids younger than 19, up to 300 percent of the federal pov-

erty level. "This means a family of four may be eligible for New Hampshire Medicaid coverage when the family's total monthly income is at or below \$5,763," Dunn said. Children covered under Medicaid will have more services than they did under Healthy Kids Silver. Healthy Kids Gold families will not experience any changes in coverage.

• **Shaheen wants student loan rate to stay at 3.4 percent:** With New Hampshire already carrying the highest average student debt in the nation at \$31,408 per student, Sen. Jeanne Shaheen is pushing for a bipartisan solution to prevent interest rates from doubling on federally subsidized student loans. If Congress doesn't act, interested rates on subsidized Stafford Loans could increase from 3.4 percent to 6.8 percent on July 1. "If our students are going to continue to learn the skills needed to compete in a global economy, we must keep higher education affordable," Shaheen said during a visit to Plymouth State University last week. "Congress should come together in a bipartisan way to stop federally subsidized student loan rates from doubling this summer."

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More money for less lead

Tackling the problem of older homes in Nashua

By Jeff Mucciarone
jmucciarone@hippopress.com

Nashua is getting the lead out once again.

In 2007 Nashua received a grant to help with lead paint removal. From 2007 to 2010, the grant helped the city remediate lead paint issues in 198 residential units.

After the grant ran out in 2010, Nashua went without the lead paint removal funds for a year and a half. This year, the city once again received the grant in the amount of \$2.48 million, \$2.3 million of which will be dedicated to lead housing control activities, including lead remediation. Lead can cause damage to the brain, kidneys, nerves and blood. It can be particularly harmful in children, in which it can cause learning disabilities and behavioral problems.

"We do a lot of outreach, education and marketing to make sure people hear about the program," said Carrie Johnson Schena, the Urban Programs manager for the city.

The average individual grant under the program is \$8,500 per unit. The grant doesn't necessarily cover all the remediation work, so the owner would be responsible for filling in the gaps. The city had committed to remediating 175 units during the last three-year period, and sizably exceeded that commitment by remediating 198, Schena said.

"It was a very successful program," Schena said. "We exceeded all the goals we had."

This time around, the grant is smaller, and so the commitment is as well. The city has committed to remediating 130 units during the next three years. It's more than just the units that are remediated. The goals involve educational and training components as well, Schena said.

"The education and the outreach efforts, it's a big part of what we do under the grant," Schena added. "We partner with the Public Health Department. We partner with code enforcement...with some area nonprofits. ... Under the last grant, we did direct education to area physicians..."

The idea is to figure out ways to reach the parents of young children.

"It's just so important regardless of income or where you live, if you live in an older home with young children, you should have them screened," Schena said.

By comparison, every child younger than 6 is tested annually in Massachusetts. And by "older," Schena is referring to any home built before 1978, since that's when lead paint was banned in home construction.

The program, which takes applications for both rental and owner-occupied properties, is geared toward low-income households. Applications are open. Officials use a qualification process to determine eligibility.

"It's still a significant issue because we have such a high percentage of older housing stock," Schena said. "Nashua is actually one of the communities [in the state] that is designated as a high-risk community."

There are five high-risk communities in the state, and a big part of the issue in Nashua is its older housing stock. That's one of the criteria officials look at. Another factor is how many children have elevated lead levels.

"That's something we actually struggle with," Schena said.

That's because there is no requirement in the state that all children be tested for lead. Schena is concerned the city has low numbers of reported cases, which leads her to believe a lot of children are going undiagnosed.

"There's more out there," Schena said.

That makes the educational and the outreach components all the more important, she said.

Once a household qualifies under the grant, a lead inspector tests all the paint on internal and external surfaces. The inspector uses an X-ray fluorescent device to take lead readings. The device can pick up lead through layers upon layers of paint, Schena said. But that gets to a bit of a misconception in the fight against lead paint. Simply painting over lead paint doesn't solve the problem.

"If lead paint is under the layers, it will pose a problem," Schena said.

The inspector goes through and develops a report for lead remediation. The inspector pays particular attention to "friction surfaces," such as windows, doors and stairways — anywhere there could be a rubbing of paint. That rubbing can create the invisible lead dust, which is particularly dangerous to children.

"A lot of people think, 'My children don't chew on the woodwork, so they should be fine,' but it's really the invisible lead dust that is the problem," Schena said.

Children can ingest the lead dust through normal hand-to-mouth contact, particularly young children. They'll be touching windowsills while they're having a snack, as one example. Children are on the floors a lot as well and lead dust settles on the floor, Schena said.

Another big problem is renovation, which can stir up the lead dust. It's a good idea to re-examine older homes for lead before renovations, Schena said.

Remediation could involve replacing windows or stabilizing paint, or it could be more intensive.

"There's lots of different pieces to the puzzle," Schena said.

Of the \$2.48 million, \$180,000 will be go to a new health initiative called Healthy Homes, which is a federal Housing and Urban Development program. The idea is to promote a comprehensive healthy housing network that brings in all the various agencies and partners throughout communities to address different issues with clients. That way, when a, say, code enforcer, is inspecting a home, if he or she notices peeling paint in an older home or a potential pest infestation, that person can help connect people with the appropriate services. The concept is called "one-touch," Schena said.

"It's treating the home in a holistic fashion," Schena said. "There could be several housing issues affecting the health of the people living there."

Another key point is that most of the companies that perform remediation are small contractors, so the grant is also serving as an economic stimulus locally, Schena said.

It will take a couple months for the program to get up and running in Nashua, but Schena has already fielded a number of calls from interested parties.

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HIPPO POLITICS

Learning responsibility

Education funding debate turns on a word

By Jeff Mucciarone
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It's all about the word "responsibility."

The word is important in the debate surrounding state education funding. House Majority Leader D.J. Bettencourt, R-Salem, recently floated language that could be the compromise the House and Senate are looking for, and the word "responsibility" is key.

For 14 years, New Hampshire has had trouble addressing education funding. There have been 80 unsuccessful legislative attempts to deal with it. The dilemma is that the state Supreme Court's 1997 ruling requires the state to fund an adequate education for every student in the state, regardless of how much each community spends, itself, on education. Many officials would prefer to allow the state to target aid to needy communities, those with low property tax bases on which to draw.

During the last year or so, the House, the Senate and Gov. John Lynch have squabbled over language for a constitutional amendment that would allow the state to target aid. "Squabble" might be a harsh assessment, because it appears all three entities are committed to getting something passed. Following the 2010 election, education funding was one of the few areas in which pundits figured Lynch and Republican leadership in the Legislature had common ground.

Last year, the Senate and the House passed their own versions of education funding legislation, and Lynch released language that would be suitable to him for an amendment. The Senate and the House don't need Lynch's support to get an amendment through the legislature, but they might need it if they ultimately want an amendment passed at the ballot box. Last fall, House Speaker William O'Brien, R-Mont Vernon, attached Lynch's language to a House bill and asked lawmakers to kill it, which they promptly did. The House also killed the Senate version of the bill. O'Brien's strategy was to narrow the playing field to one bill: his bill. House lawmakers signed off on O'Brien's bill with a supermajority of House members.

Fast forward to this year, when the Senate made substantive changes to the House bill's language, and so the two bodies must iron out their differences before the measure can go to a statewide ballot. That's no small task, as the particular word choice is vitally important.

O'Brien's version calls for the Legislature to have essentially all the control over education funding. It would give lawmakers control to set the funding amount and determine how to raise the money — some say it gives them the authority to opt out of funding state education. Opponents say it removes the court system from the process. O'Brien has countered that appointed judges shouldn't be determining education funding amounts. He has said education should be treated like all other state agencies, in which the Legislature has control over funding.

The Senate version gives the Legislature authority over education funding and includes the word "responsibility," which suggests lawmakers can't decide against funding education. The word "responsibility" signals court oversight to many, which can be good or bad news, depending on the perspective.



A compromise?

That's not even the long way around to the fact that House leadership, or at least Bettencourt, has floated new language for a constitutional amendment that might get the job done.

"Specifically, we had to be sure the inclusion of the term 'responsibility' in the amendment, which is seemingly a 'deal-breaker' for the Governor and Senate, does not result in a continuation of the type of judicial review we have seen under the Claremont decisions, in which the New Hampshire Supreme Court inserts itself into policy determinations that should be made by the branches of government accountable to voters, rather than performing traditional judicial review," Bettencourt wrote in an e-mail to the Republican caucus in the House.

Bettencourt has embraced his role as driving the compromise train in the House. He even voted for Lynch's amendment last fall. Here's the compromise language Bettencourt distributed in the e-mail:

"...The Legislature shall have the responsibility to maintain a system of public elementary and secondary education and to mitigate local disparities in educational opportunity and fiscal capacity. In the furtherance thereof, the Legislature shall have the full power and authority to make wholesome and reasonable standards for elementary and secondary public education and standards of accountability as it may judge for the benefit and welfare of this state; and the full power and authority to make determinations as to the amount of, and the methods of raising and distributing, state funding for public education as it may judge for the benefit and welfare of this state."

"We are confident that this language avoids pitfalls while protecting local control of education, allowing the legislature to target aid, and bringing stability to our schools districts," Bettencourt wrote. Bettencourt wrote that lawmakers also needed to make sure the amendment doesn't impact the ability to develop charter schools, and that it protects homeschooling and promotes school choice.

The inclusion of the word 'responsibility' suggests the House is caving, at least to a certain extent. Here is the original House version: "The general court shall have the authority and full discretion to define reasonable standards for elementary and secondary public education, to establish reasonable standards of accountability therefor, and to mitigate local disparities in educational opportunity and fiscal capacity. Further, in the exercise thereof, the general court shall have full discretion to determine the amount of, and methods of raising and distributing, State funding for education."

If both houses of the Legislature sign off on the compromise amendment, or another version, it would be monumental. It would take a three-fifths vote by both bodies for it to appear on a ballot this fall. If it does so — in a presidential election, with an open gubernatorial race and two intriguing congressional matchups — it would take a two-thirds majority to enact the amendment.



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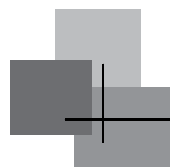
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Seeking moms and dads

Michelle Galligan talks about the search for foster parents

Some 600 to 900 children in New Hampshire will need foster homes this year. Michelle Galligan, foster care recruiter with Child and Family Services, is working to get the word out. Most children in need of foster care will be removed from their homes due to parental abuse or neglect and they'll range in age from birth to 18, according to Child and Family Services. Call 518-4250. Visit cfsnh.org.

Q: *How great a need for foster parents is there?*

There are 12 district offices throughout the state...and what we're hearing from each office is that they definitely don't have enough foster families to support the needs of the kids coming in. ... If we don't have a foster family within the area, we are forced to look outside the area. Of course, the goal is to keep the child within that area. ... We have foster families out there who are licensed, and they don't have a child. ... That's because we don't have a child who meets the needs of the family. ... It seems like there is a bigger need than usual, and that's in part because so many children were adopted last year — we lost a lot of homes [because available foster parents took in children]. So this year, there is a bigger need in a good way.

So that's kind of a positive then?

Yes. ... Separate from that, it's important to have an array of families. I can tell you this: There have been a larger number of siblings in a lot of cases, with three or four kids in a home. That's difficult to place. Certainly we don't want to split the kids up.

If parents are thinking about doing this, what do they need to consider?

The key word there is "parent." The most successful ones — this isn't a job, you're being a parent. You need to have the desire to be a parent. You've got to be able to go through the ups and downs. Everyone who has a child knows that. Even if you don't have a child, you can still be a foster parent, but you need to have that desire to be a parent. ... They do get a stipend for this. It's not a lot of money but it's money that supports the basic needs of the child like food and clothing. There's a myth out there that if you're not rich you can't even consider this.

[Galligan ran through the practical requirements.]

They do need to have a place. You don't have to own. You can rent. You do need to pass a criminal check, fingerprinting. You do need to be at least 21.... You've got to be able to speak English. And ... your home needs to pass a fire and home inspection ... There is a free training. ...

Have you gotten a good response so far this year?

We took over the contract from the state. We didn't really kick it off until September [2011]. We did radio spots, [media interviews and public service announcements] ... The numbers have started to pick up — not as much as I'd like ... but every little bit helps. It's the type of thing where people think about doing this for a few years before they call. So maybe this pushes them to make the call.

Is there a greater region or regions in need right now?

Pretty much they're all hurting. Up north,



because of the area and the economy there, it is a tough area. But then again, they have a smaller population than say, Manchester ... We're seeing in Manchester probably half the

homes we've ever had. ... That's because there are a lot of homes with kids already. ...

If someone is interested...what is the process? They call in, and what happens next?

We send them to classes. It's 21 hours of free training that Granite State College puts on in partnership with the state. It's 21 hours in seven classes. ... If they decide after the classes that they want to move on, we can get the paperwork moving. ... We would do a home study.

And then once they complete the training, and they get licensed, they end up on a list waiting for a child to match with them?

Yes, we try to match the needs of the child with the foster parents and vice versa.... And then if it looks like a match, it's a transition. The child visits the house and then we do an overnight.... It's a transition. ... In some cases, we'll call and the kid will be there tomorrow, but most of the time, it's a transition where the parents get to know the child.... It's typically not like parents get licensed one day and they have a kid the next. ...

Should parents be prepared to wait quite a while?

Well, with the needs so high right now, I wouldn't expect they'd be waiting long.... The real key is the matching. We have to listen to the parents. Some might not want to deal with adolescents. Maybe they don't prefer little kids. The foster parents can set that dynamic. Some are open to a little bit of everything. Sometimes it is dictated by what the foster parents are comfortable with.

[There is a focus on keeping kids in their own community.]

We try to keep kids in their own community. We don't like to have to move them. ... if we have to move a kid out of Berlin and move him to Manchester, that's going to be a culture shock.

[The process isn't too complex for foster parents.]

It's really not all that difficult. ... You do have to go through some stuff, but I try to be realistic. It is a process, but it's not that difficult. We're going to help you along the way. You're not just going to be a lone wolf.

—Jeff Mucciarone

QoL

MAY 10, 2012

QUALITY OF LIFE
INDEX

A New Hampshire veep?

New Hampshire Sen. Kelly Ayotte appears to be in real contention to be Mitt Romney's vice-presidential pick. According to an NBC report, Ayotte touted her own experience on NBC's *Meet the Press* last weekend, saying, "I have, some would say, better experience than Barack Obama had when he was a senator and ran" for president. During the interview, she hardly quieted rumors that she was in consideration to be Romney's running mate. Ayotte did mention Sens. Marco Rubio and Rob Portman as potential vice presidential picks during *Meet the Press*.

QOL score: 0 (QOL enjoys the political gossip and the increased attention paid to the state but remains impartial and nonpartisan on the potential pick)

Comment: *The presidential primary in New Hampshire may be over, but the political rumors never stop.*

Peace, bro

New Hampshire was named the third most peaceful state by 247wallst.com, which used the Institute for Economics and Peace's United States Peace Index to compile the ratings. The Granite State has the lowest rate of homicide, third-lowest rate of other violent crimes and fifth-lowest incarceration rate. New Hampshire also boasts the lowest rate of poverty and births among teenagers. Maine took the top spot in the study, followed by Vermont. Louisiana, Tennessee and Nevada were found to be the least peaceful states.

QOL score: +2

Comments: *Peace is a combination of the absence of violence and the institutions required to address it, according to the Institute for Economics and Peace.*

A little too much vanity

QOL, driving north on the Everett Turnpike in Manchester, was passed by a black Nissan Altima (or was it a Maxima?) bearing the New Hampshire license plate: MRMYHEM. Clearly, QOL kept to the right lane. Folks from other New England states certainly aren't as accustomed to the sheer quantity of vanity plates that New Hampshire brings to the table. Still, QOL was certainly not put at ease at the sight of someone so openly displaying his affinity for the "willful and permanent crippling, mutilation, or disfiguring of any part of another's body" — sorry, but that's the Merriam-Webster definition.

QOL score: -1

Comment: *Perhaps the individual in question just enjoys All-state Insurance commercials.*

Smarties

UNH will be represented by two of its graduate students in the 2012 Fulbright U.S. Student Program. Meagan Wengrove and Jason Gilmore will join the ranks of the prestigious program, the flagship international educational exchange program sponsored by the U.S. government. Wengrove, a civil engineering major, will "conduct research on flood risk assessment" in the Netherlands this summer, according to a UNH press release. Gilmore, who studies English education, will work as a teaching assistant in South Korea. The program is designed to "increase mutual understanding between the people of the United States and the people of other countries," according to the Fulbright website.

QOL score: +1

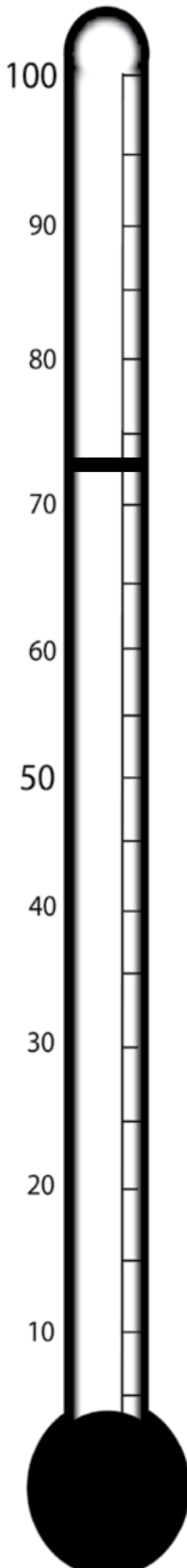
Comment: *"Each year, the Fulbright U.S. Student Program awards grants to exceptional American students to study in more than 140 countries," according to a UNH press release.*

QOL score: 71

Net change: +2

QOL this week: 73

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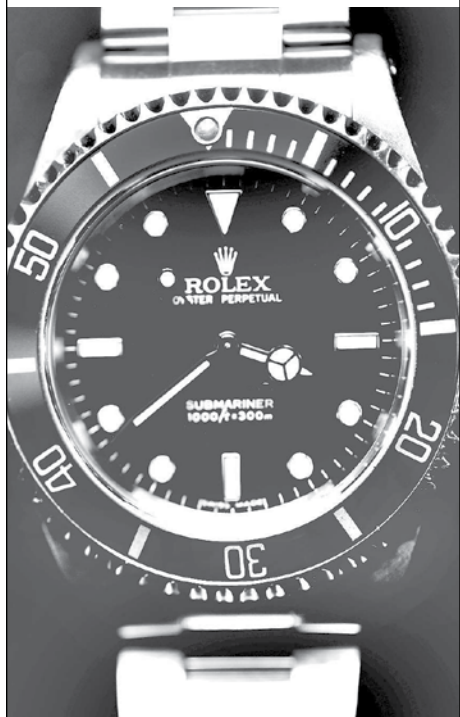
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DAVE LONG'S HIPPO SPORTS

LONGSHOTS

Rejuvenated Celtics show why NBA better NCAA playoffs



As I write this, the Celtics have taken control of a series with the Hawks that could be over by the time you see this. And while things are good now, that wasn't the story after they sleep-walked through the first 12 minutes of Game 1 to trail 31-18 at the end of the first period. Though they did recover to get in position to win it, it went haywire in the final minute after a questionable call led **Rajon Rondo** to chest-bump antagonistic official **Marc Davis**, which got him ejected and then suspended for Game 2.

So the atmosphere in Celtics-land leading up to Game 2 was not exactly filled with optimism. But in the latest "what a difference a game makes" scenario, many who feared the Celts were done in the playoffs after a Game 1 loss and Rondo's suspension put Game 2 in serious danger spent last Wednesday, May 2, walking around saying now it was the Hawks who were done after a gutty Game 2 win tied the series at just 1-1.

While that is predictable — such is life in the playoffs — it's also a statement that while a one-and-done format for the NCAA Basketball Tournament is great for casual fans and those playing the brackets, the highs and lows that come in the ebb and flow of a hotly contested seven-game playoff series make it a far greater experience for those who have passion for a favorite team. At least they do for me.

That's what I love about the playoffs, where everything good and bad is totally magnified, like, for instance, the aforementioned suspension of Rondo. He was predictably vilified around these parts and elsewhere for "letting his teammates down" after losing his cool in an act they made seem akin to giving away the nuclear launch codes. They also intimidated how could he do that to the veterans on the team — who'd never do that. The only problem with that is that **KG** was kicked out a game and suspended for the next one in the 2010 series with Miami, and **Pierce**, to my recollection, has been kicked out of two playoff games, with one being the infamous jock-on-the-head press conference of 2005 after a dust-up with Indiana's **Jamal Tinsley** after which Boston

Herald columnist **Steve Buckley** wrote that he wanted Pierce out of town NOW, blah, blah, blah. And taking it back a couple of decades: There was **Robert Parish** getting kicked out of Game 5 and suspended for Game SIX! for coldcocking **Bill Laimbeer** in 1987. Not that the cheap-shot artist Laimbeer didn't deserve it, but it put a team with serious title hopes in a precarious spot by giving Detroit a big advantage late in the Eastern Conference finals.

Yes, it was not the smartest thing for Rondo to do, especially since it involved a ref. But my point is that stuff happens in the heat of the battle that doesn't translate to critics in hermetically sealed, climate-controlled radio broadcast booths and TV studios. People who've never been in a situation like that just don't get it about what happens. But players do, and they move on, as the '87 Celtics recovered to win the series by taking one of the most memorable seventh games in their glorious history, and like this edition did with that gritty win in Game 2.

After Pierce went for 36 and 14 on Tuesday, it has the guy some wanted kicked out of town after the 2005 incident now being ascended to all-time Celtics status, as he was by the prince of darkness, **Dan Shaughnessy**, in the Globe the next day in proclaiming him to now be a starter on the all-time Celtics team, and had **Michael Felger** saying on Comcast "he's the star" the team revolves around, while vilifying Rondo and mocking his absence. This is despite the fact that Pierce has been up and down at best in the playoffs since being the MVP of 2008 Finals — particularly last year when he was thoroughly outplayed by **LeBron** in the loss to Miami — a guy who two rounds later was labeled a major choker by almost everyone.

Now I nitpick on Pierce more than any star on any team I have ever rooted for because he has a way of losing focus to do the opposite of what his game revolves around — taking it to the basket. When he does not do that to start the game, as he's been doing since at least the all-star break, everything else falls into place and he plays like the Hall of Famer he will be someday. But when he chucks it up from deep to start it's often the opposite and leads to the kind of lackluster first half we saw in Game 1.

That doesn't mean I think the Celtics legacy of Pierce won't be noteworthy when it finally comes to an end. He may wind up the team's all-time scoring leader, and is up there as an end-of-the-game, take-the-last-shot scorer with any Celtics player you can name, including, in no particular order, **Larry Bird**, **Sam Jones**, **John Havlicek**, **Ray Allen**, **Dennis Johnson** and **Jo-Jo White**. Plus he rebounds in traffic as well as any guard in his era and always played hurt. If he hasn't won the same number of titles as the guys just mentioned, it's because he didn't get his **Bill Russell** until KG arrived in 2008 — another who's playing his best ball since hurting his knee in '09. But I'm not quite ready to put him in that starting line-up just yet. I've got him sixth in my Top 10 Celtics (which I will write about in coming weeks) behind **Dave Cowens** at No. 5. But I digress again.

The fact is, what I liked best about the first few games of the series is seeing KG and PP turning back the clock to play their best ball each since 2008 and watching the uniquely talented Rondo orchestrate the whole thing. All of which gives them a chance to keep playing until June, especially since injuries to **Derrick Rose** and **Joakim Noah** derailed the Bulls and opened an avenue to the conference finals.

But first they have to finish off the Hawks, and then it could be the inexperienced but very athletic 76ers in Round 2 to resurrect the ancient Philly-Boston playoff rivalry. Will Ray Allen's ankles permit him to be the factor we all know he can be? Will **Avery Bradley**'s growth continue accelerating to keep him turning into a prime-time player right before our eyes? And will they get to take their talents to Miami for the hoped-for rematch with LeBron and company?

I don't know, but I do know there will be the highs and lows along the way as the world's greatest players do battle in a way that makes the NBA playoffs a far greater experience than the NCAA Basketball Tournament, at least for me.

Dave Long can be e-mailed at dlong@hippo-press.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

DL's All-Time Top 10 Celtics: An explanation for the why's and how's my list goes will appear in the coming weeks, but for now here it is. (10) tie – Tommy Heinsohn and KG. (9) Kevin McHale. (8) Robert Parish. (7) Sam Jones. (6) Paul Pierce. (5) Dave Cowens. (4) Bob Cousy. (3) John Havlicek. (2) Larry Bird. (1) Bill Russell.

Jo-Jo White: Nattily attired (as opposed to Natalie Wood) Celtics alum who still remains on the outside looking in at the Hall of Fame. Not sure what the beef is, 'cause this guy was clutch, a Knick-killer and had the biggest game in the triple-OT thriller in 1976 with 33. Played 11 in Boston, 14 overall, while averaging 17 points and 5 assists a game and was 1976 Finals MVP. Hey, veterans committee, wake up!

Sam Jones: Ever-clutch Celtics assassin who sat behind Cousy and Sharman the first 4 years before getting to start. Still 7th on the scoring list; the high-water mark was '64-'65 when he averaged 25.9 a game. He had four 20-plus seasons, scored 40 or more in a game 3 times, and had a 51-point night to his credit. The answer to the trivia question "Who after Bill Russell has played on the most title winning teams?" is Sam with 10.

1987 – Detroit vs. Boston: A barn-burner if there ever was one, though for the Pistons "head-thumper" may be more descriptive. Bill Laimbeer had fights, in Game 3 with Larry Bird after a vicious back-bending take-down on a rebound, and in Game 5 with Robert Parish, who dropped him like a bag of dirt with 3 blind-side punches after receiving a cheap-shot elbow. It cost Parish Game 6 as he was suspended and fined \$7,500 for the worth-every-penny-of-it punches. But the Game 5 ejection is lost in time as later that night, in a bar in Burlington, Vt., I heard Johnny Most, say, "There's a steal by Bird, over to DJ — IT'S GOOD!!!!" They lost Game 6 113-105 without Bo, but came back to win a pulsating Game 7 as Bird had 37 points, 9 rebounds and 9 assists, Joe Dumars 35 for Detroit, and the climactic play came when scrambling for a loose ball with Bill Walton in the final seconds Vinnie Johnson and Adrian Dantley smashed heads leading to a stunned Johnson and an out cold Dantley laying on the parquet as the C's won 117-114.

F-Cats return home this weekend looking to get hot

Stat Sheet: While the F-Cats have not exactly shot out of the box in going 13-16 in their first 28 games, you've got to like the starts of **Mike McDade**, **Ryan Goins (my way)** and **Mark Sobolewski** on the offensive side. At the start of the week Goins and McDade were leading the team in hitting at .327 as McDade chipped in with 3 homers and 13 RBIs while Goins had a team-leading 17 RBI. That's one more than team home run leader Sobolewski after hitting 6 bombs and driving 16.

Sports 101: Who are the only two pitchers to win 20 games in a season and have 50 saves in another season?

Hot Ticket: Starting Thursday, the F-Cats are back in town for a weekend series with Binghamton. Game time is 6:35 p.m.

Nick of Tyme Award: Goes to **Jen Colleta** for ending a three-overtime marathon by scoring the winning goal in Nashua North's 15-14 lacrosse win over Manchester Memorial on Tuesday. The Titans were paced by **Ellie Shuman**, who had 6 goals while **Lexy Felt** had 5 goals and 3 assists for the Crusaders. The win was the first on the year for North, who moved to 1-6 while Memorial lost their seventh without a win.

Hired/Fired/Retired: The latest UNH footballer to get a shot at the FL will be last year's co-captain, **Brian McNally**, who signed a free agent contract last week with Washington's (politically inco) Redskins. He joins a class of 12 undrafted free agents where the 272-pound DE will do well to remember not to drill the Skins' new BMOC, **RGIII**, in this

week's mini-camp.

Media Headline of the Week: "World Peace Suspended" — it comes from ESPN.com in a story about the seven-game suspension given to the basketballer formerly known as **Ron Artest**, currently known as **Metta World Peace**, for a brutal elbow he gave Oak City's **James Hardin** while he was celebrating a big basket in a game last week

On This Date – May 10: 1868 Red Sox manager during the glory days of the 1900-10's who later as GM bought the Babe for the Yanks **Ed Barrow** is born. 1929 **Walter Hagen** wins the 64th annual British Open Championship. 1930 Redskins and Giants kicker and later top NFL broadcaster **Pat Summerall** is born. 1946 Red Sox win their 15th straight with a 5-4 win over the Yanks when all Yankee runs come on **Joe DiMaggio's** grand slam. 1955 ESPN broadcaster **Chris Berman** is born. 1967 **Hank Aaron** hits the only inside over his career which comes off future Kentucky Senator **Jim Bunning**. 1970 **Bobby Orr's** famous flies-through-the-air game to score series-winning goals as the Bruins sweep St. Louis to win their first Stanley Cup since 1939. 1991 The paparazzi catch **Jose Canseco** leaving **Madonna's** apartment.

Sports 101 Answer: The two pitchers in the 20-50 club are Dennis Eckersley, who won 20 for Boston in 1978 and saved 51 in 1992 with Oakland when he won the AL Cy Young Award MVP, and John Smoltz, who won 24 (and the CY) for Atlanta in 1996 and saved 55 games in 2002.

The Numbers

0 – runs allowed by Goffstown hurler **Jake Louis** over 6 innings in leading G-town to a 4-0 whitewash of Kingswood at Northeast Delta Dental Stadium on Thursday.

2 – goals scored each by **Jimmy O'Brien**, **Grant Alenson**, **Matt Milne** and **Griffin Paneuf** to lead undefeated Derryfield to a 12-1 lacrosse win over Trinity.

4 – overtimes played by Bedford and Goffstown in NHIAA lacrosse before the Bulldogs pulled out a 6-5 win when freshman **Tyler Sullivan**

got his third of the contest and deciding goal to finish their comeback from being down 4-1 at the half.

5 – hits allowed by **Vinny Langella** in going the distance as Memorial beat crosstown rival Trinity in a 3-1 win when **Zach Beckwith** had the big blow with a third-inning double to knock in two runs and **Carmen Giampetruzzi** was the tough-luck loser for the Pioneers.

6 – goals scored by **Lauren Perry** in leading Merrimack to a 15-11 lacrosse win over Bedford as teammate **Tara**

Quinnell chipped in with 4 more goals while **Drew Shapiro** had 3 goals for Bedford.

9 – combined goals by **Maggie McCarthy** (5) and **Erin Coutts** (4) in leading Pinkerton to a 14-11 win over Pinkerton in a cross-state girls' lacrosse match-up.

59 – consecutive wins by the Londonderry girls lacrosse team after a 16-4 win over Pinkerton on Tuesday when **Leah Walter** went for 5 goals while **Jenny Thompson** chipped in with 4 goals and 2 assists and **Julia Wasserman** had 3 goals.



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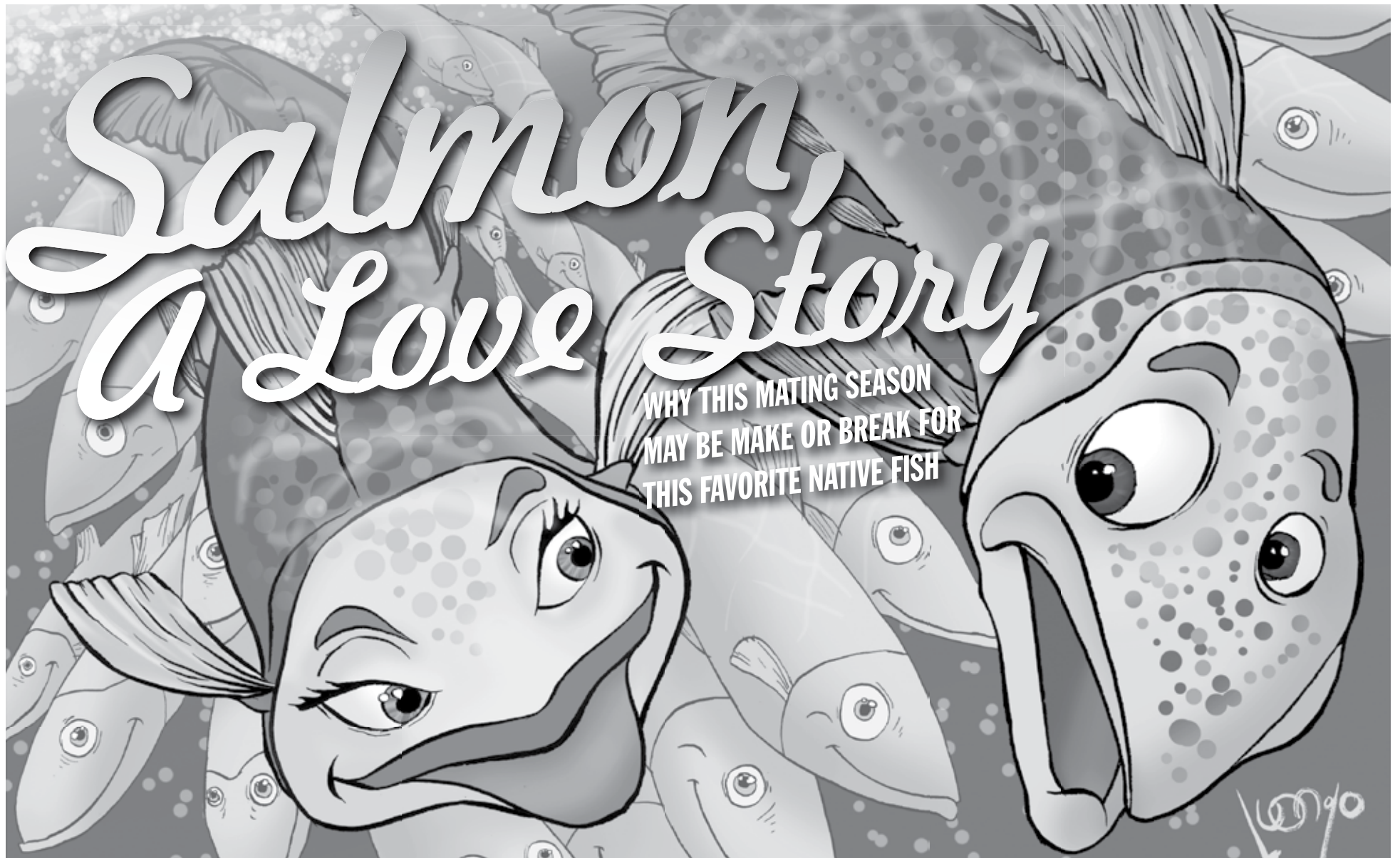


Illustration by Tony Luongo, www.luongoart.com

By Jeff Mucciarone

Leaping from the water in shimmering, torpedo-like streaks when hooked and at times growing to more than 20 pounds, the Atlantic salmon is considered by many the king of kings when it comes to fly fishing.

There is a certain poetry in trying to entice a silver salmon to rise to a fly — just the rise is enough of a thrill for some. It's also not something very many people get to experience.

The problem for anglers and for the ecosystem is that there aren't many Atlantic salmon in New Hampshire. The Merrimack River has been dammed since the mid-1800s and earlier in some cases. That's how long it's been since anadromous fish — that is, fish that are born in freshwater, spend their lives in the ocean, and return to freshwater to spawn — have had the run of the river.

The state does have a brood stock program, in which it stocks rivers with Atlantic salmon from a hatchery. They are wild fish that were taken in at the Essex Dam in Lawrence to maximize their breeding potential in a controlled setting. Once the fish can no longer breed, they are released into the river for anglers. That gives some salmon enthusiasts the opportunity to target a species that has long been in trouble.

Something happened last year, though. In recent years, the number of salmon that arrive at the Essex Dam averaged 121 fish. All of a sudden 402 salmon arrived at the dam.

"That's the big news," said Helen Dalbeck, of Amoskeag Fishways Learning Center in Manchester.

After years of removing the fish in Lawrence and using them at the hatchery, officials haven't seen a return on the investment — until last year. Four hundred salmon isn't a lot, given that thousands of fish used to swim upstream before people installed dams on rivers. But 402 is a hopeful number. While the news was good in Lawrence, similar increases were recorded on salmon rivers throughout Maine and Canada.

Biologists are going to try something new this year. They're going to try to let salmon do it on their own. They'll still take some fish out and take them to the hatchery. But they'll let a number of fish navigate the fish elevators in Lawrence and Lowell, and hope the fish turn left off the Merrimack River and swim west on the Souhegan River. With the Merrimack Village Dam in Mer-

rimack removed in 2008, a 14-mile stretch of river was opened that salmon would hopefully find appealing for spawning.

"The Souhegan River is now accessible," said Joe McKeon, a biologist with the federal Fish and Wildlife Service. He's one of the people coordinating the restoration effort. "We're really focusing on that. ... We've got a stretch of river that we can now work with."

Officials began stocking the Souhegan River a few years ago, and salmon are due to return this year.

"We're waiting to see what happens this spring," McKeon said, adding biologists are hoping to see similar returns this year. As of last week, 12 salmon had arrived in Lawrence, two of which were Souhegan River salmon. It's very early in the spawn now, although the conditions this spring could push the spawn up a little this year.

Environmentalists, river lovers, biologists, and anglers now have some hope to hang their hats on.

"It's kind of exciting to wait and see," McKeon said. "We'll see most of the salmon coming back by July 4. ... We'll have a good sense by then of what's going on."

But salmon aren't alone in their long-thwarted quest to spawn in the tributaries of the Merrimack River. The salmon is joined by river herring, American shad, sea lamprey and American eel in their migratory journey to reproduce. Dams, overfishing, predators and other environmental factors have caused major problems for migrating fish.

"Many of the stocks are depressed East Coast-wide, not just the Atlantic salmon, although the salmon more so than others," McKeon said.

There is currently a petition to list river herring as endangered. The National Oceanic and Atmospheric Administration has the task of assessing river herring stocks to see how they're doing and what's impacting them.

There is also a petition to list the American eel, which spends 15 to 20 years living in freshwater lakes and rivers before it migrates back to the ocean to spawn.

The issues are similar for all: impediments, such as dams, predation and commercial fishing. People also use herring and eels

as bait to catch striped bass.

"All of these things are converging at this point and that's what we're confronted with," McKeon said.

American shad, the largest members of the herring family reaching four or five pounds, historically arrived in the Merrimack River as much as 80,000 strong. The numbers have dropped to 10,000 or 20,000 fish. Both the hatchery in Nashua and the hatchery in North Attleboro, Mass., have been retooled to accommodate shad as well.

The silver salmon

The first salmon fry was released into the Merrimack River under the salmon restoration program 35 years ago. The program is funded by the federal Sport Fish Restoration Program. Salmon had been missing entirely from the Merrimack River watershed prior to 1976, the original population extirpated by dams in the early 1800s.

To get the restoration program rolling in the Merrimack River, biologists took "donor stock" from rivers in Maine that still had existing, albeit challenged, Atlantic salmon population. The effort in Maine north of the Kennebec River is termed a recovery, because the salmon populations were not completely wiped out. It's a restoration effort in New Hampshire, Massachusetts, Rhode Island, Connecticut and southern Maine, since salmon stocks were wiped out. Officials are engaged on the Connecticut River, as well as the Pawcatuck River in Rhode Island, although officials are phasing out efforts there in order to focus on the Merrimack River, McKeon said.

Wildlife officials will stock about the same number of fry in the Merrimack River basin as they have in past years, but they're focusing their efforts this year. That's because, considering the better returns last year, officials don't want to stock on top of fry that may have hatched in the wild. Officials released adult salmon into the Souhegan, Baker and upper Pemigewasset rivers. Through radio-tagging and counting salmon nests, officials were able to confirm spawning. Most of the fry will be stocked in the southern portion of the state, in Massachusetts and in Connecticut. Officials will stock a small number of fry in the Keene area.



Atlantic salmon at the Nashua Fish Hatchery. Photo by Beth Jackson.

School classrooms have also historically participated in the stocking efforts, using the program as part of their curriculum. Dalbeck said some classrooms will stock the Piscataquog River in Manchester this year instead of the Souhegan. Spawning salmon could potentially reach the Fishways this year, Dalbeck said.

The plan was for officials to keep the first 300 returning salmon in Lawrence at the fish hatchery in Nashua, where eggs are used to produce millions of juvenile salmon, which are in turn stocked throughout the watershed. Until last year, officials only exceeded the 300 salmon target once, with 331 fish in 1991.

After they are born, salmon spend typically two years in freshwater before they migrate to the ocean, where they will typically spend another two years, before returning to freshwater to spawn. They spend their first year at sea feeding off the southern edge of Greenland and they spend their second winter off the coast of Labrador. The spawning journey is a perilous one. Along with little accessible, spawning

habitat, fish fall victim to predators, as well as simple exhaustion.

Officials at the hatchery in Nashua and in North Attleboro, Mass., will hold onto baby salmon until they reach the fry stage, whereupon about one million fry are seeded throughout the river system. Hatcheries keep some of the salmon longer, until they reach the smolt stage. In the wild, it typically takes two years for salmon to become smolts. In a controlled hatchery setting, biologists can grow salmon into smolts in one year. Those smolts are then stocked throughout the system.

Typically, biologists will release smolts below the Essex Dam in Lawrence in April. They found that if smolts were released farther up the watershed, they'd get hung up on the various dams in the system, and by the time they reached the estuary, they were leaving at the same time striped bass were migrating in. Striped bass would be formidable predators for the young salmon. Releasing the smolts in Lawrence gives them a better chance of making it to the ocean before the striped bass arrive in numbers, McKeon said.

"The striped bass rebounded and they're raising havoc," McKeon said.

The depletion of the river herring stock is also causing problems for smolts. River herring historically arrived to spawn in rivers in the hundreds of thousands. That thick mat of fish provided ample cover to juvenile salmon on the way out. Striped bass and other predators were fixated on the herring. But today, herring are arriving by the tens of thousands — still a lot of fish certainly, but in those numbers they don't provide nearly the cover they once did.

"It's just critical that the salmon get out," McKeon added.

On the way back from the ocean, the salmon that were deposited in Lawrence return to the same spot to spawn. It's a shift in strategy. Historically, about 65 to 70 percent of the salmon stocks in the Merrimack River traveled to the White Mountains area to spawn. But with so many impediments and so few fish, officials are instead focusing on the lower tier of the river.

86 miles

At the Amoskeag Fishways Learning Center in Manchester, which features a fish ladder operation allowing migratory fish access farther upstream, Executive Director Helen Dalbeck hasn't seen any American shad, though they have been spotted downstream in recent years. New Hampshire is at the top of the shad's natural range, so not spotting them at the dam in Manchester isn't necessarily cause for concern. Fishways staff members see lots of sea lamprey, which appear to be thriving. To Dalbeck, Fishways staffers are telling the story of the river, including the fish that navigate its waters.

If fish reach Manchester, that means they've navigated 86 miles of river and two dams — no small task. Herring also swim up the state's coastal rivers, such as the Lamprey River and the Exeter River. So far this year, officials have reported strong herring runs in Massachusetts rivers. Dalbeck was hopeful she'd be seeing plenty of herring this year.

The different species all do things a little differently when it comes to spawning and returning to the ocean. American shad swim upstream in the spring and spawn right away, then they turn around and head for the ocean right away. River herring and Atlantic salmon swim upstream in the spring, but they remain in the streams until fall when they spawn and then return to the ocean.

The weather plays a definitive role. Species of fish have specific requirements to be able to travel upstream and to spawn. Temperature and water level play key roles in the spawning runs.

Public Service of New Hampshire, which owns and operates the dam in Manchester, installed a new eel-way this year. The Fishways has one passageway specific for eels to allow them to make their way up and down the river. American eels are catadromous, which means they are born at sea, mature in freshwater streams and then return to the ocean to spawn.

Sea lamprey return to rivers to spawn, but they die after they spawn. Salmon, herring and shad can spawn multiple times, although some fish die of exhaustion.

Federal law requires the fish ladders to be operating until July 1. The dam on Black Brook in Manchester was removed in recent years, and that could make for great spawning habitat for herring. Herring seek out relatively slow-moving water where streams become almost pond-like for spawning. Salmon, on the other hand, prefer smaller tributaries where water moves faster and is colder, Dalbeck said.

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But ocean conditions play a huge role for salmon. Salmon face predators. They face habitat degradation. Thankfully, they don't face a commercial fishing industry anymore.

"We know that the marine phase has not been good for salmon," McKeon said, adding biologists suspect there has been a shift

in the salmon's forage base in the ocean. "We think we might now be seeing something positive occurring in the ocean, coupled with the Souhegan River."

But biologists don't want to get too optimistic. They have been trying for decades, after all, to restore salmon in the region.

The plight of the river herring

River herring — the term essentially refers to blueback herring and alewife — are feeling pressure, as is the American eel. In 2006, the Amoskeag Fishways Learning Center watched more than 3,000 herring swim up the fish ladders. But each year since, Executive Director Helen Dalbeck said, there has been one, two or no herring at all at the Fishways. She said one staff member started in 2007 and so she hasn't seen herring yet. The fish are facing two major impacts: striped bass are eating river herring in great numbers at the mouth of the river in Newburyport, Mass., and river herring are being unintentionally caught commercially by fishermen targeting Atlantic herring.

"These guys are in trouble," Dalbeck said.

A lot of folks don't want to see herring listed on the endangered species list. Dalbeck would like to see some protections put in place now so that listing them can be prevented.

Jake Kritzer, a scientist with the Environmental Defense Fund, said there are probably three categories of impact on river herring during their time at sea. One is predation by marine mammals, seabirds and other fish, such as striped bass. Another impact is bycatch, which refers to the unintentional catching of fish by commercial fishermen. In this case, fishermen are targeting Atlantic herring, mackerel, squid and butterfish, but may end up catching river herring. Another potential impact is climate change, and scientists don't necessarily have a handle on how that might be affecting herring, Kritzer said.

"Bycatch is the ocean impact we can most immediately address. Unfortunately, data on the volume of bycatch are sparse and noisy, but estimates in recent years have approximated or exceeded the coast-wide catch in the directed in-river fisheries," Kritzer wrote in an e-mail. "There are likely impacts of climate change that we don't fully understand, such as changes in temperatures, currents and plankton distribution and abundance that affect growth, survival and migrations."

The Atlantic States Marine Fisheries Commission recent-

ly passed an amendment to its shad and river herring fishery management plan. The amendment calls for a default closure of directed fisheries along the coast, but with the opportunity for states to continue fishing in rivers where sustainability is demonstrated. That action represents a rare reversal of the burden of proof, whereby fishing can only continue if standards are met, Kritzer said.

However, many commercial and recreational fishermen see a significant inequity in the fact that most in-river fisheries have closed while oceanic bycatch continues unabated. To address those concerns, the New England Fishery Management Council and the Mid-Atlantic Fishery Management Council are developing amendments to fishery management plans for the Atlantic herring and squid, mackerel and butterfish to address river herring bycatch.

"Of course, in addition to improved fisheries management, considerable work is still needed along the coast on fish passage, water quality, invasive species control, habitat restoration, and other aspects of watershed management," Kritzer said.

Fish ladders can help alleviate that problem, but ladders are never entirely effective and they do not correct other problems caused by dams, such as thermal pollution and disruption of natural flow patterns and sediment transport, as well as the creation of conditions suitable for many invasive weeds that would not survive in colder, faster-flowing, low-nutrient river systems, Kritzer said.

River herring, which are eight to 10 inches long at the time of their spawn, are considered "forage fish" — that is to say they are essentially prey species, which is why people should care about them. If herring numbers are down, that has significant impacts throughout the marine food chain. Striped bass, a prized game fish, depends on herring, as do humpback whales, seals, a variety of bird species, and other fish species, such as bluefish. Those animals aren't alone; the list of herring-eaters is long. It also includes cod, bluefish, tuna, ospreys, bald eagles, herons, otters,

raccoons, freshwater bass and white perch.

"They school up like flocks of birds under water," Dalbeck said.

Anglers often use herring and American eels for bait, when fishing for striped bass or bluefish. The dramatic rain events of the last few years could also be playing a role in the lack of river herring in Manchester. It's difficult for biologists to know exactly what is impacting herring from year to year.

"Indeed, they are one of the most important forage fish species on the Atlantic coast, especially in terms of the sheer diversity of species that feed upon them and the diversity of ecosystems in which they play a role," Kritzer said.

As a migratory species, they have a seasonal importance that depends on where river herring are at different times of the year. For example, river herring return to spawn in rivers right around the time ospreys return from overwintering in Central America, South America and the Caribbean. At that time, osprey urgently need to replace energy stores depleted by their long journey, while re-building their nest and preparing to breed. For most of the time ospreys are up north, river herring are out to sea. But the fish are present in large numbers during these crucial first few weeks, and therefore are critical to osprey populations, Kritzer said.

"In freshwater and estuarine ecosystems, river herring are also affected by multiple anthropogenic impacts, including dams and other barriers to migration, alter flow patterns, impaired water quality, invasive species, habitat alterations, and mismanagement of directed fisheries," Kritzer said.

Efforts have been made, through dam removal and fish ladder operations, to provide herring with accessibility to spawning grounds. Dalbeck said the freshwater ecosystems are ready and willing partners for herring. But the ocean is a different story. Attention hasn't been paid to the ocean and its impacts in the same way, she said.

"Just because they spawn in the river doesn't mean that's the end of the story," Dalbeck said. "You need both ecosystems to be healthy."



A federal Fish and Wildlife employee participating in the Adopt-a-Salmon program with the Nashua Fish Hatchery. Elementary school students from Wilton released salmon fry last year. Photo by Beth Jackson.

"If ocean survival is cyclical, then it is reasonable to believe that salmon restoration can succeed," said Matt Carpenter, a fisheries biologist who coordinates New Hampshire's salmon restoration program, in a state press release. "However, if there has been a fundamental shift in the North Atlantic ecosystem because of a changing climate or other factors, then salmon restoration may not be possible."

Biologists clipped fins on all the salmon that were released into the Souhegan River. That way, they can identify them when they return. Last year, of the 402 salmon in Lawrence, about 65 were Souhegan River salmon. Officials had released 80,000 smolts in the Souhegan River. Some of those 65 Souhegan River salmon now have radio tags on them to better help biologists track their movements.

"This spring we are indeed going to let them swim the river," McKeon said. Still, biologists are hedging their bets a little. They'll let about 50 percent of the fish that arrive in Lawrence swim the river, and they'll take the other half to the hatchery as they've typically done.

"Maybe the better approach is to focus on the lower river where there are fewer environmental problems," McKeon said.

That's what biologists are hoping, anyway.

Factors at play

Biologists are also tracking where the salmon hold in the river. They don't travel upstream and immediately turn around and return to the ocean. Salmon run the river in the spring, but they remain in the river all summer long before they spawn in the fall. The fish typically seek cooler, faster mov-

ing water. They seek out a gravel bottom for spawning, McKeon said. The thinking is that salmon would hold in cool pools throughout the summer months.

There is some level of concern that anglers may accidentally catch spawning salmon. For one, the state has a brood stocking program in which it stocks the Merrimack River and the Pemigewasset River with salmon from the hatchery that are done breeding. When brood stock salmon are released, they are large fish, some weighing 15 pounds or more. Anglers have taken notice, and it is certainly possible anglers targeting brood stock salmon could unintentionally catch returning Atlantic salmon, McKeon said.

If the salmon has a tag, it's a brood stock salmon. If it doesn't, anglers must return it to the river immediately. Additionally, it is possible to confuse Atlantic salmon with brown trout. McKeon said biologists will be working hard to educate the public about the differences.

Beyond anglers, low water levels could also pose a problem for the spawn. Still, McKeon said in the wild, salmon would certainly experience years with low water.

"To me, it's exciting because for the first time we can actually put fish into a system and let them tell us where they want to be," McKeon said. "...Until there's fish in it, we don't really know what they're going to do."

The life cycle for salmon in the Connecticut River is proving perhaps too troublesome right now. It's a much longer migration to reach the Gulf of Maine and it's possible that warming trends are reducing salmon habitat in the Connecticut River. It is possible salmon stocks won't be successful that far south.

It's a three- to four-year evaluation period. The return was great last year. Biologists are anxious to see what 2012 brings. The results will help dictate restoration efforts going forward. If they're strong, officials will probably continue with the shifted strategy that's focused on the Merrimack River watershed and the Souhegan River. If it isn't a strong return, they may have to shift again.

Officials are considering whether to pull back on hatchery production and instead focus on determining whether natural reproduction is possible. Two years from now, biologists will be able to sample for juvenile salmon, called parr.

"This will allow us to measure the reproductive success of salmon that spawned naturally in the watershed," Carpenter said. "Within five years, we should have a better understanding of what to expect from salmon that are allowed to run the river. This information, along with trends in ocean survival, will ultimately determine if successful salmon restoration can be achieved for the Merrimack."

Free Fish Finale

The Amoskeag Fishways Learning Center will celebrate its Fish Finale on Saturday, June 9, from 11 a.m. to 3 p.m. The Fishways will be highlighting the American eel. Typically, the Fishways hosts a Lamprey Appreciation Day, but last year interest waned. Helen Dalbeck, Fishways executive director, laughed that the community had suffered from lamprey fatigue. The celebration will involve presentations regarding all four migratory fish species. Each staff member at the Fishways took one migratory species to cover. The program is free. Visit www.amoskeagfishways.org.

Falcons, too

The Amoskeag Fishways Learning Center is more than just fish. On Saturday, May 19, the Fishways will host a Peregrine Falcon Festival with the fifth-graders at the Webster School in Manchester from 11 a.m. to 3 p.m. The event will feature two live peregrine falcon presentations. There will be telescopes to be used for viewing the falcon pair that have made their home on Brady Sullivan Tower in Manchester. Bring binoculars. The festival costs \$3 per person or \$6 per family. Call 626-3474. Visit www.amoskeagfishways.org.

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Saturday, May 12, 2012
9 am to 2 pm

Collection Site

Manchester Drop-Off Facility
Dunbarton Road

No Commercial Wastes Accepted

Bring ONLY household products — up to 10 gallons of liquid, 20 lbs. solid waste total (containers must not be larger than five gallons.) Label each substance and bring them in a BOX, not all together in a large bag.

NOTE: Other wastes are not accepted during this special collection. Taxpayer and/or residency proof required.

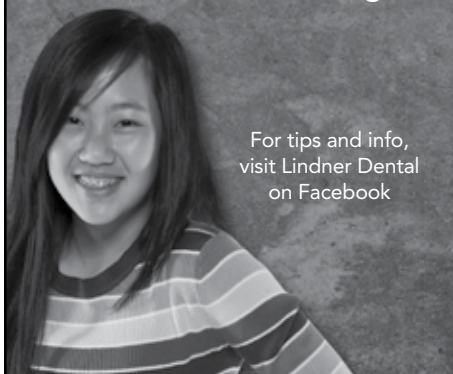
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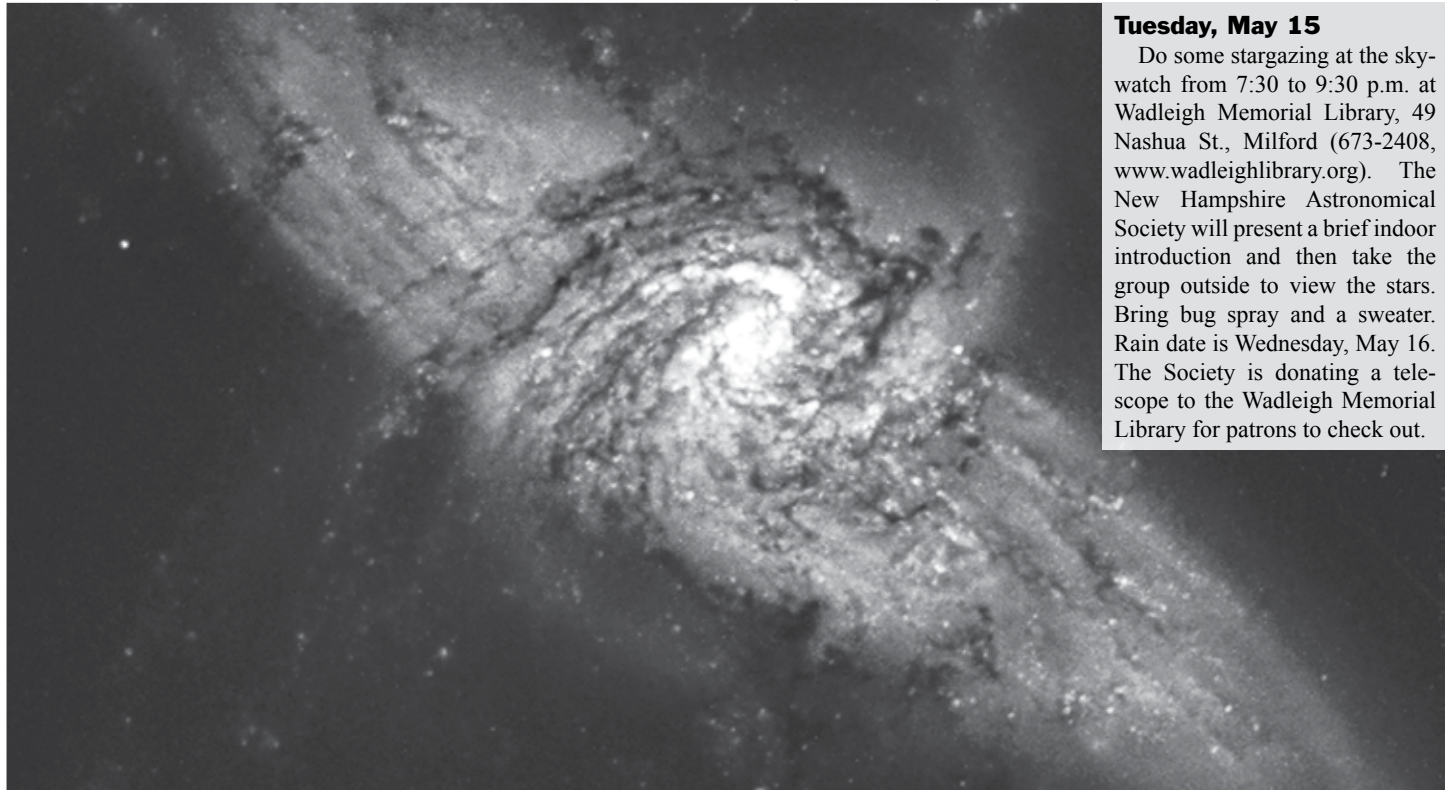
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THIS WEEK

EVENTS TO CHECK OUT MAY 10 – 16, 2012, AND BEYOND



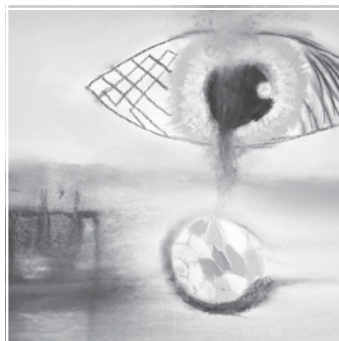
Tuesday, May 15

Do some stargazing at the sky-watch from 7:30 to 9:30 p.m. at Wadleigh Memorial Library, 49 Nashua St., Milford (673-2408, www.wadleighlibrary.org). The New Hampshire Astronomical Society will present a brief indoor introduction and then take the group outside to view the stars. Bring bug spray and a sweater. Rain date is Wednesday, May 16. The Society is donating a telescope to the Wadleigh Memorial Library for patrons to check out.



Friday, May 11

Mmmmm, smells like coffee beans roasting. For those whose daily life revolves around coffee, or who just really like the stuff — also for global thinkers and travel enthusiasts — A&E Coffee Roasters in Amherst (135 Route 101A, 578-3338, aerostory.com) is hosting a visit by Majka Burhardt, author of *Coffee Story Ethiopia: A Tale from the Country where Coffee Began*. The climber, filmmaker and guide will talk about where coffee comes from, starting at 7 p.m. She's also the author of *Vertical Ethiopia* and the producer of the film *Lost Mountain* about Mozambique. See www.majka-burhardt.com.



Saturday, May 12

It started with student poetry and paintings on the theme of outsidership. Nashua High School students have spent the year working with state Poet Laureate Marie Harris and their teachers on it. Then the Nashua Symphony engaged composer Ted Man to set the students' work to music. The Symphony will premier his piece, titled "Find other lights, too," in a concert at 8 p.m. at the Keefe Auditorium, 117 Elm St., Nashua. It's also the Symphony's last performance of the season. Tickets cost \$27 (seniors \$22, students \$12) at www.NashuaSymphony.org or by calling 595-9156. Pictured: "Inside Out" by Walner Rodriguez.



Saturday, May 12

Gather with film-lovers and watch the second annual New England Bollywood Film Festival, from 9 a.m. to 4 p.m. at Wilton Town Hall Theatre in Wilton. The fest will include *There'll Always Be Stars in the Sky* (1983), *Road, Movie* (2009), a live Masala Bhangra dance workout by video, and *Sholay* (1975). See bollywoodne.wordpress.com for a full schedule, film descriptions and admission information, and see our story on page 63.



Tuesday, May 15

Namory Keita, the lead drummer for his village in Guinea, West Africa, is teaching djembe and dunun drum classes, featuring the traditional rhythms of his village, every Tuesday from 7 to 9 p.m. at The East Church, 51 Mountain Road, Concord. All levels of skill and experience are welcome; drop in and pay \$20 per class. Drums are available for use during class. For more information, or to register, go to www.namorykeita.com.

Free: rides

Moms get free admission to Canobie Lake Park in Salem on Mother's Day, Sunday, May 13. (The mom must be accompanied by a paid child admission purchased at the Park that day.) Lunch for Mom is also free, and there will be a special Mother's Day raffle with several prizes. Visit canobie.com or call 893-3506.

Cheap: pops concert

A \$5 donation will get you in to the Amherst Town Band spring pops concert on Saturday, May 12 at 7 p.m. at the Souhegan High School auditorium. The donation will go to the Humane Society for Greater Nashua (www.hsfh.org). The band will be performing a Pops-style program with a mix of standards, show tunes, jazz and marches — visit www.amhersttownband.org.

Splurge: dinner

Enjoy an Italian dinner prepared by chef Dante de Magistris of Restaurant dante in Cambridge, Mass., at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, on Saturday, May 12. The dinner costs \$69, and reservations are required.

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Art in another dimension

Watch for ‘Spatial Illusions’ coming at you

By Michelle Cerulli
mcerulli@hippopress.com

Seeing is believing when it comes to Nashua artist Ken Gidge’s 3-D artwork.

Hailing from a family of inventors, Gidge has been working on this innovative art form for the past four years. On Saturday, May 12, Access Nashua will host Gidge and his 3-D artwork exhibition, “Spatial Illusions,” at the station for a special event. The gallery show will be taped and broadcast on Channel 96, including attendees’ reactions to the abstract artwork they’ll view through 3-D glasses.

Nancy Ferrier, who discovered Gidge’s work when she ran the now-closed Chimera Gallery in Nashua’s Picker Building, talks about his work with a mixed tone of awe, mystery and excitement.

“When we closed down the gallery last year, I wanted to do one big [final] show,” said Ferrier, who works at the Museum of Science in Boston. “I was looking for something really different. As soon as I saw [Gidge’s] art, I knew that was it — it was something I had never seen before.”

Ferrier realized Gidge was doing something special, but no one could figure out how he was doing it, she said. The gallery sold most of his work during that show, she added.

With Gidge’s artwork, Ferrier says, “On the surface you see fine, abstract art — bright colors, geometric forms that are fanciful and wonderful to look at it. But when you pop on a pair of 3-D glasses, the images lift off the canvas. Little pieces are floating on the air in front of you, and you see some colors receding into the canvas, three or four inches deep. ... This is entirely different.”

Gidge won’t talk about his process or share many details.

He is an impassioned and firm believer that once other art-

ists “crack [his] code” of creating this art form, the art world as we know it will change. Gidge, who has studied at the Art Institute of Boston, says he does not use special paint or lighting effects. Since there are no road maps for his process, he had to make a lot of mistakes before getting it right.

“They are very simple abstract paintings,” said Gidge, who is also a state representative for Hillsborough District 24. “Most stand by themselves, and then people put on the glasses and say, ‘Oh my god, how did you do that?’”

Gidge says that about a third of his art sales are from other artists, some of whom are trying to “reverse engineer” his method, he said. He thinks that some have gotten about a third of the way there. He and Ferrier say that several people have purchased his work on the spot after seeing it for the first time. He has sold pieces while they were still wet, Ferrier said.

“My great fear is that people will pick it up, and I will be lost in the shuffle,” said Gidge, who lives on the same Nashua property on which he was raised. “That’s my big, big, big fear.”

He said he never set out to create 3-D art; he stumbled upon it. He just wanted to do something different.

“I never thought for a moment it would turn out to this,” he said. “It works, but it’s not supposed to happen this way, logically.”

When he first discovered what he had created, Gidge said, he showed his wife, who was in disbelief. These days he often works with his 3-D glasses on. “Do this for a couple hours, and when you take off [the glasses], the world is different,” he says.

Ferrier, who will mount the upcoming show for Access Nashua, says she looks forward to seeing viewers’ reactions to Gidge’s work.

“It’s the tip of the iceberg,” she said. “Ken has a fine under-



Ken Gidge, 3-D artist. Courtesy photo.

standing of color and forms and how to manipulate materials. ... It is highly innovative art, and we get to have [people’s] reactions to it filmed and [broadcast] on TV.”

Plus, “it helps promote people’s participation in Access Nashua,” she said. “It’s your community, and you should be able to show what you’re doing.”

Discovering Ken Gidge's 3-D Art

When: Saturday, May 12, 1-5 p.m.

Where: Access Nashua Cable TV station, 11 Riverside St., Nashua (studio accessible through the city bus barn driveway).

Cost: Free and open to the public.

More info: To RSVP or learn more, e-mail lee@gidgeworld.com, or visit gidgeworld.com.

20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

- **COCHECO ARTS** (1 Washington Center, Dover) will present an arts soiree Fri., May 11, 6-9 p.m. Fine art, live music, raffles and silent auction. Tickets are \$20-\$25. Visit cocheco-artssoiree.eventbrite.com.
- **CAPITOL KIDS SPRING ART SHOW** will be hosted by Intown Concord (226-2150, intownconcord.org) through Wed., May 16 in downtown Concord.
- **KEN HEYMAN** will present his photographs in a new gallery exhibit, “Grandparents and Their Children,” at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).
- **DAYS OF PEACE AND HARMONY** at Canterbury Shaker Village will include the creation of a sacred sand mandala, traditional Buddhist stone painting and the Drepung Gomang Monks’ costumed Snow Lion Dance May 16-20. For more, call 783-9077 ext. 230 or e-mail education@shakers.org.
- **THE ART AROUND US**, a discussion series with artist Alexia Rosoff, will be presented Fri., May 18, at the Sharon Arts Center Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. Free and open to the public.
- **NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** will open Sun., May 20, at 3 p.m. at Nashua Public Library (2 Court

St., Nashua). Sculptors will work May 21-June 8, and symposium will close Sat., June 9, at 2 p.m. at Bicentennial Park. To raise funds, cabaret show *Musicworks* will be presented Fri., May 11, at 8 p.m. in the Nashua Country Club ballroom. Tickets are \$22-\$25. An iron melting workshop will be held Sat., May 19, at 1 p.m. in the Millyard as well. Call 589-3075, or visit cityartsnashua.org.

- **ARTS & CULTURE** spring programs at Plymouth State University will include poetry, film, theater, music and more. For events and times, call 535-2276, or visit thisweek.blogs.plymouth.edu.
- **3S ARTSPACE** will host an opening reception Fri., June 1, 5-8 p.m. for the opening of “Store Gallery,” its new temporary gallery space at 319 Vaughan St., Portsmouth. The gallery will serve as 3S Artspace’s regular gallery space as it continues its fundraising efforts.
- **SECOND ANNUAL ALUMNI EXHIBITION** in the Carroll House Galleries at Keene State College (238 Main St., Keene, 358-2040, academics.keene.edu/art) from Fri., June 1-Sun., June 3. Hours are Wed., 2-5 p.m. and Thurs.-Sat., noon-5 p.m.
- **CONCORD ARTS MARKET** will open Sat., June 2, 9 a.m.-3 p.m. at Bicentennial Square in Concord. Free and open to the public.
- **MILFORD KEYES ART FESTIVAL** Sat., June 2, and Sun., June

22 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

3, will feature a fine arts show, performances, family art activities and student art competition. E-mail keyesart@yahoo.com.

- **ARTICULTURE** “Where Art Meets Agriculture” art gallery and farmers’ market Sat., June 9, 1-6 p.m. at Old Meeting House (Route 127 and Long Street, Webster). Free. Visit theyardproject.com.
- **SUNCOOK VALLEY ART AND ARTISAN TOUR** will be held Sat., July 21, 10 a.m.-4 p.m., starting from Barnstead Town Hall (108 S. Barnstead Road, Barnstead, 269-2720).
- **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.
- **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series is open to the public and will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.
- **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.
- **THE PISCATAQUA DECORATIVE ARTS SOCIETY** pres-

ents its 10th season of lectures and events. Visit pdasociety.org.

- **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20 (includes same day museum admission).

Gallery openings

- **AMY CROTEAU** will present an exhibit of paintings called “Aesthetics” Thurs., May 10, 6-8 p.m., with a wine tasting provided by Martignetti at The Wine Studio (53 Hooksett Road, Manchester, 922-9463, thewinestudionh.com).
- **“AN IMAGINATIVE TRIO”** will be on display at Lucy’s Art Emporium (303 Central Ave., Dover, lucysartemporium.com) through Sat., June 2. Opening reception Thurs., May 10, 5-7 p.m. Free and open to the public.
- **“BIRDS OF NEW HAMPSHIRE”** will be presented by the Conservation Center in Concord (54 Portsmouth St., Concord, 224-9945) Fri., May 11-Thurs., June 28. An opening reception will be held Friday, May 11, 5-7 p.m. Free and open to the public.
- **119 GALLERY** (119 Chelmsford St., Lowell, Mass.) will present “Perspective 4” through Sat., May 12, with a reception Fri., May 11, 6-9 p.m., and “Never Follow Suit” Fri., May 18-Sat., June 16, with an open-

23 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ing reception Fri., May 18, at 7 p.m.

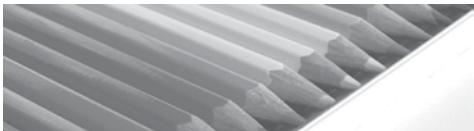
- **SUSAN MULVEY** is Exeter Fine Crafts’ (61 Water St., Exeter, 778-8282) May Artist of the Month. Artist reception Sat., May 12, noon-3 p.m.
- **“A SCOTTISH AFFAIR”** by mixed media artist Jacqui Hawk will be on display at 263 Art Gallery (263 Main St., Nashua) through May. Opening reception Sat., May 12, 2-5 p.m.
- **ANNUAL STUDENT ART SHOW** will be held through Thurs., May 31, at the Amherst Town Library. Mother’s Day reception Sun., May 13, 2-4 p.m. Call 249-9108.
- **BETTINA PEABODY** will display oil and watercolor paintings and sculpture in the Daniels Room of the Hancock Town Library through Thurs., June 14. Opening reception Sun., May 13, 3-5 p.m. Library hours are Mon. and Wed., 2-6 p.m., Tues. and Thurs., 10 a.m.-7 p.m. and Sat., 10 a.m.-4 p.m. Call 525-4411 before visiting since room is sometimes used for meetings.
- **HUDSON LIBRARY BOARD** will continue its monthly open house events with an art, photography and crafts exhibit Thurs., May 17, 6-8 p.m. at the Hills Memorial Library Building (18 Library St., Hudson). Visit rogerslibrary.org.
- **WHITE BIRCH FINE ART** (106 Chase Road, Londonderry, 801-0703, whitebirchfineart.com) will hold an

open studio and present a student art exhibit Sun., May 20, 10 a.m.-5 p.m.

- **MICHAEL FICARA** photography on display through Sat., June 30, at Provident Bank (95 Portsmouth Ave., Exeter). Free and open to the public. Reception Thurs., May 31, 5-7 p.m.
- **VINEYARD COMMUNITY CHURCH** (150 Dow St., Manchester, manchestervineyard.com) will present community artwork in its gallery beginning in May to benefit Invisible Children. Call 624-4080, or e-mail rodchron@gmail.com.

In the galleries

- **RIVERVIEW MILL OPEN STUDIOS** (29 and 33 Howard St., Wilton) for Mothers’ Day weekend, Sat., May 12-Sun., May 13, 10 a.m.-4 p.m.
- **A NEW VISION: MODERNIST PHOTOGRAPHY** will be on display through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org. Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Admission \$10 (\$9 for seniors; \$8 for students; free for age 17 and younger).
- **MASTER ARTIST SHOW** through Fri., May 18, at Soo Rye Gallery, 11 Sagamore Road, Rye, 319-1578, soorye.com.
- **EAST COLONY FINE ART’S** (Langer Place, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com) May featured artists



LOCAL COLOR

• **Networking in the mills:** The Cultural Organization of Lowell is hosting a series of regional networking events called Creative Community Building Conversations. The second event will be held Tuesday, May 15, from 6 to 8:30 p.m. at Western Avenue Studios (Fourth Floor, 122 Western Ave., Lowell, Mass.). The event will feature speaker Helena Fruscio, creative economy industry director for Massachusetts, break-out sessions and casual networking. "Held within Lowell's Western Avenue Studios, a ... six-floor converted mill building that houses over 140 working artist studios, the event is designed to spark conversations and collaboration with fellow artists as well as with creative professionals," according to a press release. "Guests will see and meet with ... artists and creative entrepreneurs within our region and be exposed to the power of networking." It's free, but pre-registration is required. The event will be co-hosted with Creative Haverhill, 3Rivers Arts of Groton, Western Avenue Studios and the Essex Art Center of Lawrence. For more, visit culturiscool.org/discover-lowell.

• **Art exhibit at the library:** The Hudson Library Board of Trustees will continue its monthly open house events with an art, photography and crafts exhibit Thursday, May 17, from 6 to 8 p.m. at the Hills Memorial Library Building (18 Library St., Hudson). The board sought artists and craftsmen interested in displaying their work earlier this month. Visit rodderslibrary.org.

• **Local kids' art in downtown windows:** The 6th Annual Capitol Kids Spring Art Show will run through Wednesday, May 16, in downtown Concord. More than 400 pieces of artwork, including paintings, draw-

ings, sculptures and more, are featured this year from artists ages 18 and younger. "The artwork is showcased in more than 60 storefront windows stretching from Constantly Pizza at 39 South Main to Bead It! at 146 North Main," according to a press release. The art show is hosted by Intown Concord and the Merchants Roundtable. For more, call 226-2150, or visit intownconcord.org.

• **Turtles all the way down:** The Nashua International Sculpture Symposium, which is celebrating its fifth year in Nashua, will host artists for three weeks to "create outdoor public art for the city," according to a press release. "The theme of this year's symposium is 'Origins' and will feature the turtle." The symposium's opening will be held Sunday, May 20, at 3 p.m. at Nashua Public Library, 2 Court St., Nashua. The public is invited to attend and can visit the artists as they work in the Millyard from Monday, May 21, through Friday, June 8 (Monday through Friday, 9 a.m. to 5 p.m.). It will end with a ceremony at Bicentennial Park Saturday, June 9, at 2 p.m. For more, visit sites.google.com/site/sculpturesymposiumofnashua, or e-mail nashua.sculpture@gmail.com.

• **Enjoy music and bid on fine art:** Cocheco Arts and Technology Academy (1 Washington Center, Dover) will present an arts soiree Friday, May 11, from 6 to 9 p.m. The band Equal Time will provide live music. Guests will be able to view and bid on fine art and participate in ongoing raffles and a silent auction "featuring original artwork by local artists, potters, photographers and jewelry makers," according to a press release. Tickets are \$20-\$25. Visit cocheco-artssoiree.eventbrite.com.

—Michelle Cerulli

are Dee Lessard and Michelle Beliveau, whose show, "The Color of Music," will run through Thurs., May 24.

• **HEATSTROKES** Caribbean-inspired art by Ann Trainor Domingue will be on exhibit at Framers Market (1301 Elm St., Manchester, 668-6989) through Sat., May 26. Gallery hours are Tues.-Fri., 9:30 a.m.-6 p.m., Sat., 9:30 a.m.-4 p.m.

• **"CHISEL & CANVAS"** will be presented by N.H. Furniture Masters and N.H. Art Association through Sat., May 26, at the Robert Lincoln Levy Gallery (136 State St., Portsmouth, 431-4230). Gallery hours are Wed.-Sat., 10 a.m.-5 p.m. and Sun., noon-4 p.m.

• **EMERGENCE** will be presented at the Loading Dock Gallery (122 Western Ave., Lowell, Mass., 978-710-8605, theloadingdockgallery.com) through Sun., May 27.

• **ART BEYOND VISION** at the Children's Museum through Mon., May 28, 6 Washington St., Dover, childrensmuseum.org.

• **THE NATURE OF THINGS**, works by Amy Gross and Molly Bosley, will be on display at Three Graces (105 Market St., Portsmouth) through Mon., May 28. Free and open to the public.

• **"MEXICAN SIDE OF STATE STREET"** will be on display at the McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306, mclaughlin-hillsgallery.com) through Tues., May 29.

In a gallery near you



Fry birds

The Conservation Center in Concord (54 Portsmouth St., Concord, 224-9945) will host "Birds of New Hampshire," an exhibit of paintings by Peterborough's Fred Fry, from Friday, May 11, through Thursday, June 28. An opening reception will be held Friday, May 11, from 5 to 7 p.m. Admission is free. A New Hampshire resident since 2007, the now 102-year-old Fry began painting when he was 100. "His preferred subject is birds, and he has a collection of about 450 paintings of birds from all over the world," according to a press release. The exhibit will be open for viewing Monday through Friday from 9 a.m. to 5 p.m. in the center's conference room. Call before visiting to make sure the room is open. Pictured: Fry's "Kingfisher."

• **"LYRICAL ABSTRACTIONS"** will be presented through Thurs., May 31, at The Studio (84 Union Ave., Laconia).

• **MARC BEDARD** will present his work in a photography exhibit titled "In Vivid Color" through May at Provident Bank (21 Daniel St., Portsmouth, 334-1255).

• **"PASTELS BY PAULINE"** will feature the work of Pauline Daley, on display at Canal Art and Framing (1 Water St., Nashua, 886-1459) through May. Store hours are Mon. and Sat., 11 a.m.-4 p.m. and Tues.-Fri., 11 a.m.-6 p.m.

• **KEN HARVEY PHOTOGRAPHY** will be on display through May at Red River Theatres (11 S. Main St., Concord). Visit kenharveyphoto.com.

• **TRIO** will be presented by McGowan Fine Art (10 Hills Ave., Concord, 225-2515) through Fri., June 1.

• **ON AND OFF THE WALL**, an exhibit of paintings and sculptures by Gay Tracy and David Barton, will be on display at Lowell's Brush Gallery & Artists' Studios (256 Market St., Lowell, Mass., 978-459-7819, thebrush.org) through Sat., June 9.



Spring Art Classes

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- ★ Joy Raskin
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- ★ Sandra McCaw

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Curtain Calls

• **Awarding businesses for supporting art:** The 28th Annual Business in the Arts Awards will be held Monday, May 14, at 5:30 p.m. at the Center of New Hampshire Radisson Hotel (700 Elm St., Manchester). The event is sponsored by the New Hampshire Business Committee for the Arts and will honor the 25 New Hampshire businesses that were nominated this year, including Butter's Fine Food and Wine, McGowan Fine Art, PixelMEDIA Inc., Riverhouse Restaurant and The Provident Bank. "The evening highlights a celebration of business support for the arts and entertains with a performance showcase of drama, literature and music," hosted by NHPR's Rebecca Lavoie, according to a press release. "The grand finale is the announcement of the award

winners." Tickets are \$75. For more, call 224-8300 or e-mail arts@nhbca.com.

• **Chicago at Oyster River:** Oyster River High School Drama will present *Chicago* Thursday, May 10, through Saturday, May 12, at 7 p.m. at the high school (55 Coe Drive, Durham). Meredith Freeman-Caple will direct the production, with choreography by Alden Caple, musical direction by Kathy Fink and set design by Scott Caple. Tickets are \$6-\$9. For more, call 868-7156.

• **Auction to support Merrimack Repertory Theater:** Friends of MRT will host Spring Into Auction, a charity event for MRT's Mainstage productions and educational programs, Thursday, May 10, at 6 p.m. at the UMass-Lowell Inn & Conference Center (50 Warren St., Lowell, Mass.). The event will feature live and silent auctions with items including trips, sports memorabilia and artwork as well as dinner and a cash bar. Tickets are \$65. For more, call 978-654-7552 or visit merrimackrep.org.

—Michelle Cerulli

• **SPRING PHOTOGRAPHY**

EXHIBIT at the Massabesic Audubon Center (26 Audubon Way, Auburn, 668-2045) through Sat., June 16. Hours are Tues.-Sat., 9 a.m.-5 p.m. and Sun., 11 a.m.-1 p.m.

• **RICHARD WIDHU** paintings will be on display in the Image Gallery at the Nashua Public Library (2 Court St., Nashua, 589-4610) through June.

• **"CYCLES"** will be presented by Art 3 Gallery (44 West Brook St., Manchester, 668-6650, art3gallery.com) through Fri., July 6. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m. and weekends by appointment.

• **MARIPOSA MUSEUM** exhibit "Becoming--The Child's Journey to Adulthood," will be on display through mid-July, 26 Main St., Peterborough, 924-4555, mariposamuseum.org.

• **MILL BROOK GALLERY & SCULPTURE GARDEN** (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will present "In the Grain" through Sun., August 19. Gallery hours are Tues.-Sun., 11 a.m.-5 p.m.

• **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present "Landscapes of the White Mountain and Hudson River Schools" through Fri., August 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com.

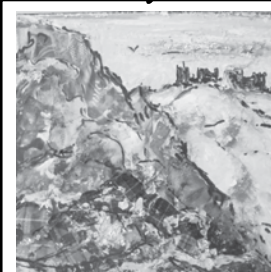
• **AT A GLANCE** exhibit will run through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org). Open daily, 10 a.m.-5 p.m.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, patricialaddcarega.com. Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.

• **STRAWBERRY BANKE MUSEUM** (14 Hancock St., Portsmouth) presents "Thread: Stories of Fashion at Strawberry Banke, 1740-2012" through Oct. 31. Admission \$10-\$15 adults. Call 433-1100, or visit strawberrybanke.org.

• **ART IN THE MILL**, an exhibit of rotating artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/

In a gallery near you



Art by Hawk

Mixed-media artist Jacquie Hawk is 263 Art Gallery's (263 Main St., Nashua, 263artgallery.blogspot.com) featured artist for May. She will present her work in a new exhibit called "A Scottish Affair," which will be on display

through the end of the month. Hawk, who lives in Dunstable, Mass., grew up in Edinburgh, Scotland, and has been painting for more than 20 years. "Each of her paintings are emotional in nature and a metaphor for her life's journey," according to a gallery press release. "It embodies the magic and whimsical illusions of a child and the strength and wisdom of a woman with an old soul." An opening reception will be held Saturday, May 12, from 2 to 5 p.m. Visit jacquihawk.com. Pictured: Hawk's "Highland Memory."

public-programs/art-mill), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free and open to the public.

• **DARLENE ROBYN** will showcase new Asian-inspired mixed media work at Hatfield Gallery (55 S. Commercial St., Manchester, 627-7560). Gallery hours are Tues.-Fri., 9:30 a.m.-5:30 p.m., and Sat., 9:30 a.m.-3 p.m.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free and open to the public.

• **"PORTRAITS OF PORTUGAL"** by the late David Schirmer on display in the Randall Gallery at the Athenaeum (6-8 Market Square, Portsmouth). Gallery hours are Tues., Thurs. and Sat., 1-4 p.m.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillsstudio.com.

Open calls

• **CALL FOR ART** for Sharon Arts Center (30 Grove St., Peter-

borough) colored pencil exhibit to be held July 6-Aug. 7. Submission deadline is Tues., May 15. Visit sharonarts.org, or e-mail camellia@sharonarts.org.

• **WASHINGTON STREET MILLS** Spring Gala will be held Sat., June 9, 10 a.m.-6 p.m. at the Business & Cultural Center (1 Washington St., Dover). Deadline for vendors is Fri., May 18. E-mail rspstudio@comcast.net.

• **FUNDRAISER** for Brush Gallery's (256 Market St., Lowell, Mass.) Alice Giavis Memorial Art Scholarship Program Sat., May 19, 2-5 p.m. Tickets are \$10-\$20.

• **CALL FOR ART** for Sharon Arts Center (30 Grove St., Peterborough) student exhibition "Through a Child's Eye: Youth Art Exhibition" to be held June 4-16. Submission deadline is Sat., May 19. Visit sharonarts.org, or e-mail camellia@sharonarts.org.

• **NORRIS COTTON CANCER CENTER** of Manchester and Nashua seeks artwork for an exhibit for patients called "Healing with Art." Submissions are due by Fri., June 15. Visit healingwithart.org.

• **ST. PAUL'S SCHOOL** seeks submissions for an outdoor sculpture to be placed in front of the Athletic and Fitness Center. All submissions should be e-mailed to ccallahan@sps.edu before July 31.

• **ARTIST STUDIO SPACES** are available at 3S Artspace's down-

town Portsmouth location, 319 Vaughan St., Portsmouth. Studio prices range from \$90 to \$350. If interested, visit 3sarts.org to apply.

- **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.
- **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

- Classes/workshops/demonstrations**
- **FELTING COURSES** at Exeter Fine Crafts Sat., May 12, 10 a.m.-2:30 p.m. Call 778-8282, or visit exeterfinecrafts.com.
 - **JACK HOLMES PHOTOGRAPHY** workshop Sat., May 19 (rain date: Sun., May 20), 9-11 a.m. at Sage Gallery (70 Lowell St., Manchester, sagegallery.net). Cost is \$35. Register by Thurs., May 17.
 - **SIX-WEEK ARTS CLASSES** at Wild Salamander Creative Arts Center (30 Ash St., Hollis, 465-9453, wildsalamander.com) began May 7. Classes include clay-making, puppet-building, painting and drawing and more.
 - **CARDBOARD ARTIST** James Grashow, artist-in-residence at Sharon Arts Center (30 Grove St., Peterborough, 924-7676, sharonarts.org), is working with area students to create a fantasy garden exhibition called "Garden of the Imagination: A Community Cardboard Collaboration." The exhibition will run Fri., June 1-Thurs., June 28. Grashow will give free workshops Wed., May 16, 5:30-7:30 p.m. and Sat., May 26, 9 a.m.-noon.
 - **MT. WASHINGTON SUMMER WORKSHOP** on landscape photography and painting techniques will be hosted by the N.H. Institute of Art Sun., June 17-Fri., June 22. Call Diane Vesci at 836-2515, or visit www.nhia.edu.
 - **ARTBAR** New monthly casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon Arts Center, Depot Square and 30 Grove St., Peterborough, 924-2787, sharonarts.org/artbar-night-premieres.html. Limited to 12 participants; pre-registration required. Cost is \$25.
 - **MONTHLY MEETINGS** Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings on the second Wednesday of the month, 7 p.m., Lawrence Barn, 29 Depot Road, Hollis, 882-1503.

- Children's art events**
- **SIXTH ANNUAL KIDS SPRING ART SHOW** will be held through Wed., May 16, in downtown Concord. For more, call 225-1060, or visit imaginationvillage.com.

- THEATER LISTINGS**
- **A MASQUERADE FASHION SHOW** will be hosted by Mogi'z Hair Salon and Art Gallery (383 E. Dunstable Road, Nashua) Fri., May 11, at the Radisson Hotel (11 Tara Boulevard, Nashua, 888-9970). It will include performances by soprano Melissa Piantedosi, breakdancers and flamenco dancers, an art auction and more. Tickets are \$30-\$75.

On stage



Fashion show with a soprano

Mogi'z Hair Salon and Art Gallery (383 E. Dunstable Road, Nashua) will host a masquerade party and fashion show event Friday, May 11, beginning at 6 p.m. at the Radisson Hotel (11 Tara Boulevard, Nashua, 888-9970). The event, which the salon calls its Broadway Hair Fashion Show, will include performances by soprano Melissa Piantedosi, breakdancers and flamenco dancers, a cash dinner and bar, an art auction and a runway show. The evening will end with a disco masquerade party, for which masks are mandatory (and will be sold at the show or can be ordered ahead of time by calling 1-888-520-1165). Tickets prices range from \$30 to \$75. For more, visit mogizalon.com.

- **OYSTER RIVER HIGH SCHOOL** will present *Chicago* Thurs., May 10-Sat., May 12, at 7 p.m. at the high school (55 Coe Drive, Durham). Tickets are \$6-\$9. For more, call 868-7156.
- **THE PHANTOM OF THE OPERA** will be performed by New England Classical Academy Fri., May 11, 7 p.m. and Sat., May 12, 1 p.m. at Claremont Opera House (58 Opera House Square, Claremont, 542-6341, newenglandclassicalacademy.com). Tickets are \$8.
- **WHEN IN ROME** will be performed by the Majestic Academy of Dramatic Arts Fri., May 11, and Sat., May 12, at 7:30 p.m. and Sun., May 13, at 2 p.m. at the Gruber Recital Hall at the Manchester Community Music School (2291 Elm St., Manchester, 669-7469, majestictheatre.net). Tickets are \$10-\$15.
- **THE TEMPEST** will be presented by Perform It! Young People's Stage Company through Sun., May 13, at the Village Players Theater in Wolfeboro. Performances are Wed., 10 a.m.; Fri. and Sat., 7:30 p.m.; and Sun., 2 p.m. Tickets are \$7-\$14. Visit performitstagecompany.org.
- **CAP'N SIMEON'S STORE** & other stories will be performed by Pontine Theatre through Sun., May 13, at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth, 436-6660, pontine.org. Shows are Fridays and Saturdays at 4 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$24.
- **GHOST-WRITER** will be presented by Merrimack Repertory Theatre through Sun., May 13, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets \$5.
- **ANNE OF GREEN GABLES THE MUSICAL** will be presented by the Boys & Girls Club of Souhegan Valley's Riverbend School of Theater Arts through Sun., May 13. Call 465-3456, or e-mail tobyarnow@yahoo.com.
- **MOTHER'S DAY CABARET** with Denise Whittier Sun., May 13, 5 p.m. at South Church (292 State St., Portsmouth). Tickets are \$15-\$20. Visit brownpapertickets.com/event/242950.
- **THAT REMINDS ME OF A STORY** will be presented by Rebecca Rule at life care retirement community, The Huntington at Nashua (55 Kent Lane, Nashua), Thurs., May 17, at 2 p.m. Free but registration is required. Call Laurie at 598-1440, or e-mail lgoodman@thehuntingtonatnashua.org.
- **BEST-SELLING AUTHOR DAN BROWN** will be part of The Music Hall's special benefit event and celebration of the Writers on a New England Stage series on Fri., May 18, at 7:30 p.m. at the historic theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org). Tickets are \$50.
- **SIDE BY SIDE BY SONDHEIM** will be presented by the Acting Loft (670 N. Commercial St., Manchester, 666-5999) Fri., May 11, Sat., May 12, Fri., May 18, and Sat., May 19, at 7 p.m. Tickets are \$12-\$18.
- **BYE BYE BIRDIE** will be presented by Kids Coop Theatre Fri., May 18, at 7 p.m. and Sat., May 19, at 1 and 7 p.m. at the Adams Memorial Opera House in Derry. Visit kids-coop-theatre.org.
- **LEGALLY BLONDE THE MUSICAL** at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) through Sat., May 19. Tickets \$15-\$45.
- **MANCHESTER COMMUNITY THEATRE PLAYERS** will present *Moon Over Buffalo* Thurs., May 17-Sun., May 20, at the JFNH Theatre (698 Beech St., Manchester). Performances are Thurs. and Sat., 7:30 p.m. and Sun., 2 p.m. Tickets are \$10-\$20. Visit mctp.info.
- **PUTTIN' ON THE RITZ** *The Music of Irving Berlin* dinner theater will be held Fri., May 18-Sun., May 20, at the Chateau Function Facility, 201 Hanover St., Manchester, 669-7469, majestictheatre.net.
- **N.H. GAY MEN'S CHORUS** will present its spring concert series, *Just for the Fun of It*, Sat., May 19, 7:30 p.m. at Christ Episcopal Church in Portsmouth and Sun., May 20, 4 p.m. at The Derryfield School in Manchester. Call 866-644-6274, or visit nhgmc.com.
- **A FEW GOOD MEN** will be presented by the Rochester Opera House (31 Wakefield St., Rochester, 332-2211, rochesteropera-house.com) Thurs., May 17-Sat., May 26. Call for show times. Tickets are \$12.
- **WIT** will be performed by Back Alley Productions at The Players' Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) Fri., May 11-Sun., May 27, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. (except May 27; show is at 2 p.m.). Tickets are \$12-\$15.
- **N.H. THEATRE PROJECT** (959 Islington St., Portsmouth, 431-6644, nhtheatreproject.org) will present *Antigone* Fri., May

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ON STAGE

Dancing with the Big Note

Ben Baldwin's band plays Loft bash

By Michelle Cerulli
mcerulli@hippopress.com



Ben Baldwin of Ben Baldwin and the Big Note. Courtesy photo.

Ben Baldwin and the Big Note have come a long way since their premiere performance at a Wesleyan University fraternity party.

True to its roots, the band, a staple along the Seacoast, still plays parties, wedding receptions, bars and benefits, but it has also rocked stages large and small over the years. On Saturday, May 12, the band will bring its catchy, dancey tunes to The Music Hall Loft in Portsmouth for a concert titled “Living for the Musical Moment.”

Like its shifting venues, the band itself can transform from a small jazz quartet to a booming six-piece band. The group is comprised of frontman singer and saxophonist Ben Baldwin, pianist Kent Allyn, drummer Ray Brunelle, guitarist Milt Reder and bassist Jesse Williams. Drummer Les Harris Jr. will fill in for Brunelle for the Portsmouth show.

“Ben is a great guy and a great musician,” said Chris Curtis, programming coordinator for The Music Hall. “Everyone knows and loves him. It’s feel-good dance music. ... The Loft is a perfect place for them.”

The Loft, which celebrated its one-year anniversary early last month, is modeled after a Manhattan-style jazz club and bar, Curtis says. It opens onto Concord Street and has “big windows, a blue light-up bar that’s sleek and hip, fantastic mixology and great small plates of food,” said Curtis, who has been working for the Loft and The Music Hall’s 900-seat Historic Theater, built in 1878, for five years. Attendees can bring food and drinks into the Loft, which can be set up with rows of seats or round tables, cabaret-style. For the Big Note show, the lobby doors will remain open so that people can come and go freely and even dance in the lobby if they’d like, Curtis said.

“The open concept makes the Loft even more fun,” Curtis added. And its intimate space “feels like you’re in a living room with these performers.”

Baldwin, who teaches West African music and directs a jazz band and an *a cappella* group at Berwick Academy in South Ber-

wick, Maine, started the band with “some buddies from college” in 1975.

“We’ve been going ever since,” he said. “We started playing music that we all wanted to play, and that’s what we’re still doing. We’re a mix of rock ‘n’ roll, jazz, and rhythm and blues. We are a dance band.”

He says that he and the band are “fired up” about playing the Loft: “We want to leave a smoldering ruin in our wake. If the police come, we’re very

happy,” Baldwin added, laughing. He says he’s curious as to whether attendees will get up and dance during the show, adding that the band tries to do something it’s never done before at every gig.

“Bands always try to keep it fresh,” said Baldwin, whose son, Nat, plays bass for the band Dirty Projectors. “There is a line you walk. You have your band identity, but within that you’re always trying to take a new tack, do something off the beaten path.”

The Music Hall’s Curtis says that bringing Ben Baldwin and the Big Note was a natural choice.

“When you say [their name], people just think Seacoast, and the same sort of goes for The Music Hall,” said Curtis. “They are so very local. It just makes sense.”

Curtis says that The Music Hall’s programming often involves bringing people together to think, discuss and share ideas, but sometimes it’s about going out in dancing shoes and having a fun night.

“We don’t have a signature series called ‘Good Fun,’ but if we did, I think the Big Note would be one of the [groups] we’d bring back on a regular basis,” Curtis said. “That’s what they’re about.”

Ben Baldwin and the Big Note's
“Living for the Musical Moment”

When: Saturday, May 12, at 8 p.m.
Where: The Music Hall Loft, 131 Congress St., Portsmouth
Cost: \$32 (includes a house beverage)
More info: Call 436-2400, or visit themusichall.org. Visit benbaldwinandthebignote.com.

18-Sun., May 27. Show times are Fri. and Sat., 7 p.m. and Sun., 2 p.m. Tickets are \$14-\$20.

• **LAKESIDE PLAYERS** will present *Agatha Christie Made Me Do It* Fri., May 18, Sat., May 19, Fri., May 25, and Sat., May 26, at 8 p.m. and Sun., May 27, at 2 p.m. at the Bow Lake Grange Hall (569 Province Road, Strafford, 664-5557). Tickets are \$20 (includes dinner).

• **DOVER COMEDY DINNER THEATER** will present *Today I Marry My Friend: The Marriage of Fanny and Luigi* Sat., June 16, beginning at 6 p.m. at Temple Israel (36 Olive Meadow Lane, Dover, 742-3976). Tickets are \$40.

Auditions/open calls

• **CALL FOR AUDITIONS** for The Players’ Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) Sat., May 12, 9 a.m.-noon and Sun., May 13, 3-6 p.m.

• **CALL FOR AUDITIONS** Sun., May 13, noon-3 p.m. at Musicalarts in Exeter and Tues., May 15, 6-9 p.m. at Musicalarts in North Hampton. Call 203-5221, or e-mail marcumurai@gmail.com.

• **SHAKESPEARE IN THE PARK** will be presented by the Nashua Theatre Guild July 28-29 and August 4-5. Auditions will take place in the East Wing of the Nashua Public Library (2 Court St., Nashua) Mon., May 14, and

Thurs., May 17, 7-9 p.m. Call 880-0243, or visit nashuatheatreguild.org.

• **CALL FOR AUDITIONS** for the Majestic Theatre’s production of Agatha Christie mystery, *And Then There Were None*, Sun., May 13, at 7 p.m. and Sat., May 19, at 1 p.m., 922 Elm St., Suite 315, Manchester, 669-7469, majestictheatre.net.

• **CALL FOR FALL MUSICAL** at Not Your Mom’s Musical Theater. Seeking director, set designer, musicians and more for production, *See What I Wanna See*. Deadline to submit is Sun., May 20. E-mail notyourmomsgmail.com.

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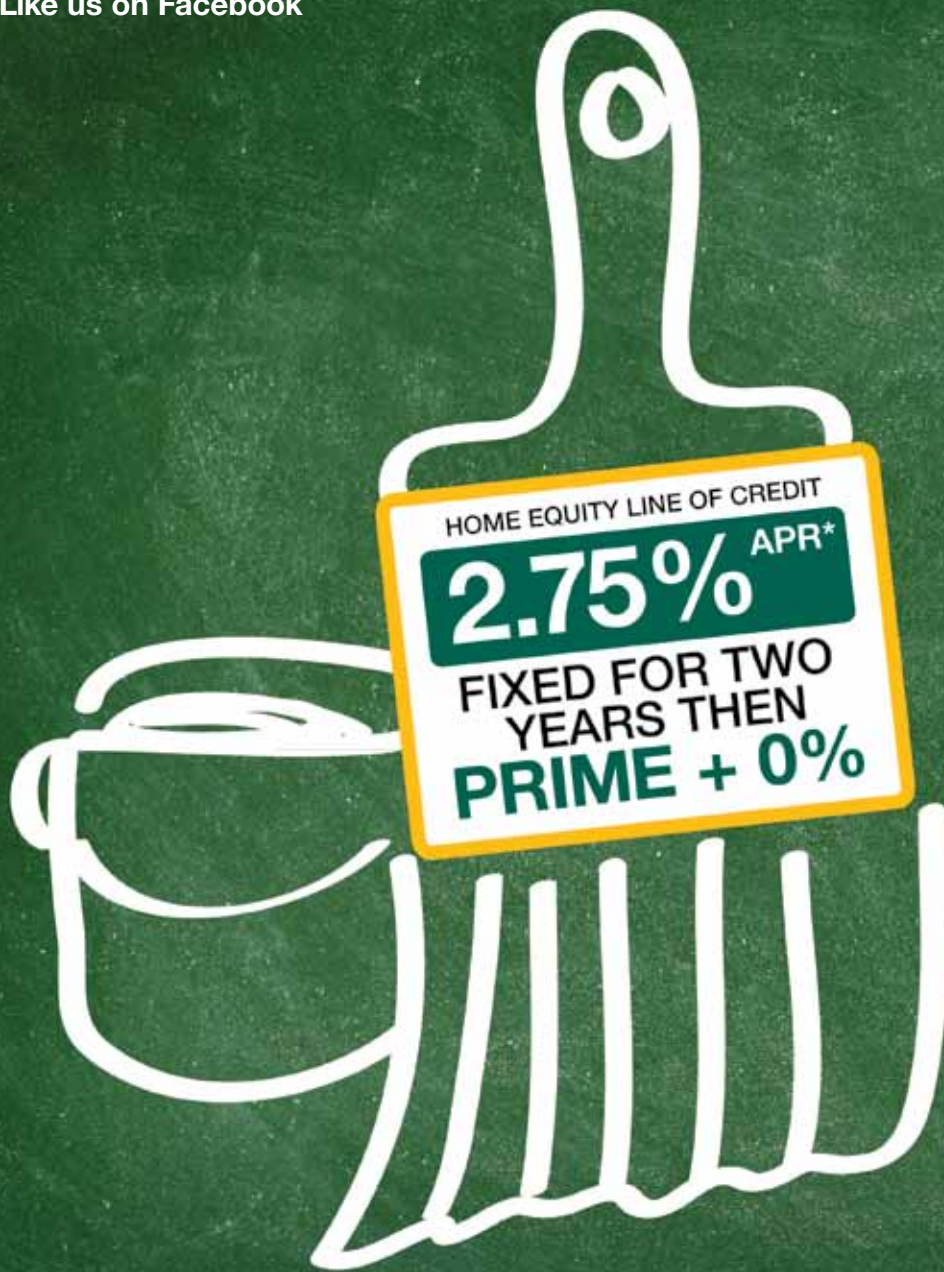


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DARYL-ANN HURST

Saturday
June 9th
6:00PM

About the Event

Nikki's Dream for Wellness & Education invites you to have "Dinner with the Artist: a series of events throughout the year designed to showcase local artists at an intimate gathering with a delicious catered dinner!

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**For Tickets & Information,
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sarah@nikkisdream.com**

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ART NH Phil faces budget cuts

Show goes on next season but with less cash

The New Hampshire Philharmonic will likely face budget cuts next season, executive director Paul Hoffman explained via e-mail.

The state's oldest orchestra expects a financial loss this season, which "will be carried over to be repaid in the following season," Hoffman wrote.

Hoffman said this season's loss is "a typical amount for [the organization] for the past 10 years," which he attributes partly to the recession. The community orchestra, which is led by conductor Anthony Princioti and was established in 1905, has covered past losses through donations from an "angel donor," who recently passed away, Hoffman wrote.

"In order to repay this year's loss, we are likely to cut the budget for the coming year to minimize expenses while maintaining our usual high musical standards," Hoffman wrote. "We'll be announcing programming for our coming season during the summer."

The 55-person orchestra's most recent concert, which was held late last month, featured "Firebird," the classic Russian ballet set to music by Stravinsky. This segment of the program was choreographed to artwork by local schoolchildren as part of their "Drawn to the Music" project. The orchestra is comprised of professional soloists, adult amateur musicians and high school and college students.

In his e-mail, Hoffman highlighted some of the orchestra's recent triumphs, including its second-largest paid audience of the past 10 years for the "Firebird" production and the selling out of its most recent Holiday Pops concert. He added that foundation support and corporate sponsorship have been steady.

Conductor and music director Princioti will return next season for his 13th year conducting the orchestra, Hoffman wrote.

—Michelle Cerulli

• **CALL FOR AUDITIONS** for *The Wizard of Oz* and *The Pinocchio Show* at the Majestic Theatre Sun., May 20, and Thurs., May 24, at 6 and 7 p.m., 922 Elm St., Suite 315, Manchester, 669-7469, majestictheatre.net.

• **CALL FOR AUDITIONS** for the Senior Activity Center's fall musical production Thurs., May 24, 6:30 p.m. at the center (70 Temple St., Nashua, 889-6155). Call to register your song.

• **CALL FOR AUDITIONS** for the Leddy Center for the Performing Arts' (38C Ladd's Lane, Epping, 679-2781, leddycenter.org) production of *The Wizard of Oz* Sat., June 2. Call Mon.-Fri., 3-5 p.m. to schedule an audition appointment.

• **CALLING ALL PLAY-WRIGHTS** The Players' Ring, 105 Marcy St., Portsmouth, playersring.org, invites playwrights to submit plays for 2012 season and the Late Night Summer Series. E-mail scripts to djmrllo@aol.com.

Workshops/other

• **FRIENDS OF MRT** will host Spring Into Auction, a charity event for MRT's Mainstage, Thurs., May 10, at 6 p.m. at the UMass Lowell Inn & Conference Center (50 Warren St., Lowell, Mass.). Tickets are \$65. Call 978-654-7552, or visit merrimackrep.org.

• **BEAT THE DRUM CABARET**, an annual fundraiser for theatre.unmasked (207-358-9887, theatreunmasked.com), will be held Sat., May 12, at 8 p.m. at the Washington Street Mills Business & Cultural Center (1 Washington St., Suite 5041, Dover). Tickets are \$35-\$150.

• **N.H. THEATRE PROJECT** (959 Islington St., Portsmouth, 431-6644) will present workshop "Shakespeareance" Thurs., May 24, 6-8:30 p.m. Cost is \$35.

• **N.H. THEATRE PROJECT** (959 Islington St., Portsmouth, 431-6644) will host spring workshops in May and June with Meghann Beauchamp. For more, visit nhtheatreproject.org.

On stage



Free music for kids

Amare Cantare, the Seacoast chamber chorus, will perform a program of choral music for children ages 6 to 13 Friday, May 11, at 6:30 p.m. at Exeter Town Hall (9 Front St., Exeter).

The free 40-minute annual program intended for children and their families "will engage and amuse the audience with pieces from a variety of countries, traditions and musical styles," according to a press release. The music of Amare Cantare (pictured) is a "vehicle for telling stories, making jokes and expressing ideas, emotions and humor." For more, visit amarecantare.org.

• **SUMMER BALLET INTENSIVE** with Tatiana Tchernova June 18-22 and June 25-29 at Green Street Community Center, 39 Green St., Concord, 746-2990, petitpapillon.org. Tuition is \$230 per week for two classes per day, \$115 per week for one class per day, or \$25 for a single class.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (whitebridgefarmproductions.com). Year-round six-week sessions are available for this acting workshop. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. For dates and locations, call Lori at 744-3652 or e-mail at info@whitebridgefarmproductions.com.

• **COMMUNITY DRUMMING** will be held the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rogerslibrary.org.

• **TWO NEW SERIES** at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) are Showtime Sundays, four

family performances on Sundays at 1 and 4 p.m., and On The Edge, which will feature three string-based performances. Visit website for details.

Classes for kids

• **THE ACTING LOFT** (516 Pine St., Manchester, 666-5999, actingloft.org) offers acting classes for kids (age 8-12), teens and adults. Learn technique, improvisation, stage combat, dance and more.

• **CLASSES FOR KIDS** will be held at the Leddy Center, 38C Ladd's Lane, Epping, leddycenter.org. Classes include: Musical Theater, Voice & Piano, Brass & Woodwinds, and Guitar & Bass.

• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester, 703-9091, latinasonthemovene.com. • **KEARSARGE ARTS THEATRE** will celebrate its 30th and final summer this year. Register for KAT's theatre camp (July 2-29) at katcompany.org or call 526-7144.

• **KIDS' THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, at Riverbend School of Theater Arts, 56 Mont Vernon St., Milford, 465-3456. Register at svbgc.org.

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PERFORMING ARTS (38 Ladd's Lane, Epping, 679-2781, leddycenter.org) offers classes and summer camps for children starting at age 4. Classes include musical theater (for kids through 15) and classes for homeschoolers.

• **SUMMER CAMP** enrollment and youth classes at the Majestic Theatre (922 Elm St., Manchester) are open. Call 669-7469 or visit majestictheatre.net for details.

• **SUMMER CAMP** registration for the New Hampshire Theatre Project (West End Studio Theatre, 959 Islington St., Portsmouth) is now open. Call 431-6644, or visit nhtheatreproject.wordpress.com.

• **THEATER UNMASKED** will hold Acting Unmasked, a series of acting classes for kids and teens, Wednesdays and Saturdays at The Mill Space, 1 Washington St., Dover, 207-358-9887, theatreunmasked.com/acting-classes.php.

• **WINDHAM ACTORS GUILD** is a non-profit theater group open to all ages. See windhamactorsguild.com or contact Producer Christopher Cohen at 560-0428 or ccohen@suffolk.edu.

• **YOUTH THEATER CLASSES** Peacock Players are accepting registrations for spring classes. Mondays: Kindertheatre, 3-4 p.m., ages 3-5. Magic Carpet Riding, 4-5 p.m., ages 6-8. Homeschool Theatre, 10-11 a.m., ages 7-10. Homeschool Improvisation, 11 a.m.-noon, ages 10-13. Wednesdays: Audition Technique, 4-5 p.m., ages 12-18. Thursdays: Theatre I, 4-5 p.m., ages 7-10. Theatre II, 5-6 p.m., ages 7-10. Creating A Role, 6-7 p.m., ages 9-12. Fridays: Audition Technique, 4-5 p.m., ages 12-18. Improve Your Improv, 5-6 p.m., ages 12-15. All classes are \$150 for the 10-week session. Visit peacockplayers.org, or call general manager Emerson Kelly at 816-2693.

CLASSICAL LISTINGS

• **PIANIST** Anita Yu will perform similar-themed concert Thurs., May 10, 12:10-12:50 p.m. at the Concord Community Music School's recital hall (23 Wall St., Concord, 228-1196, ccmusic-school.org).

• **AMARE CANTARE**, the Seacoast chamber chorus, will perform a program of choral music for children ages 6 to 13 Fri., May 11, at 6:30 p.m. at Exeter Town Hall (9 Front St., Exeter). Free and open to the public. Visit amarecantare.org.

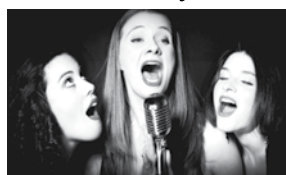
• **"LOVE IS IN THE AIR:** From Solomon to Sammy Cahn" will be presented by the Suncook Valley Chorale Fri., May 11, and Sat., May 12, at 7 p.m. at First Congregational Church (177 N. Main St., Concord, 774-3751, svcnh.org). Tickets are \$12-\$15.

• **WOLFEBORO FRIENDS OF MUSIC** will present *Who's That Girl?* Sat., May 12, 7:30 p.m. at Anderson Hall (Brewster Academy, 205 S. Main St., Wolfeboro). Lakes Region Newcomers Club will host a dinner at Wolfeboro Inn prior to the show at 5 p.m. Tickets are \$45 for dinner and show or \$20 for show only. Call 569-5600, or visit wfriendsofmusic.org.

• **STAGECOACH WOMEN'S CHORUS** will present its spring concert Sat., May 12, at 8 p.m. in the Judd Gregg Auditorium at Nashua Community College, 505 Amherst St., Nashua, 320-3780. Tickets are \$10.

• **LOOKING IN** Nashua Sym-

On stage



Songs, food, fundraising

Beat the Drum Cabaret, an annual fundraiser for community theater company theatre.unmasked (207-358-9887, theatreunmasked.com), will be held Saturday, May 12, at 8 p.m. at the Washington Street Mills Business & Cultural Center (1 Washington St., Suite 5041, Dover). The event will feature songs and performances by local musicians and actors, food from White Apron Catering, a cash bar, and silent and live auctions. "Beat the Drum Cabaret is the event that aims to help us continue producing theatre events for the Seacoast community, and we need the support of the community so that we can continue to give to the community," through events including Shakespeare in the Mill, according to a press release. This year's theme is "Missed Connections." Ticket prices range from \$35 to \$150. Pictured: Company members Jamie Clavet, Aimee Blesing and Emily Karel.

phony will be performed Sat., May 12, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua, 955-9156, nashuasymphony.org. Tickets cost \$12-\$27.

• **PASSION AT THE SYMPHONY & SILENT AUCTION** Concert will be performed Sat., May 12, at 8 p.m. at the Concord City Auditorium, 2 Prince St., Concord, 226-4776, gssso.org. Tickets are \$10-\$35.

• **RONAN TYNAN**, called "America's Irish tenor," will perform at the Palace Theatre Thurs., May 17, at 7:30 p.m., 80 Hanover St., Manchester, 668-5588, palacetheatre.org. Tickets are \$24.50-\$59.50.

• **FRANKLIN OPERA HOUSE** will present bluegrass and Celtic music with High Range Band and the Reel Tuckermans Fri., May 18, at 7:30 p.m. Tickets are \$14-\$16. Call 934-1901, or visit franklinoperahouse.org.

• **MANCHESTER COMMUNITY MUSIC SCHOOL** will present its Youth Jazz Ensemble at Boynton's Taproom Thurs., May 17. Tickets are \$25. The Manchester Choral Society will perform Carl Orff's "Carmina Burana" Sat., May 19, at Bedford High School. The school's spring concert will be held Sun., May 20, at 1 p.m. at the school (2291 Elm St., Manchester). Call 644-4548, or visit mcmusic-school.org.

• **AN AFTERNOON WITH THE MUIR STRING QUARTET** benefit fundraiser will be held Sun., June 10, 4:30-8:30 p.m. at a private home in North Hampton. For details, visit cmbythesea.com.

• **GREAT WATERS MUSIC FESTIVAL** (15 Varney Road, Wolfeboro) will feature a chorus and orchestra performance Aug. 4 and a tenor concert Aug. 10. Call 569-7710, or visit greatwaters.org.

Open calls/workshops/other

• **CALL FOR AUDITIONS** for N.H. Youth Symphony Orchestra, which will be held at the Music School (2291 Elm St., Manchester) Tues., May 29, and Thurs., May 31, 3-8:30 p.m. To schedule an audition time, call 644-4548.

• **CHILDREN'S CHOIR** Manchester Community Music School will host an 8-week children's choir session (began April 18). Ages 7-10/Grades 2-5. Visit mcmusic-school.org.

• **WORLD HARMONY CHORUS** Windborne Trio musicians Lynn and Will Rowan invite teen

and adult men and women to join the World Harmony Keene Community chorus for 12 weeks of instruction (began Feb. 1), Wednesdays, 7-9 p.m. at Keene Unitarian Church, 69 Washington St., Keene, 802-451-0425, mahoney.rowan@gmail.com. Tuition is \$150 for 12 weeks or \$15 per rehearsal.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or e-mail eberman@stjosephcathedralnh.org.

• **CONCORD COMMUNITY MUSIC SCHOOL** (23 Wall St., Concord, 228-1196) is offering an ongoing series of workshops and performances this spring. For more, visit ccmusic-school.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays, 7:30-9:30 p.m., at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays at 6:45 p.m. at the Marion Gerish Community Center, 39 W. Broadway, Derry, 800-696-7351, rhnhchorus.org. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead).

• **SEEKING BAND AND CHORAL MEMBERS** The Merrimack Concert Association invites adult musicians and high school students to join its concert band and chorus. Visit merrimackconcert.org.

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. The band rehearses Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst, amherst-townband.org. Most members are amateur musicians.

• **SUMMER MUSIC CAMP** registrations are now being accepted for Concord Community Music School (23 Wall St., Concord, 228-1196) Jazz Camp and Creative Arts Camp. For dates and cost or to register, visit ccmusic-school.org.

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

A walk in the wild(flowers)

Take a break midweek and explore spring

By Kelly Sennott
ksennott@hippopress.com

Nature changes each week during May — spring slowly transforms New Hampshire's barren woods into a lush green forest. Trees sprout buds, green emerges from the winter mud and colorful wildflowers pop up everywhere.

The Beaver Brook Nature Center (117 Ridge Road, Hollis) gives everyone the chance to enjoy this spring bloom as it happens on its weekly Wednesday Wildflower Walks, which will continue to take place each Wednesday from 9:15 to 11 a.m. until the end of May.

The walks are led by Beaver Brook educator Rivka Schwartz, a friendly and extremely knowledgeable Beaver Brook educator who, it's easy to tell, loves flowers. She brings walkers through any of the 35 miles of trails on Beaver Brook — by Brown Lane Barn, Wildflower Pond, Shoen Meadow or Spadder-dock Pond, depending on where the flowers are blooming. The trails are like an oasis, a getaway from daily hustle and bustle.

The treks draw in new walkers, but four-year Wildflower Walk veterans also revel in the trails.

Schwartz starts the walk off with wildflower news: a recent New York Times article on plants, on this week's blooming flowers, or on how climate change may be affecting wildflowers. She passes out pamphlets and sheets on the flowers that walkers will see that day.

She plans each walk beforehand, marking specific flowers and areas she'll address a few days before the walk. She needs to be prepared for her group, as they're an enthusiastic, curious bunch, asking questions about various flowers and plants.

The flower stroll starts at a slow pace through the Beaver Brook woods. The trails vary, offering small footbridges over some muddy paths and canopy-like trees to protect the walkers on the wide trails from a bright

sun or wet drizzle.

The group typically consists of eight people. Most are armed with pen, paper and cameras, snapping photos, taking notes. Some are quiet on the trek, and some are eager to ask questions and learn more about the featured wildflowers.

"You'll usually only learn four to six new flowers per walk," she said, which is reassuring — she highlights at least 15 different species on the hike. "Don't worry if you don't remember everything! It usually takes 10 to 20 repetitions in order to really learn something," she said. She explains the characteristics of each flower, how to identify it, how to distinguish it from similar plants.

The Celandine flower (a poppy flower, for instance), has yellow sap inside. When it's pulled, golden sap oozes from the stem — that sap was once used to get rid of warts. The Gill-over-the-ground of the mint family is distinguished by its square stem and can be used for lung medicine. She points out the early-spring flowering Wood Anemone, the wild Sarsparilla, the Golden Alexander and the wild blueberries, and shows the group the edible plants in the area, joking at times that her kids don't get as excited about eating "weird foods" from wildlife flower recipes as she does.

"This is a really great group that comes," she said, noting that while many students are beginners, there are also botany and flower buffs, four-year wildflower walk veterans, a retired professor and member of the Nashua Garden Society who come out for the Wednesday trail walk. She tells them to chip in whenever they have something to add, and so they share wildflower recipes and their own expertise.

"My purpose in offering this class is so that you can learn about flowers, but also so that you can really appreciate the flowers that grow in the woods," she said. Indeed, she points out the details in nature that might be over-



See the wildflowers bloom and evolve this spring in Beaver Brook's Wednesday Wildflower Walks. Photo by Kelly Sennott.

looked in a stroll — the details in the leaves, the plants growing out of rocks, the purple Fringed Polygala and the Christmas Ferns lining the forest floor (which can be identified by their "little boots," she said). It offers the opportunity to slow down for an hour and a half, a time to appreciate the changing of seasons and the miracle of spring after a long, gray winter.

These walks will continue until the end of the month, and they're free. Call 465-7787 to check for the meeting location each week. Lady slippers, mountain laurel, bunchberry and many more flowers will be blooming soon, and Schwartz welcomes all to attend.

Wildflower Walks

Where: Beaver Brook, 117 Ridge Road, Hollis; call 465-7787 to check up for the meeting place each week

When: Wednesdays, 9:15-11 a.m.

Cost: free

CHILDREN & TEENS

Events

• **ARE THERE FAIRIES IN YOUR GARDEN?** is a program put on by the Derry Public Library (64 E. Broadway, Derry) on Thurs., May 10, at 6:30 p.m. as part of the first annual Derry Fairy and Elf Festival in MacGregor Park next to the library. Call 432-6140.

• **CHILDREN IN NATURE--DESIGN PRINCIPLES FOR EDUCATORS AND PARENTS** at the Mariposa Museum, 24 Main St., Peterborough, on Fri., May 11, at 7 p.m. David Sobel, one of the pioneering voices in the national children-in-nature movement will present, examining images of children at play, and propose ways that parents and teachers can both help bond children with the natural world and make learning more intriguing. Visit mariposamuseum.org or call 924-4555. Admission is \$7 for adults.

• **FAMILY FUN FAIR** on Sat., May 12, at the Center for Health Promotion (SMILE building, 49 S. Main St., Concord) from 10:15 a.m. to 1:45 p.m. Activities include Music & Movement, Infant massage, Kids top Chef, Kindermusik,

Naturopathic Medicine, Cloth Diaper Demo and Magician BJ Hickman. Family movie at 2 p.m. at Red River Theatres. Call 230-7300.

• **AWAKENING CREATIVITY** Lily Yeh, founder of Barefoot artists, will present a slide of her organization's work in different places, including the recent Dandelion Project in Beijing, on Sat., May 12, at the Mariposa Museum (24 Main St., Peterborough), at 7 p.m. Admission is \$15 for adults, \$10 for teachers, \$5 for students/children.

• **DANCE OFF YOUR FINES** on Tues., May 15, 2:45-4:45 p.m., at the Wadleigh Memorial Library, 49 Nashua St., Milford. Win one round in *Dance Dance Revolution* against teen librarian Katie, and get rid of library fines. Call 673-2408.

• **TIE DYE NIGHT** at the Wadleigh Memorial Library, 49 Nashua St., Milford, on Thurs., May 17, 6-7:30 p.m. in the Keyes Meeting Room. Join for some tie dye fun—bring a white T-shirt, and everything else is provided. Drop in at any time.

Nature

• **BIG FISH LITTLE FISH SPRING II SESSION** at the Seacoast Science Cen-

ter, 570 Ocean Blvd., Rye, on Tuesdays, May 1-22 or Wednesdays, May 2-23, 10-11:30 a.m. Weekly themes include the Great Outdoors, Down and Dirty in the Woodlands, Seashells in my Pocket and Raspberry the Box Turtle. Cost is \$70 for members, \$90 for non-members. Visit seacoastsciencecenter.org/programs/early_learners. Call 436-8043, ext. 18.

• **FAMILY WISE WALK: SIGNS OF SPRING IN ODIORNE POINT STATE PARK** on Sat., May 19, 2-4 p.m. at the Seacoast Science Center (570 Ocean Blvd., Rye). Escape from the hustle and bustle and bring family close to nature. Hike the northern end of the park towards Frost Point, see the old cellar holes, shrubs and more. Bring binoculars and mud boots. Free with admission. Call 436-8043 or visit seacoastsciencecenter.org.

• **FAMILY WISE TALKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 2-3:30 p.m. "Mother West Wind" visits from the Green Meadows with stories about the creatures that live at Smiling Pond and Laughing Brook. Free with Admission. Visit www.seacoastsciencecenter.org/calendar or call 436-8043.

• **SATURDAY TREKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 9 a.m. to noon. For children 4-7. Nature walk — bring camera. Cost is \$35 per child. Visit www.seacoastsciencecenter.org/calendar or call 436-8043.

Science

• **SECRETS OF CIRCLES EXHIBIT** at the SEE Science Center (200 Bedford St., Manchester, 669-0400, see-science-center.org) will be available for viewing through Sept. 9. Explore the math, science, engineering and culture of circles. Discover what makes the circle the best shape for both pizzas and car wheels, or why bubbles, the sun and the iris of your eye are all circles. Included with regular \$8 admission to SEE Science Center.

• **OCEAN COMMOTION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12), Mondays, 9-10 a.m. Fun, games, singing, dancing stories and crafts. \$5 per child. Visit www.seacoastsciencecenter.org/calendar or 436-8043.

• **SUPER STELLAR FRIDAY: TEEN NIGHT: A HUMAN BASE ON MARS** on Fri., May 11, at 7 p.m. at the McA-

Treasure hunt

An antiques expert helps you search for buried treasure

Hello Donna,
I have a found a few pieces of what I think is children's toy flatware. They are all spoons and are 2½ inches. A couple of them are marked "sterling" so from what I have learned from you about silver, they could be good. Do you know anything about them, and are there other pieces to be found? I think they would make a collection for my daughter someday.
Carol

Dear Carol,

From the photos you sent, I believe these spoons are not children's toys but salt spoons. You are right that their size is about toy size, but there would not be any other pieces to make a set from.

Salt spoons have been around for a very long time. Before we had non-sticking salt, which started in the 1930s, salt was in clumps. So you would have a small salt dish and a spoon so that you could break it up and place it on your food.

Salt spoons came in sterling, silver-plated, glass, wood and other materials. Everyone would have several different types of what were called salt cellars (dishes) as well. Each person would have his own, unlike today, when we all share the same shaker of salt.

Salt spoons are collectible, and if you wanted to start a collection for your daughter, sterling ones are for sure the way to go, because they have lots of patterns and makers. This means they have a wide range



values, but in general they're affordable to a collector.

Carol, as with everything else that is collectible, beware of reproductions. They are cast from a lot of the older molds and it's hard to tell. I always try to ask if the person who is selling them knows whether they are authentic. You might get a research book on salt spoons to get information yourself.

The down side to this collection is that, being sterling silver, the spoons tarnish very fast and become dark like yours are, so displaying them can be tough. An airtight container would help, and not touching them would too. When cleaning them, use a soft cloth and non-abrasive polish.

Carol, I hope you still will start a collection for your daughter of these spoons. I love the thought of you out shopping in the antiques field and educating your daughter on history as you do it. This would make a great collection, and you can find others at shops, flea markets and auctions.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

liffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR, starhop.com). Learn about astronauts and how they train to live in space, and make and take home an astronaut craft. For children 3-4 years old. Must be accompanied by an adult. Child/adult combo costs \$10 each, \$5 for each additional child/adult.

• **LITTLE EXPLORERS: ASTRONAUTS** is on Thurs., May 17, at 10 a.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR, starhop.com). Join Astronomer John Gianforte for a thought-pro-

voking presentation on other planetary systems, prospects for life in our solar system. Cost is \$9 for adults, \$8 for students and seniors, \$6 for children.

• **ROCKETEERS** Sat., May 26, 9 a.m. to noon, at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR, starhop.com). Build and launch a 12" rocket under the guidance of Phil Chouinard. A firefighter by trade, Phil is highly experienced in the art of rocketry. Participation in this workshop can also be applied toward a Boy Scout of America

(BSA) Space Exploration Merit Badge. For ages 8-adult, \$25 per person.

• **SUPER STELLAR FRIDAY: ROCKS FROM SPACE** is on Fri., May 26, at 7 p.m., at McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR, starhop.com). Explore comets and asteroids with an exciting planetarium show, *Impact Earth*. See and hold real meteorites from Discovery Center educator and meteor expert Bob Veilleux. Cost is \$9 for adults, \$8 for students and seniors, \$6 for children.

Teen/tween events

• **TEEN MUSICIANS WANTED** at the Nashua Public Library (2 Court St., Nashua) to perform for a crowd over 100 fans at the 2012 Teen Summer Reading outdoor kick-off concert on Tues., June 26, at 6:30 p.m. Interested should send an email to teens@nashualibrary.org by Fri., May 25, listing name, email, phone number, band name, age of members, school, description of band's music, and a link to a music sample. Call 589-4612 or email jenn.hosking@nashualibrary.org.

• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdaten.com. Game days are also hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, www.rodgerslibrary.org, 886-6030).

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail knorton@manchester.nh.gov for details.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail qnctybalrm@aol.com or call 622-1500. Visit www.queencyballroomnh.com.

• **CECILIA ENSEMBLE** high school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariabelva@gmail.com. www.pcchoir.org.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit www.wadleighlibrary.org.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit www.wadleighlibrary.org.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at www.hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **QUEEN CITY BALLROOM TEEN CLASSES** Sundays, 4:30-5:15 p.m. at the Queen City Ballroom Studio, 21 Dow St., Manchester. For ages 11-19. Learn how to ballroom, swing and Latin dance.

Each month features a different dance. Come with or without a partner. No pre-registration. Classes are free, but a commitment to regular attendance is required. E-mail qnctybalrm@aol.com or call 622-1500.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call -9560 to register. Visit www.amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school story-time and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49

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Fishing for family fun

Bonding over the one that got away

By Rebecca Sherman
listings@hippopress.com

Do you have photos of relatives posing with big fish? I remember looking through family photos once with my mom and marveling at how many pictures we had of relatives striking poses with fish they'd caught. The retelling of stories about "the one that got away" continues to link one generation to the next. From the photo of my grandmother smiling gamely at the camera with a lengthy rainbow trout to another of my brother, smirking at the sight of a tiny sunfish on the end of his line, it's evident fishing has been a way for my family to bond. If your family is looking for an activity that entertains different ages, perhaps it's time to ascribe to the fisherman's mantra that "any day on the water is a good day" and give fishing a try.

New Hampshire Fish and Game will provide families with an opportunity to wet a line on Free Fishing Day, Saturday, June 2, when residents and nonresidents can fish any inland water or saltwater without a fishing license. In New Hampshire, children age 15 and younger aren't required to get a license to fish, but on Free Fishing Day, adults and older kids get to fish for free, too. All other fishing regulations such as catch limits and season dates must be observed that day, and if any anglers are hoping to fish for brood stock salmon in the

Merrimack and lower Pemigewasset Rivers, they will need a license and special permit.

Laura Ryder, outdoor skills education program supervisor at New Hampshire Fish and Game, said kids can try fishing at just about any age; she said a lot depends on the individual child, as well as the amount of patience parents possess. She said New Hampshire Fish and Game usually offers its fishing camps or classes for kids beginning at age 8, because that's when kids have better hand-eye coordination.

"However, I've seen kids as young as age 6 fish just fine," she said.

To help make that first fishing experience enjoyable for kids, Ryder said, parents should plan on short fishing outings with frequent breaks, so kids won't get bored or frustrated. She said families could bring a picnic lunch or plan other break activities, such as hunting for bugs, looking for rocks or just exploring the shoreline. She said it helps if adults don't place a lot of emphasis on having to catch a fish, because sometimes the fish just aren't biting.

Ryder said families can check out the New Hampshire Fish and Game website at www.wildnh.com for a suggested list of places to fish, broken down by region and fish species. Our family has always found out about good fishing holes by asking at local bait shops. Local fishing enthusiasts are often happy to

reveal their favorite places to families who are introducing their kids to fishing. Ryder said one kid-friendly fishing spot in the Concord area is Turtle Town Pond, which she described as having a decent shoreline with easy access to casting in shallow water, lots of Blue gill and Yellow perch, and boating access. She said Horseshoe Pond in Concord, named for the way the pond hugs Horseshoe Island, also has good shoreline access, adding that families just starting out don't have to have a boat to enjoy fishing. The New Hampshire Fish and Game website has maps for selected ponds and lakes under its Fishing link.

If families aren't interested in catching fish to keep for eating, Ryder said, they can take a pair of pliers and pinch down the barbs on their fish hooks, making it easier to unhook fish and release them. She said equipment for kids doesn't have to be fancy, suggesting that kids have an easier time casting with a closed-face reel than an open-faced reel. She said a basic set-up, using a bobber with a hook and worm, is common and kids can have fun searching for night crawlers after a good rain. As kids get older, they can try to fish with a lure, which means they won't be using a bobber anymore and need to be able to judge when to crank in some line.

"Kids have a blast when they're really catching fish," Ryder said, adding that it helps to take kids places where the chances of



Be sure to bring a camera on that fishing trip, to capture the joy of the catch. Photo by Jeff Stepanik.

catching something are pretty good.

Don't assume it's a boy thing; Ryder said she's seen plenty of girls and women take to the pastime.

New Hampshire Fish and Game offers basic fishing classes for free throughout the state, often partnering with town libraries and parks and recreation departments. See www.wildnh.com for classes and check out www.takemefishing.org for more tips on introducing kids to fishing.

Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.
• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.
• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

Toddler/preschool/baby

• **MUSIC AND MOVEMENT CLASS** on Mondays, April 9-May 21, 11-11:45 a.m. Cost is \$25. For parents with children 2-5 years. The goal is to have a parent burn calories while sharing rhythm and movement with child through musical activities and games. At the Smile Building, 49 Main St., Concord. Hosted by the Center of Health Promotion. Call 230-7300.
• **BABY LAPSIT** at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets on Wednesdays at 10 a.m. For birth to 18. Bouncing rhymes, tickle songs and lots of movement. Older siblings welcome. No registration required. Call 673-2408 or visit www.wadleighlibrary.org.
• **BABIES AND BOOKS STORYTIME** Nashua Public Library, 2 Court St., Nashua, 589-4610, Thursdays at 9 & 10 a.m. (ages 13-24 months); 11 a.m. & noon (up to 12 months). Through music and stories, parents can learn how to read aloud and develop their babies'

language and pre-reading skills. No registration is required. For more information, call 589-4631 or go to www.nashualibrary.org.

• **KINDERMUSIK CLASSES** in music and movement are offered at Kindermusik in Peterborough, www.kindermusik.com, for ages 1½-3.
• **LISTEN LIKE LEARN** is a holistic approach that involves listening, moving and singing to help students feel the rhythm of language, stimulate their curiosity, strengthen their ability to listen, concentrate, focus, and develop speech and auditory discrimination. Classes for children from infants to 5. Fee for 10-week session is \$180 per child. Call 769-9553 or e-mail rahel@rahelmusic.com or visit www.yourchildsmusic.com.

• **LITTLE EXPLORERS** at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, on third Wed. of the month, 10 a.m. Space workshops for ages 3-4. Visit www.starhop.com.

• **LITTLE MOVERS STORYTIME** at the Manchester City Library, 405 Pine St., most Thursdays at 10:30 a.m., combines books, music and movement activities for children ages 2-5. No registration is required. Call 624-6550 ext. 328 for info.

• **MOTHER GOOSE ON THE LOOSE** at the Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4118, is a series of nursery rhyme programs for children from birth through age 3. Big sisters and brothers are welcome too. Takes place every Tuesday at 10 & 11:15 a.m. Guests are asked to choose only one session.

• **MUSIC & MOVEMENT**

CLASSES at Concord Community Music School, 23 Wall St., Concord, for ages 6 months to 7 years old. Call 228-1196 or visit www.ccmusicschool.org.

• **PRESCHOOL STORYTIME** at the Hollis Social Library, 2 Monument Square, Hollis, 465-7721, Mondays at 11:45 a.m., and Thursdays at 11:45 a.m. and 4 p.m. This drop-in program is for ages 3 to 5 and includes stories and crafts.

• **PRESCHOOL STORYTIME** at the Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4118, takes place every Wednesday at 10:30 a.m. For children ages 3 and up.

• **PRESCHOOL STORYTIME** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, www.tuckerfreelibrary.org) every Wednesday at 10:15 a.m. The storytime includes stories, songs and activities.

• **PRESCHOOL YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. Children along with their parent/guardian will share stories, songs and yoga poses to build self-awareness, coordination, cooperation and calmness. Call 225-8690.

• **TINY PEOPLE BOOK CLUB** at Kaleo Coffee, 83 Main St., Dover, 343-4139, www.kaleocoffee.com. The group meets every Wednesday, from 10 to 11 a.m., for fun reading activities.

• **TINY TOTS STORYTIME** every Friday at 11:30 a.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For infants to age 3. Introduction to rhymes, stories, songs and new friends. Free and open to the public.

• **TODDLER YOGA BUDS** Con-

cord Recreation Department, 1 White St., Thursdays. For children ages 4-6. Learn breathing techniques, yoga poses and games that foster self awareness. Play games that will engage the mind and body. Call 225-8690.

• **TODDLER TALES** for children ages 2 to 3 with a parent/caregiver, at the Concord Public Library, Tuesdays and Thursdays at 11 a.m.

CLUBS

Car

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwrabbit.tripod.com.

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See www.gatecitycorvetteclub.com.

• **LONE WOLFE CRUISERS CRUISE NIGHT** Arnie's Place (164 Loudon Road, Concord) on Tuesdays at 5 p.m. features the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.

• **NH MUSTANG CLUB** organizes special events. Call 533-0884 or e-mail secretary@nhmustangclub.com or visit nhmustangclub.com.

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, e-mail dseymour@tds.net or visit [## In the spotlight](http://clubs.hem-</p>
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Reading the stones

There's a story behind each one. Learn how to get more out of history with an "Introduction

to Gravestones" from the Laconia Historical & Museum Society on Monday, May 21, at 7 p.m. at the Laconia Public Library (695 Main St., Laconia). Laurel K. Gabel will speak about the symbolism and special language of gravestones, and teach attendees to look at gravestones with new insight. Admission is free (donations accepted). Visit LaconiaHistorical.org, call 527-1278 or e-mail lhmslpl@metrocast.net.

mings.com/clubsites/nevt.

• **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scnh.org or contact Dan Francis at 235-9521.

Gardening

• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit www.bowgardenclub.org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit www.derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in garden-

ing and beautifying the community. Contact Tom at 774-6636 or e-mail tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** (GSAVS) meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

• **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See [Hippo | May 10 - 16, 2012 | Page 30](http://www.mer-</p>
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Kiddie Pool

Family fun this weekend

Festivities

• Get your mom a gift at the **Mother's Day Weekend Craft Festival** on Saturday, May 12, from 10 a.m. to 5 p.m., and Sunday, May 13, from 10 a.m. to 4 p.m., at Hampton Falls on Route 1, where there will be music, stained glass, watercolors, pen and ink drawings, photography, pottery and more. Call 332-2616 or visit castleberry-fairs.com.

• If the kids are into knights and damsels, kings and dragons, they'll enjoy the **New Hampshire Renaissance Fair**, which takes place on Saturday, May 12; Sunday, May 13; Saturday, May 19, and Sunday, May 20, from 10 a.m. to 5 p.m. each day at 9 Thorne Road in Kingston. Tickets are \$12 (\$8 for kids 5-12, free for children 4 and younger). Visit www.nhren-faire.com.

Outdoors

• Manchester families: Do Mother Nature and your community a favor by joining the **Nutts Pond/Precourt Pond clean-**

up on Saturday, May 12, from 9 a.m. to noon. Wear appropriate clothing, and bring plastic bags and latex gloves. Meet at the kiosk at Precourt Park/Driving Park Road. E-mail jendrociak@gmail.com for info.

• Travel to the North Country for a **moose and bear tour** at the Squam Lakes Science Center (23 Science Center Road, Route 113, Holderness, 968-9194, nhnature.org) on Saturday, May 12, at 6 p.m. Meet at the center and travel together by van for an evening of moose and black bear watching. Cost is \$22. Registration is required. For ages 10 and older.

Sports

• The **Gate City Figure Skating Show** is on Saturday, May 12, at 7 p.m. to benefit the Ace Bailey Children's Foundation. Several of the most promising nationally ranked figure skaters are donating their time, including Kloe Chanel Bautista and Tyler Harris, Wesley Campbell, Harrison

Choate, Bennett Gottlieb, Jenelle Herman, and Keilani Lyn Rudderham. Senior members of the Gate City Figure Skating Club will also join. Tickets are \$10 and are available in advance or at the door. Visit gatecityfsc.com or conwayarena.com.

• Kids outgrown their old bikes? The **Concord Area Bike Swap** will occur Saturday, May 12, and Sunday, May 13, at S&W Sports (296 S. Main St., Concord). Pick up an inexpensive bicycle that has been checked over by a knowledgeable bike mechanic. Bike donations accepted through Friday, May 11. Visit swsports.net.

• Catch a **Fisher Cats game** at the Northeast Delta Dental Stadium at the south end of Manchester's Mill-yard this weekend (just off Exit 5 of Interstate 293). The Cats play Friday, May 11, at 6:35 p.m., Saturday, May 12, at 1:35 p.m., and Sunday, May 13, at 1:35 p.m., vs. the Binghamton Mets. Visit www.nhfishercats.com for tickets and details about promotions.

rimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit www.nashuagardenclub.org.

• **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and www.newengland-wild.org.

• **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to www.nhorchids.org.

• **OPECHEE GARDEN CLUB** mail opecheegardenclub@yahoo.com or go to www.opecheegardenclub.com.

Hobby

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple comput-

ing. Visitors are welcome. Visit web.me.com/applepower.

• **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit www.rodgerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, www.nashuaswimandtennis.com) offers lessons and club tournaments in tennis.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and August). This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See www.photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to www.n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafenh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second

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Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrcc.org or e-mail Wally Adaszczik at president@snhrcc.org.

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

CRAFTS

Fairs/Exhibits

• **CRAFTWORKERS' GUILD OPENS SPRING CRAFT SHOP** May 3-12 at the historic Kendall House, 5 Meetinghouse Road in Bedford. Seasonal shop will be open very day, 10 a.m. to 4 p.m. Shop will be filled with arts and crafts of 60+ artisans and craftspeople. Shop open 10 a.m. to 4 p.m. Visit thecraftworkersguild.org.

• **CRAFTWORKERS' GUILD SPRING FLING** night is Thurs., May 10, 4-8 p.m. at the Kendall House, 5 Meetinghouse Road, Bedford. E-mail craftworkersguild@gmail.com or visit thecraftworkersguild.org.

• **MOTHER'S DAY WEEKEND CRAFT FESTIVAL** Sat., May 12, from 10 a.m. to 5 p.m., and Sun., May 13, from 10 a.m. to 4 p.m. at Hampton Falls Town Common.

• **ARTISTS AND CRAFTERS WANTED** for the New Castle Juried Arts and Crafts fair on Sat., June 23, on the grounds of the New Castle Congregational Church, Route 1B, New Castle. E-mail rimplefinn@gmail.com.

Other

• **BASKET WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced students are welcome. Call 595-8233 or e-mail nashuarg@nhcrafts.org.

• **KOROWAI WEAVING CLASS** hosted by Gay Gawron at the Sage Gallery, 70 Lowell St., Manchester, every Wednesday, May 2-June 20, 6-8 p.m. Cost for eight-week class is \$90. Call 626-SAGE to register.

• **WET-FELTED SOAP CLASS** on Sat., May 12, 1-3 p.m. The magic of wet-felting happens using soap and water and rubbing the wool to felt the fibers together. Bars also make soap last longer. Open to adults and kids 10 and older. League of NH Craftsmen Nashua Gallery at 98 Main St. Class fee is \$20 due upon registration with a \$10 materials fee payable to the instructor. Call 595-8233 or e-mail nashuarg@nhcrafts.org.

• **CREATE A GARDEN BASKET** on Thurs., May 17, 9:30-11 a.m. at Pigeon Loft Maple Hill Farm through Beaver Brook Nature Association (117 Ridge Road, Hollis, 465-7787). Supplies for a mossy mixed herb, flower, shrub and/or tree seedling basket will be available with information about care and life cycle of each plant. Call to register.

• **RESIN INLAY PENDANT WORKSHOP** on Sat., May 19, 11 a.m. to 3:30 p.m., open to adults and teens 14 and older with any level of experience. Class to be held at League of NH Craftsmen Nashua Gallery, 98 Main St. Class fee is

In the spotlight



Family walk at the seacoast

Discover the signs of spring at Odiome State Park for a Family Wise Walk on Saturday, May 19, from 2 to 4 p.m. at the Seacoast Science Center (570 Ocean Blvd., Rye). Hike the northern end of the park toward Frost Point, an area rich in folklore. See the Wentworth Hotel across the creek, once owned by Portsmouth beer baron Frank Jones. Meet at the Seacoast Science Center. Bring binoculars and mud boots. The hike is free with Science Center admission (\$5 for ages 13 and older, \$2 for ages 3-12). Call 436-8043 or visit seacoastsciencecenter.org.

\$40 due upon registration, with \$35 materials fee payable to instructor. Call 595-8233 or e-mail nashuarg@nhcrafts.org.

• **SPRING BLING RINGS** beading group at Rodgers Memorial Library, 194 Derry Road, Hudson, on Sat., May 19, 11 a.m. to 3 p.m. Group usually meets on the fourth Saturday of each month. Class makes 3 different beaded brings. Bring beading mats and at least one wide-eyed or beading needle. \$15 materials fee. Visit therovingbeaders.com.

• **BEAD AND QUILT TECHNIQUE CLASS** at Mt. Kearsage Indian Museum, 18 Highlawn Road, Warner. Taught by Native American artists, eight classes will be offered for adults of all skill levels Sundays, April through October, 10 a.m. to noon. Cost is \$30. Class descriptions and instructor biographies will be posted on indianmuseum.org. Call 456-2600 to reserve a spot.

• **WET-FELTED SOAP WORKSHOP** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, on Sat., May 12, 1-3 p.m. Tuition is \$20 with a \$10 materials fee. For adults and children 10 and older. The magic of wet-felting happens using soap and water and rubbing the wool to felt the fibers together, and attendees can make different designs using different colored wool. Call 595-8233 or email nashuarg@nhcrafts.org.

• **VARIETY BASKET WEAVING** with Ray Lagasse on Sat., May 19, from 9 a.m. to 5 p.m. at the Meredith League of N.H. Craftsmen gallery, 279 DW Highway, Meredith. One-day workshop. Make a basket, start to finish. Tuition is \$95 per student, and there is no additional materials fee. Space limited. Pre-registration required. Call 279-7920 or email nhcraft@metrocast.net. Visit nhcrafts.org.

• **T-SHIRT SCARVES** at Nashua Public Library (2 Court St., Nashua, 589-4610) Tues., May 22, at 4 p.m. Upcycle your old T-shirts into trendy scarves you can accessorize with any time of year. For ages 11 to 17. Register at www.tinyurl.com/nplteen.

• **CHAINS IN A DAY JEWELRY WORKSHOP** on Sat., May 26, 10 a.m. to 4 p.m. at League of NH Craftsmen Nashua Gallery, 98 Main St. Open to adults and teens 14 and older. Using round wire, wrap, bend, knit, hammer, spiral to make chain samples to be worn. Class fee is \$70 upon registration with a \$20 materials fee payable to instructor. Call 595-8233 or email nashuarg@nhcrafts.org.

• **ADVANCED ZENTANGLE**

on Sat., June 2, 1-3 p.m. Open to adults and kids 12 and older with any level of experience at the League of NH Craftsmen Nashua Gallery, 98 Main St. Call 595-8233 or email nashuarg@nhcrafts.org.

• **ALMOST TENNIS BRACELETS** can be made at Rodgers Memorial Library (194 Derry Road, Hudson). There is a new beading group that meets on the 4th Sat. of each month, 11 a.m. to 4 p.m. There is a \$35 material fee to purchase the project kit. Visit therovingbeaders.com.

DANCE

Folk Classes and Dance

• **ENGLISH COUNTRY FOLK DANCE** on Sun., May 13, 5:30-7:45 p.m. at Presidential Oaks, 200 Pleasant St., Concord. Rich Jackson leads dances with fiddler Amy Cann. Beginners and singles welcome. Cost is \$8. Call 934-2543 or visit nhceds.org.

• **WEST COAST SWING BEGINNER SUPER INTENSIVE** with Jonathan Barbeau and the Queen City Ballroom Dance Studio, 21 Dow St., Manchester, on Sat., May 19, at 7 p.m. Singles and couples, beginner and intermediate dancers. Afterward, the dance moves to the Midnight Rodeo Bar (Yard Restaurant, 1211 S. Mammoth Road, Manchester) for country music and dancing. Cost is \$25 per person, and includes the intensive, the admission to the Rodeo Bar and a dinner of sandwiches by Moe's of Salem. No pre-registration required. Call 475-1391 or email QnCtyBalrm@aol.com or visit queencityballroomnh.com.

• **LINE DANCE AND COUPLES DANCE LESSONS** with Gail Eaton at the Rockingham Ballroom, 67 Ash Swamp Road, Newmarket, on Wed., May 9, Wed., May 16, Wed., May 23, and Wed., May 30, 6:30-9:30 p.m. Cost is \$8 per lesson, \$10 for the entire nightly session.

• **MILL CITY CONTRA DANCE** on Fri., May 18, 8-11 p.m., at Mill City Contra Dance at the historic Waumbec Mill, 250 Commercial St., Manchester. Music by Jump-Start. No partner necessary; all dances taught. Bring clean, soft-soled shoes. Cost is \$8 for adults, \$5 for students, free for children under 12. Contact Paul Lizotte at plizotte@rivier.edu, 595-4484.

• **CONTRA DANCE** on Sat., May 19, 8-11 p.m., at East Concord Community Center, 18 Eastman St., Concord. Caller Alice Morris with musical duo Mike & Mike. Beginners, singles, families welcome. Cost is \$7. Call 225-4917.

• **SACRED CIRCLE DANCE** on Fri., May 25, 7-8:30 p.m. at the Portsmouth Center for Yoga/Arts, 9 Albany St., Portsmouth. Multi-cultural folk dance for all ages and levels. Steps taught. No experience or partner needed. Cost is \$5. 664-2796, amyla44juno.com, portsmouthyoga.com.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windmere Drive, Epsom, Tuesdays at 7 p.m., Visit www.circle9ranch.com or call 736-9656.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at Tapply Thompson Center (30 North Main St., Bristol); and Saturdays, 11 a.m. to 12 p.m. at Holderness Town Hall. All classes are \$5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **CIRCLE 9 RANCH** (30 Windmere Drive, Epsom, 736-9656) hosts a dance lesson every Saturday at 7 p.m. through August. See www.circle9ranch.com.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See www.happytimesquares.org.

• **MILL CITY CONTRADANCE** at Waumbec Mill, 250 Commercial St., Manchester, the third Friday of every month. A beginners' workshop takes place at 7:30 p.m., while the dance goes from 8 to 11 p.m. No partner necessary; all dances taught. Costs \$8 for adults, \$5 for students (under 12 free). See tinyurl.com/Mill-City-Contra.

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.

In the spotlight



Run, run, run

• The **Bobcat Bolt 5K and 10K** will be run on Saturday, May 12, at 9 a.m., starting at 55 Coe Drive, Durham. Visit bobcatbolt.com. The race is held in memory of Nate and Josh Hardy.

• **Race for the Cure** is a 5K on Saturday, May 12, at Portsmouth's historic Strawberry Bank Museum. To register, call 888-550-CURE or visit komenvtnh.org.

• A **2K Walk & Roll** will be held on Wednesday, May 16, in Manchester, hosted by HealthCare for Homeless Veterans, which is requesting socks, gas cards, food vouchers, gift cards to places like Wal-Mart and grocery stores, socks, paper goods and more, for programs around the state that help veterans. The race starts at 12:15 p.m. at the Manchester VA Medical Center. Call 624-4366, ext. 3622.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuased@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsdcs-boston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or e-mail maryfloyd62@comcast.net.

HEALTH & WELLNESS

Workshops & events

• **NUTRITIONAL TACTICS FOR PREVENTING FOOD FIGHTS** on Thurs., May 10, 9:30-10:30 a.m. at the Center for Health Promotion, 49 S. Main St., Concord. Learn about parenting role with feeding, choosing and preparing foods best for kids. Cost is \$5.

• **SIMPLE WAYS TO REDUCE YOUR CANCER RISK** is on Thurs., May 10, 7:45-9 a.m. at the Concord Hospital Center for Health Promotion, 49 S. Main St., Suite 201, Concord. Learn food choices that can encourage or inhibit the likelihood of cancer or cancer recurrence. Free. Call 230-7300.

• **THE ART OF RELATIONSHIPS THROUGH LENS OF ENNEAGRAM** is Fri., May 11, 5:30-7:30 p.m., Sat., May 12, 9 a.m.-4:30 p.m., at Zaanti Yoga and Meditation Studio, 51 Main St., Wilton. Join Stephen Capizzano for an Introduction to Enneagram and learn the nine different motivations of the Enneagram and the behaviors that follow from them. Contact Lisa Loring, info@zaantiyogastudio.com, 654-3051. Friday session is \$30, Saturday session

• **SPRING INTO HEALTHY**

LIVING FAIR on Sat., May 12, 10 a.m. to 2 p.m., at the Concord Food Co-op, 24 S. Main St., Concord. Celebrate spring with samples of local, natural foods and products, wine and other great treats. Music, animals, activities. Free event, open to public. Bring canned food to donate to NH Food Bank. Visit concordfoodcoop.coop or call 225-6840.

• **FREE FROM TOBACCO WITH HYPNOSIS** on Mondays, May 14-June 4, 7-8:30 p.m., at the Center for Health Promotion, 49 S. Main St., Concord. Smokers are guided to freedom from tobacco dependence through practice of specific stress reduction and hypnosis techniques. Call 230-7300 to register. Cost is \$99.

• **BENEFITS OF HERBAL TEAS** on Tues., May 15, 6:30-7:30 p.m. at the Center for Health Promotion, 49 S. Main St., Concord. Herbal session will include educational information about certain types of herbs and botanicals, their properties and how they relate to tisanes we drink. Overview of 6-8 types of herbal tisanes available for tasting and comparing. Cost is \$15.

• **ST. JOSEPH SCHOOL OF NURSING OPEN HOUSE** on Wed., May 16, 3-6 p.m. at 5 Woodward Ave., Nashua. Tour the facility and meet with faculty to talk about a career in nursing. Call 594-2567 or visit sjhacademiccenr.org.

• **FOOD FOR THE SOUL** or the Mind/Body approach to weight loss on Thurs., May 24, 6-7:30 p.m. at Manchester City Library. Call 472-5455. Learn how to take the steps needed to lower stress, manage cravings and overcome self sabotaging thoughts that fuel food abuse behaviors.

• **SPRING CLEANING NATURAL DETOXIFICATION** with Dr. Laura Riley Jones at the Concord Food Co-op, Celery Stick Cafe, 24 St. Main St., Concord, on Tues., June 5, 6:30-7:30 p.m. Free event. Call 225-6840, email classes@concordfoodcoop.coop to sign up. Learn about the importance of cleansing the body and how our body's detoxification processes works, using diet, vitamins and herbs.

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• **THE CHILDREN'S PLACE** and Parent Education Center offers childcare for children ages 2

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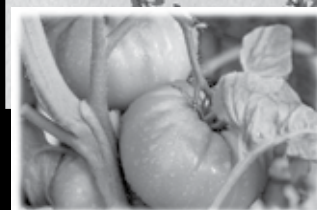
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076818

It's a moose!

Moose and bear tour attracts people from all over New England

By Kelly Sennott
ksennott@hippopress.com

It's when dusk approaches that Iain MacLeod's Squam Lake crew see it — the large, slow, almost mythical creature roams over to the side of the road to nibble on some road salt. A few "awesome's" and "cool's" are uttered by the kids when they see the largest land animal in North America, but for the most part, everyone is very quiet when they finally see the coveted moose.

The moose captures people's imaginations, said MacLeod, Squam Lake Science Center executive director, who runs the tour.

"Whether it's because of Bullwinkle, National Geographic, I don't know, but people really want to see moose in New Hampshire's North Country. They're big, slow, and easy to see — you get more than a fleeting glimpse than you might of some other animal. When you see a moose, you tend to be able to see it for 20 minutes, a half hour," he said.

The sighting is the grand finale on the Squam Lake Natural Science Center's (23 Science Center Road, Holderness, 968-7194, nhnature.org) "Moose and Bear Tour," which will take place Saturdays, May 12 until the end of June, from 6 to 10:30 p.m.

The group meets at the center at 6 p.m. and loads into the van. It's an intimate group — six people can squeeze in a van in each trip — but that's part of the fun, MacLeod said.

"We're in a van for about four hours. For me, it's fun to see people instantly bonding.

Every group is different, but many become friends throughout the trip," he said.

They head up north for about an hour's ride to Twin Mountain, by Bretton Woods and along Route 302. MacLeod has had great success along this road, which is the most reliable location for moose-sighting this far south that he knows of.

Before they arrive at the "moose hot spot," however, they stop to see some bears. MacLeod will not disclose where exactly the special bear-sighting spot is, but the black bears are out in the open even more during these spring months.

"Theres a great spot we stop at, where moms come out and feed their cubs in the meadow areas," he said. "We've seen as many as nine bears at once," MacLeod said.

The black bears graze on a salad of flowers and berries while their cubs hang out nearby.

It's very important, MacLeod notes, that the observers stay in the van the entire time. They do not get too close, either; the road from which they view the bears is a good distance from where the bears will be. Most of the time, they see the bears through a "scope" or binoculars, MacLeod said.

Spring is the best time to see these animals in their natural habitat — it's when they come out of hibernation, and really, it's when they're hungriest.

The tour is very different from what you'd experience at a zoo or at an animal show.

"Seeing them in their natural habitat, seeing them doing what they would be doing on their own, is a pretty cool, unique experience," said Amanda Gillen, the marketing and visitor services manager at the Squam Lakes Natural Science Center. The group is able to spot the bears most every visit, but the moose are a bit more elusive, Gillen said. MacLeod had a pretty good record on last year's bear and moose excursions. Of the eight trips he led last year, only one failed to see moose or bears, and six of those eight groups were able to see both New Hampshire beasts on the drive.

As evening comes closer, the group continues along to the moose "hot spot."

"The moose come very close to the roads. They're there because they come to eat the road salts left over from winter," he said. "We travel to the areas at which the salt is most concentrated." They crave the sodium in May and June, MacLeod said. It satisfies them until the sodium-rich plants (such as lily pads and other aquatic plants) grow during the summer months, when the moose will meander away from the roads and eat the plants instead.

MacLeod talks about the animals and their habitats along the way — about how moose shed their antlers before wintertime, about why they animals are most apt for viewing in the spring. He'll cover some cautionary education too, particularly with moose — there are many moose collisions at this time of the year, especially at night.

The moose and bears are the stars of the weekend program, but MacLeod will touch upon some other New Hampshire wildlife along the way, too. The group has been known to spot white-tailed deer, families of



Iain MacLeod will lead groups each weekend to see the largest land animal in North America. Photo by Iain MacLeod.

foxes, birds and turkeys on the night trip.

Cost is \$22 each. Spots fill up fast — last year, they were booked solid by the end of May — so register soon to secure a spot. Call 968-7194 or e-mail info@nhnature.org.

Moose!

Where: Meet at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness)
When: Saturdays, May 12-June 30, 6-10:30 p.m.
Cost: \$22 each
Register by calling 968-7194 or emailing info@nhnature.org.

months to 6 years, as well as parent education presentations and workshops, support groups, and a music and movement class.

LANGUAGE

- **NH GERMANIC ASSOCIATION OPEN HOUSE** on Wed., May 16, 8-9 p.m., at the Currier Art Center, 180 Pearl St., Manchester. All class instructors and students will be on hand to discuss plans for summer and fall classes. New, interested students welcome. Light refreshments served.
- **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.
- **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit www.derrychinese-school.org.
- **CHINESE** classes at Derryfield School, 2108 River Road, Manchester, include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or yxpeterson@comcast.net.
- **CHINESE MANDARIN** classes at NH Chinese School (in Concord

at West Congregational Church, 499 N. State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit www.nhChinese-School.org or call 557-3836.

- **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail Pauline Guimond Grant, French classes coordinator, at cpgrant@comcast.net.
- **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.
- **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.
- **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and

review your conversation & writing skills. Free. Call 497-4581.

- **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, www.betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13+ on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, e-mail betenu@nii.net or visit www.betenu.org.
- **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Go to www.gaeilge.org/manchester.html or call 508-797-9482.
- **ITALIAN** conversation group at the Nashua Public Library, 2 Court St., Nashua, meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.
- **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at 7 p.m. at the Bedford Public Library on Meetinghouse Road. Parliamo Italiano chat sessions meet every Wednesday 1:30 - 3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at www.bics-nh.org.
- **SPANISH** conversation group at the Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with inter-

mediate skills an opportunity to practice the language. Call Carol at 589-4610.

- **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit www.adultlearningcenter.org.

MISCELLANEOUS

- **Bake/yard sales/fundraisers**
- **BEDFORD FIREFIGHTERS BALL** on Fri., May 11, at 7 p.m., at the Manchester Country Club, 180 South River Road, Bedford. Event is a fundraiser for the scholarship and rescue funds for the Bedford Firefighter's Association. Event raises money to purchase equipment for the ambulance and fire department. Buy tickets by calling John Ackerson at 622-2918.
- **YARD SALE** at Nashua Community College on Sat., May 12. Proceeds will go to students saving to go to Costa Rica this June.
- **BOOK SALE, BAKE SALE** at the West Manchester Library (76 Main St., Manchester, 624-6560, sbasbas@manchesternh.gov) on Sat., May 19, 9:30 a.m. to 2:30 p.m. The Friends of the Library will be selling all the books/dvds/cds that can fit in a grocery bag for just \$5. Best-sellers, old books, children's books, cds and dvds. Granite State Clowns will be visiting 11 a.m. to 1 p.m., and there will be a bike clinic sponsored by Goodale's Bike Shop,

from 10 a.m. to 1 p.m.

- **DINING FOR DOLLARS** at Longhorn Restaurant (101 New Hampshire 101A, Amherst) on Wed., May 23. Ten percent of sales will go towards Juvenile Diabetes Research Foundation, helping a group of runners taking part in the 2012 Chicago Marathon raise \$10K for JDRF.
- **WEARE'S 18TH ANNUAL TOWN-WIDE YARD SALE** on Sat., June 2, 8 a.m. to 2 p.m. Forms needed to participate in the yard sale will be available to Weare residents at the Weare Historical Society Stone Memorial Building in the Weare Center. Cost to reserve a spot on the map of the town yard sale costs \$8. Call 529-4520.

Expos/festivals/fairs

- **NEW HAMPSHIRE RENAISSANCE FAIR** Sat., May 12, & Sun., May 13, and Sat., May 19, & Sun., May 20, from 10 a.m. to 5 p.m. each day at 9 Thorne Road, Kingston. Tickets \$12 (\$8 for kids 5-12, free for children 4 and younger). Visit www.nhrenfaire.com.
- **MOTHER'S DAY WEEKEND CRAFT FESTIVAL** on Sat., May 12, 10 a.m. to 5 p.m., and Sun., May 13, 10 a.m. to 4 p.m., at Hampton Falls at Route 1. Music, stained glass, watercolors, pen and ink drawings, photography, pottery and more. Call 332-2616 or visit castleberryfairs.com.
- **HUDSON ANNUAL COMMUNITY EXPO** is Wed., May 16,

4-7 p.m. at Alvirne High School, 200 Derry Road, Route 102, Hudson. Event will showcase Alvirne's activity groups and organizations and allow local businesses the opportunity to introduce their products and services to the public. Call 889-4731. Open to the public. Free. Visit hudsonchamber.com.

- **DAYS OF PEACE AND HARMONY** May 16-20 at Canterbury Shaker Village, 288 Shaker Road, Canterbury. The Drepung Gomang Monks will visit the village in the days leading to the village's opening day on Sun., May 20. Witness the creation of a sacred sand mandala, participate in traditional Buddhist stone painting, and see the monks' costumed Snow Lion Dance. Joint fundraising event in support of Canterbury Shaker Village and the Drepung Gomang Monastery. Suggested donation. Register at eventbrite.com or e-mail education@shakers.org. Call 783-9511.
- **BOW ROTARY CAR SHOW** on Saturday, May 18, at 8 a.m., at 508 S. St., Bow. Variety of cars, trucks and motorcycles reflecting the different eras of motoring past. Spectator entry fee is \$2, children under 12 free. All types of vehicles and motorcycles are welcome; registration is \$15 per car. Proceeds will be used to fund community and international projects of the Bow Rotary

Continued on Page 36



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076227

Spring flowers

Get wild with these selections

By Henry Homeyer
listings@hippopress.com

I love spring. Winter is a relatively austere time in the garden, so I relish the bounty of spring all the more. Over the years I have tried growing most flowers that will provide color in March, April and May. Below are some of my favorites.

First to bloom are the bulb flowers that begin the spring show in March. I have thousands of snowdrops (*Galanthus elwesii*), squill (*Scilla siberica*) and glory of the snow (*Chionodoxa luciliae*). These are followed in April by crocus, daffodils and early tulips. I cut even the smallest blossoms to bring inside and place on the kitchen counter in a vase. Almost all the bulb plants make good cut flowers. I plant bulb plants every fall, and I recommend top-dressing them with organic fertilizer after they finish blooming each spring.

Then come the early perennials, starting in April and continuing on into May. One of the first, and easiest to grow, is called lungwort. The unattractive name comes from the leaves, which some unfortunate person decided looked like lungs — complete with spots on most varieties. I prefer to call them by their Latin genus, *Pulmonaria*, which is more melodious.

Pulmonaria will grow in sun or shade, wet or dry. They spread by root, creating large low-growing colonies. I once had a gardening client who considered them invasive, but I do not. If they overstep their welcome, I find they pull fairly easily with my favorite weeding tool, the CobraHead weeder, which gets

under them easily. The small flowers come in shades of blue, pink, peach and white. They don't do well in a vase, so I don't pick them.

Another spring favorite of mine is the hellebore, sometimes called the Lenten Rose. Hellebores are among the earliest to send up shoots of flowers, and they hold those flowers for several weeks. Each flower stalk stands 12 to 15 inches tall and supports new leaves and bell-shaped flowers that are rose to purple in color, or sometimes green and white. Like the *Pulmonaria*, they do not last well in a vase.

Primroses bloom early and come in a wide range of species and colors. I have at least six different species in bloom now. One of my favorites has no common name, only going by its scientific name, *Primula kisoana*. Because its species name starts with "kis," you can call it the kissing primrose — even if no one else does (except me). It has bright magenta-colored flowers that stand just a few inches above the light-green leaves. It is not very well known at nurseries; I found mine at Cider Hill Gardens in Windsor, Vt. (www.ciderhillgardens.com).

An endearing quality of *Primula kisoana* is that it spreads by root but never runs over another plant to establish new territory. Primroses, in general, are form clumps but spread by seed. Some, like the candelabra primrose (*Primula japonica*), spread very vigorously by seed if the conditions are right. That one stands up over 2 feet tall but blooms much later, usually in June. But *P. kisoana* spreads fast if the soil conditions are right. One plant can grow to cover one to two square feet in a season. They like rich, dark soil with a slightly acidic pH.



Common red trillium. Henry Homeyer photo.

Most primroses grow well in light shade or morning sunshine and prefer moist soil. *Primula kisoana*, on the other hand, will grow in dry soil, too. I have observed that one of the best places to grow any primrose is under an old apple tree. The soil and light there generally is perfect for primroses.

Although it is contrary to the law to dig up wildflowers and transplant them to your property, many good garden centers are now propagating and selling them. In nature, most spring wildflowers grow in the dappled shade of a hardwood forest. They send up flowers and leaves before the trees have leafed out, and disappear soon after the forest becomes shady. Among my favorites are the trilliums, bloodroot, and hepaticas — though there are dozens of other species.

Bloodroot are so named for the red juice that oozes from the roots if they're cut. I've read that Indians used it for dye. The leaves come up wrapped like a cigar around the flower stalk. Each simple white flower stands six inches tall. The blossoms open on warm, sunny days and close up at night or on



Hellebore. Henry Homeyer photo.

chilly days. They spread by root to form nice clumps. I also have some double bloodroot — the flowers resemble small white double peonies. The flowers are probably sterile, as they keep on blooming much longer than the singles. Most flowers stop blooming once fertilized, having done their work.

I have three species of trillium: the ordinary maroon one (*Trillium erectum*), the white one (*Trillium grandiflorum*) and the yellow one (*Trillium luteum*). All will grow in light shade or part sun and prefer rich, dark soil. The New England Wildflower Society (www.newfs.org) sells all three and many other fine wildflowers at its headquarters, The Garden in the Woods in Framingham, Mass. I bought my yellow trillium from them. In addition to its flower, it has handsome mottled leaves.

So visit your local garden center soon to see what early spring bloomers they offer, and try something new. You'll be glad you did.

Henry Homeyer is a gardening consultant and the author of four gardening books. His website is www.Gardening-Guy.com.

Club foundation.

• **OUTDOOR CRAFT FAIR SPRING FLING** will be held on Saturday, May 19, 9:30 a.m. to 4 p.m. at St. Peter's Episcopal Church at 3 Peabody Row in Londonderry). More than 40 juried crafters from all over New England will show their work. There will be baked goods, grilled foods, coffee, lemonade and more. E-mail stpeterscraftfair@gmail.com.

Pets

• **CONCORD-MERRIMACK COUNTY SPCA "DINNER WITH THE ANIMALS"** on Fri., May 11, 5:30-9 p.m., at the Grappon Conference Center, 70 Constitution Avenue, Concord. Seated dinner at 7 p.m., live auction at 8 p.m. Guest speakers Tom Ryan and his dog Atticus M. Finch. Tickets are \$60. Call 753-9801 to purchase tickets.

• **WHY DOES MY DOG DO THAT?** is a program offered at the Nashua Public Library, 2 Court St., Nashua, on Wed., May 23, at 7 p.m. Find out why dogs howl at sirens, roll in stinky stuff and more from Dr. Michelle Posage, owner of an animal behavior practice at the Animal Medical Center of New England. Free and open to the public. Call 589-4610 or go to www.nashualibrary.org.

• **ANIMAL WELFARE** seminar for pre-teens and adults, free of charge. To schedule, call 472-5788.

• **CANINE MASSAGE** Learn about a dog's total wellness from Tracey Brown, who works primarily through Baker Wells Animal Hospital, Hampton Falls/Seabrook, 978-337-7965, paws-in-hand.com.

• **DOG OBEDIENCE CLASSES** at Greater Derry Humane Society, Salty Lane Farm, Lane Road, Derry, on Monday evenings. Cost is \$75 for 6-week sessions. Registration required, and dog must be current with all inoculations. Owner must accompany pets. Learn grooming, body language, behavioral modification, discipline, nutrition, and more. Call 432-1512 or visit www.derryhumaneociety.com.

• **FELINE ADOPTIONS** with Animal Allies, 476 Front St., Manchester, on Wednesdays, 6-8 p.m., and Saturdays, 11 a.m.-2 p.m.

• **FREE SPAY/NEUTER FOR PIT BULLS** at the Manchester Animal Shelter (490 Dunbarton Road, Manchester, 628-3544, manchestersanimalshelter.org). The Friends of the Manchester Animal Shelter is sponsoring "Fix-a-Pit," the city's first-ever spay/neuter program free of cost to pit bull owners who live in Manchester. Fix-a-Pit will provide city pit bull owners with a free spay/neuter, rabies vaccine and a microchip. Call 628-3544.

• **HORSE/FARM ANIMAL CLINICS** at Gelinas Farm, 471 4th Range Road, Pembroke, 225-7024, www.gelinasfarm.com. Maneuvering obstacles, cow work, ranch

shows, and horsemanship, as well as youth farm camps. Call or visit the website for a schedule.

• **LOW-COST SPAY/NEUTER** is available through the Greater Derry Humane Society. Call 434-1512.

• **PET FIRST AID** classes from NH Gateway Chapter of Red Cross (28 Concord St. in Nashua, 889-6664, nashua.redcross.org). Classes include dog or cat first aid.

• **SPCA PETCO DAY** on the third Saturday of each month, at Petco, 34 Fort Eddy Road, Concord, 225-7355. Visit with Concord-Merrimack County SPCA volunteers and meet adoptable pets.

• **VETERINARY EMERGENCY CENTER OF MANCHESTER** New location: 336 Abby Road, Manchester. Call 666-6677.

Other

• **COMEDY WORKSHOP** at the Jam Factory at Raxx, 1211 Elm St., Manchester, May 10, 16, 24, 31 and June 7, 6:30-8:30 p.m. Learn how to write and deliver a 5-minute stand-up set. This workshop is designed for those people who want to try comedy but need some support in getting started. Cost is \$75. Contact Doug Blay at dougthecomic@comcast.net or 303-8219.

• **GENEALOGY CLUB: A HAND IN THE SNOW** at the Rodgers Memorial Library, 194 Derry Road, Hudson, on Fri., May 11, at 1:30 p.m. will discuss the crash of Northwest Flight 4422. Documentary film

that tells the story behind the search for the identity of the remains of a serviceman who died in this 1948 crash. Free event.

• **MOTHER'S PEACE DAY VIGIL** on Sun., May 13, noon to 1 p.m., at Market Square, Portsmouth. Gather to read Julia Ward Howe's Mother's Day Proclamation for Peace introducing "Mother's Day" in 1890 as a day for women to oppose war. Open to all. email amyla44@juno.com or call 664-2796 or visit seacoastpeaceresponse.org.

• **MANAGING CONFLICT WORKSHOP** on Wed., May 16, 9 a.m. to 4 p.m. at Southern New Hampshire University, Portsmouth, hosted by Judy Ringer, founder and owner of Power & Presence Training in Portsmouth. This interactive open-enrollment workshop provides perspective, tools, and training in self-management and conflict resolution in the workplace using Aikido techniques and principles. Cost is \$195, and includes lunch and Managing Conflict in the Workplace CD. Call 431-8560.

• **SKYWARN TRAINING PROGRAM** Friday, May 18, 6:45-9:45 p.m. at 177 Lake St., Nashua. Contact Justin Kates at katesj@nashuanh.gov or 589-3260. Register at nashuanh.gov/skywarn. This is the first in a series of courses that will be available for residents interested in volunteering with Nashua OEM during disasters. The training will

In the spotlight



Is there anybody out there?

E.T., Signs, and War of the Worlds were Hollywood's takes on the idea of life beyond Earth. But what's an astronomer's perspective? The Super Stellar Friday event on Friday, May 18, at 7 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR, starhop.com) investigates, with the theme "Is Anyone Out There?" Join astronomer John Gianforte for a presentation on other planetary systems and prospects for life in our solar system. Cost is \$9 for adults, \$8 for students and seniors, \$6 for children.

be taught by a National Weather Service Meteorologist. Teaches residents why types of storms develop, weather patterns conducive to severe weather, fundamentals of storm structure, how to identify potential/severe weather features, and how to report that information.

• **FURNITURE EXHIBITION** with members of the New Hampshire Furniture Masters Association (NHFMA), who will exhibit their works alongside those by members of the New Hampshire Art Association through Sat., May 26, 10 a.m. to 5 p.m., at NHAA's Robert Lincoln Levy Gallery, 126 State St., Portsmouth.

MUSEUMS & TOURS

• **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org

• **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831

• **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org

• **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org

• **Langer Place**

55 South Commercial St., Manchester, 626-4388, langerplace.com

- **Lee Scouting Museum & Library**
571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
- **Manchester City Hall**
One City Hall Plaza, off Hanover St. in Manchester, 624-6455
- **Millyard Museum/Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New England Synthesizer Museum**
6 Vernon St., Nashua, 881-8587, synthemuseum.com
- **New Hampshire Aviation Museum**
South Perimeter Road, Manchester, 669-4820, nhahs.org
- **New Hampshire Snowmobile Association Museum**
Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com
- **Museum of N.H. Natural History**
6 Eagle Square in Concord, 228-6688, nhhistory.org
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Seacoast African American Cultural Center**
135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org
- **SEE Science Center**
200 Bedford St., Manchester, 669-0400, see-sciencecenter.org
- **Speare Museum**
5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org
- **U.S. Marconi Museum**
14 N. Amherst St. in Bedford, 472-8312, marconiusa.org

Exhibits

- **INTRODUCTION TO GRAVESTONES** lecture hosted by the Laconia Historical & Museum Society on Mon., May 21, at 7 p.m. at Laconia Public Library (695 Main St., Laconia). Presenter Laurel K. Gabel will speak about the symbolism and special language of gravestones, and teach attendees to look at gravestones with new insight and appreciation. Admission is free and open to the public. Donations accepted. Visit LaconiaHistorical.org, call 527-1278 or e-mail lhmslpl@metrocast.net.
- **LOST GARDENS OF NEW ENGLAND** exhibit Fri.-Sun., 11 a.m. to 5 p.m., June 1-Oct. 28, at the Governor John Langdon House, 143 Pleasant St., Portsmouth. Admission for the exhibits and tours of the house are \$6 (\$5 for seniors, \$3 for students, free for Portsmouth residents and Historic New England members).
- **WHEN DISASTER STRIKES** exhibit will be on display at Laconia Public Library, mid-May through August 2012 during normal library hours, featuring photographs of Laconia before, during and after events like the 1903 fire and the 1938 hurricane. Visit LaconiaHistorical.org, call 527-1278 or e-mail lhmslpl@metrocast.net.
- **VOICES ON THE FRONT: NH AND THE AMERICAN CIVIL WAR** is on view at the NH Historical Society's museum at 6 Eagle Square, Concord, through Dec. 31. Admission is \$5.50 for adults, \$3 for children. Call 856-0604.

History & museum events

- **CONCORD DURING THE**

In the spotlight



Book and bake sale, with bikes

Get great reads and great treats at the West Manchester Library's (76 Main St., Manchester, 624-6560) Book Sale and Bake Sale on Saturday, May 19, from 9:30 a.m. to 2:30 p.m., hosted by the Friends of the Library group. Walk away with all the books, DVDs and CDs that can fit in a grocery bag for \$5. Offerings will include bestsellers, old books, children's books and more. The Granite State Clowns will be visiting 11 a.m. to 1 p.m., and there will be a bike clinic sponsored by Goodale's Bike Shop from 10 a.m. to 1 p.m. For info, e-mail basbas@manchesternh.gov.

CIVIL WAR on Thurs., May 17, at 7 p.m. in the Concord Library auditorium, 45 Green St., Concord, 230-3682. Steve Closs discusses the contributions of more than 2,000 NH soldiers who died in the Civil War, with extra attention given to the 63 from Concord.

- **RESEARCHING BUILDING HISTORY FOR HERITAGE SIGN PROGRAM** on Wed., May 30, at 4 p.m. in the Concord Library, 45 Green St., 230-3682. Elizabeth Durfee Hengen and Carol Brooks teach how to find documents that commemorate your building's origins, events or significance. Call to pre-register (required).

OVER 50

Events

- **EVERGREEN CONFERENCE ON AGING** on Thurs., May 24, 8:30 a.m. to 3:30 p.m. at the Radisson Hotel (700 Elm St.), Manchester. May is Older Americans Month, and a time to honor legacies and ongoing contributions of older Americans. This year's theme is "Never Too Old to Play." Register at nhconferenceonaging.org or by calling 573-3310.

Fitness/Sports & Rec

- **50-PLUS FITNESS** is offered at the Bow Community Building on Mondays and Wednesdays at 10:05 a.m. and on Fridays at 9:45 a.m., with low-impact aerobics, strength and balance training and stretching. The cost is \$3.75 or less per class. For info, call Michele at 774-6160.
- **AEROBICS** combo step and low-impact classes are offered at the Bow Community Building on Mondays at 5:45 p.m. and on Wednesdays, at 9:10 a.m. Cost is \$4 a class or less. No step experience is necessary. Call Michele at 774-6160.
- **AQUA-MIX YMCA** (concordymca.org) on Mondays, Wednesdays and Fridays from 8:30 to 9:15 a.m. This class aims to help participants maintain and improve range of motion, using a high-intensity water fitness program. All areas of the pool are used, so participants must be comfortable in deep and shallow water. This class is geared toward active adults. Cost is free to members, \$57 for nonmembers. Call 228-9622.
- **ARTHRITIS AQUATIC PROGRAM** is offered at Greater Manchester YMCA (www.gmfymca.org) at the downtown branch (30 Mechanic St., 623-3558) and at the

Goffstown branch (116 Goffstown Back Road, 497-4663). This class is designed to guide participants through a series of exercises that will improve flexibility, range of motion, joint mobility and muscular strength with the aid of the water's buoyancy and resistive properties. No swimming skills required. Free for members; for nonmembers the Manchester class is \$60 and the Goffstown class is \$40. Call either branch.

- **CENTENNIAL SENIOR CENTER** (West St. Ward House, 41 West St., in Concord, 228-6830, info@centennialseniorcenter.org, www.centennialcenter.org) offers stretching classes, yoga, Wii fitness, and bone-builders class.
- **CHAIR EXERCISES** Nurse Program (663-8004). Classes are on Tuesdays at the Bedford Presbyterian Church (4 Church Road, Bedford) at 10:30 a.m., on Wednesdays at Blessed Sacrament Church (14 Elm St., Manchester) at 2 p.m. and on Thursdays at Parish of the Transfiguration (107 Alsace St., Manchester) and at St. Anthony Church (172 Belmont St., Manchester) at 9:30 a.m.
- **CONCORD PARKS & RECREATION SENIOR PROGRAMS** meets at the West Street Ward House on Mondays, Wednesdays and Fridays from 10 a.m. to 1 p.m. Tuesdays are saved for off-site special events. All seniors 50 and older are encouraged to drop by. There is no cost to join the Concord Senior Program. Call 225-8690 or go to www.concordnh.gov/recreation.
- **50-PLUS NO-SWEAT EXERCISE CLASS** 9:45-10:45 a.m. at the Bow Community Building. Call 228-2222.
- **FIT OVER 50 YOGA** 145 S. Main St. in Manchester, 625-4000, www.yogabalance.info. A gentle yoga class designed to improve breathing, blood flow, body toning, strength and flexibility, every Thursday, 9:30-10:30 a.m. Cost is \$15 for drop-ins.
- **LIMBER LIMBS YMCA** (www.gmfymca.org) on Mondays, Wednesdays, and Fridays at their downtown Manchester Branch (30 Mechanic St., 623-3558) from 2:15 to 3 p.m. and at their Goffstown Branch (116 Goffstown Back Road, 497-4663) on Tuesdays and Thursdays from 8:15 to 9 a.m. Cost is free for members; for nonmembers the Manchester class is \$60 and the Goffstown class is \$40. Call each branch.
- **SENIOR FITNESS** Racquet

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Over 900 varieties of hardy perennials

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choice shrubs

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and a world of roses

497-3975

Wed-Sun 9:00-5:00

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www.uncanoonucmt.com

Don't Forget Mom!
Mother's Day - Sunday, May 13th

f

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Health & Wellness Fair

Saturday, May 12 from 12PM-4PM
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PLUS! Facepainting • Clowns • Police Doing Fingerprinting for Kids • Dietician Children's Miracle Network Raffle

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Your personal guide to all of Rite Aid's wellness products and services throughout the store.

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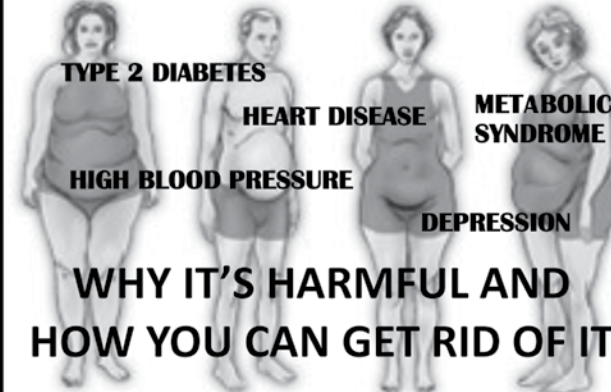
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WHY IT'S HARMFUL AND HOW YOU CAN GET RID OF IT

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6:30 p.m.—8:30 p.m.

CALL TO RESERVE A SEAT
[there is no charge for lecture but space is limited]

603-624-9480

Manchester Wellness Care Group - A Center for Lifestyle Medicine
Dr. J. Andrew Reinfurt | 70 Queen City Avenue | Manchester | NH | 03103

076704

Scary situation was fault of dealer's shop



Dear Tom and Ray:

I never would have imagined that my automotive life would be interesting enough to merit communicating with you guys, but 20 or so years after first discovering you, I think I have an experience worth sharing. Actually, it's my wife's experience, but she has no idea who you guys are, so I get to do the honors.

My wife drives a 2003 VW Passat GLX 4Motion Wagon with just over 47,000 miles on it. She took it to a local dealer for service last May after smoke began billowing from the right side of the car and sweet-smelling liquid was dripping out. The dealer replaced the heater core and coolant bottle, and all was well ... until the next warm day, when my wife noted that her air conditioning (which had worked prior to the heater-core replacement) would not blow cold air. The dealer admitted that they had not properly shoved some hose in some opening, and fixed it at no charge. A few days later, while my wife was chauffeuring her elderly mother around, her steering completely failed. This happened as she was changing lanes, so when the steering failed, she was pointing directly into oncoming traffic. She managed to stop the car before colliding with any of the oncoming cars

as she crossed the center line. When the police arrived and interviewed the parties, they noted a threaded bolt, about 1 1/2 inches long, lying on the driver's floor mat. Everybody was OK, but my wife was very shaken, and she refuses to drive her car ever again. The car ultimately was towed to the dealer, and we have a rental (paid for by the dealer) sitting in our garage. The dealer called this week and acknowledged that they were negligent and did not tighten down a bolt in the clockspring to VW specs. They swear it's fixed. Should we believe them? — Robert

TOM: Well, we have to give them credit for owning up to their mistakes, Robert.

RAY: But that doesn't nearly make up for the debit we have to take for them being careless morons.

TOM: Here's my reconstruction of what probably happened. When your wife went in for the heater core, they had to take off the dashboard, which is a big job. That required removing the steering wheel and lowering the steering column.

RAY: While they were replacing the heater core, they created a leak in the AC evaporator. That's what caused the AC to fail.

TOM: When you brought it back, they forced the guy who had replaced the heater core to take apart the dashboard again and fix the AC problem he caused. I'm guessing he was none too happy about this, since they probably made him do it on his own time for no pay.

RAY: So he was cheesed off, zipping the bolts off with his air gun, grousing about having to do the job again, and working quickly and carelessly. And he forgot to tighten something crucial. I doubt it was the clockspring, since that doesn't hold anything on. I think more likely it was the nut that holds the steering wheel to the steering column. But regardless, this guy was eager to be

done with you -- and he almost was!

TOM: The question is, Is it fixed now? I'd say it probably is. But here's what I'd do: I'd send the general manager of the dealership a certified letter, reminding him of the sequence of events, and that your wife was almost killed due to their negligence. And then I would insist that he have a senior mechanic (not the guy who left the nut loose) inspect the entire car and have the dealership certify to you in writing that it's now safe to drive.

RAY: By doing this, you're letting them know that, should anything else go wrong and be traceable to any work they did, they will be held legally responsible for any death, dismemberment or temporary loss of bladder control that occurs in the future. They should take that very seriously and inspect the car carefully.

TOM: That still may not be enough to soothe your wife's concerns. In which case YOU'LL have to drive the car for a few months and allow your wife to see that there are no further incidents (I'd up the value of your life insurance before doing that, just in case).

RAY: And you have to accept the possibility that your wife may never feel safe driving this car again. She may just opt to keep your new Porsche Cayenne Turbo and make you the new owner of an '03 Passat Wagon. Congratulations, Robert!

Dear Tom and Ray:

When your auto mechanic offers to help sell your '97 Subaru, what percentage of the sale is appropriate to give him as a thank-you? If I ask him, I think he will decline, because he sees it as a favor to my husband, who recently passed away and who was a longtime customer of his. — Mary

RAY: Well, you have to be careful that he didn't handle it like my brother does. I once heard him telling a customer: "That fully restored '66 Mustang convertible is junk — I'll take it off your hands for 500 bucks."

TOM: It had a scratch on the door!

RAY: Assuming this guy really helped you and sold the car for what it's worth, and you think he would be uncomfortable taking cash, then buy him a gift.

TOM: Sure. Get him a new toilet seat. Most repair shops I've visited have cracked toilet seats. Ask his employees if he's got the standard bowl or the elongated one.

RAY: If you don't know what he likes, Mary, you can buy him a gift certificate. That way, he can go out to a nice restaurant (assuming he can ever get his fingernails clean) or buy something at an electronics store.

TOM: If the car sold for a few thousand dollars, I would imagine that a gift certificate of \$150 or \$250 would be very well received. As it should be. It's a generous thing for you to do, Mary.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the chunkers. Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com. (c) 2012 by Tom and Ray Magliozzi and Doug Berman. Distributed by King Features Syndicate, Inc.

Club of Concord (10 Garvins Falls Road in Concord, 224-7787, www.rccofconcord.com) include yoga, Tai Chi, cardio, strength and in-water exercise. The club also holds coffee times, free blood pressure screenings, mystery lunches and more.

- **SENIOR FITNESS** Medical Center at William B. Cashin Senior Activity Center (151 Douglas St., Manchester) on Mondays and Wednesdays from 3:15 to 4:15 p.m. Cost is \$15 per month. Registration is required. Call 626-2626.

- **SENIOR SOFTBALL** + senior softball at Wolfe Park in Manchester on Mondays, Wednesdays and Fridays from 8:30 to 11 a.m., weather permitting. No fees. Current players are between 55 and 80. No games are played, and no running required. It's just fielding and batting practice. Call Jessie Robert at 895-2474 or Dick Kiley at 625-6331.

- **SENIOR STRENGTH TRAINING YMCA** (concordymca.org) on Mondays, Wednesdays, and Fridays from 9 to 10 a.m. Class is designed specifically for older adults with a primary goal of slowing the aging process. This is attained by increasing strength and endurance. This program instructs on proper techniques and progression. Contact Deb Acres, fitness director, at 228-9622 ext. 122. Cost is free to members, \$57 for nonmembers.

- **SILVER SNEAKERS** (www.silver-sneakers.com) offers fitness programs for older adults. Search by zip code to find participating fitness centers. YMCA in Manchester, Goffstown, Merrimack, Nashua and Concord are among the locations listed on the Web site offering SilverSneakers programming.

- **SOFTBALL** seniors (60+) is offered in

Nashua. Call 889-7302.

- **TAI CHI** (\$5+) on Wednesdays at 9 a.m., at Parkhurst Place, 11 Veterans Road, Amherst. Call Lorraine at 249-1600.

- **TAI CHI FOR SENIORS** (beginners and intermediates) on Tuesday mornings at Elliott Hospital Senior Wellness Center. The program is for seniors in need of balance, flexibility and strength. Instructor Jim Winner. Contact Elliot Hospital at 663-4567.

- **WALKING PROGRAM** New Hampshire Medical Center. All walks start at 9 a.m.: on Mondays at the Whipple St entrance to Mine falls (off Simon St); on Wednesdays at Lincoln Park entrance to Mine Falls (off Coliseum Ave.) and on Fridays at Nashua River Rail Trail parking lot on Gilson Road. Call Nashua Parks and Rec at 589-3370 for a brochure.

- **WATER AEROBICS YMCA** (www.gmfymca.org) on Mondays, Wednesdays and Fridays at their downtown Manchester branch (30 Mechanic St., 623-3558) from 8:45 to 9:30 a.m. and at their Goffstown branch (116 Goffstown Back Road, 497-4663) on Mondays, Wednesdays, and Fridays from 10:30 to 11:15 a.m. and on Tuesdays and Thursdays from 7:30 to 8:15 a.m. Free for members; for nonmembers the three-day-a-week class is \$60 and the two-day-a-week class is \$40. Call each branch.

- **WATER WALKING** Thursdays from 8:30 to 9:15 a.m. at the Concord YMCA (concordymca.org). An intense deep-water workout with no impact to muscles or joints. Build strength and endurance through 30 minutes of interval training plus stretching and toning. Participants must be comfortable in deep water. Cost is free to members and \$57 for nonmembers. Call

228-9622.

- **WATER WALKING** Manchester YMCA (www.gmfymca.org) on Tuesdays and Thursdays at their downtown Manchester branch (30 Mechanic St., 623-3558) from 10:30 to 11:15 a.m. and at their Goffstown branch (116 Goffstown Back Road, 497-4663) on Mondays, Wednesdays, and Fridays from 9:30 to 10:15 a.m. Cost is free for members; for nonmembers the Goffstown class is \$60 and the Manchester class is \$40. Call either branch.

- **WATERWORKS YMCA** (concordymca.org) on Tuesdays and Thursdays from 7:30 to 8:15 p.m. and Saturdays from 8:30 to 9:15 a.m. Class consists of a steady aerobic segment followed by deep-water exercise for endurance and muscle toning through water resistance. Participants should be comfortable in deep water. Cost is free to members, \$57 for nonmembers. Call 228-9622.

- **THE WELLNESS CENTER** at 195 McGregor St., Manchester, has goal-oriented health and fitness programs. Key elements provided by health care professionals include exercise classes, stress management, weight loss, blood pressure control, cholesterol management, prevention or control of diabetes. Call 663-8000. Classes are ongoing.

- **YOGA FOR FITNESS** offered at the Bow Community Building on Wednesdays at 5:45 p.m. and on Fridays at 8:30 a.m. No experience necessary. Cost is \$5 a class. For info, call Michele at 774-6160.

Social activities

- **ART ALLIANCE OF NORTHERN NH** provides workshops for seniors. Call 837-2275 or eileen@aannh.org. Visit www.aannh.org.

aannh.org.

- **BENTLEY COMMONS** (66 Hawthorne Drive, Bedford, www.bentleycommons.com/bedford, 644-2200) is an assisted living community offering activities and events. Visit their website for a full calendar of events.

- **CENTENNIAL SENIOR CENTER** (West St. Ward House, 41 West St., in Concord, 228-6830, info@centennialseniorcenter.org, www.centennialcenter.org) offers meet and greet, card games, bingo and other activities. Open Mondays, Wednesdays, and Fridays 9 a.m.-noon.

- **CONCORD SENIOR CITIZEN PROGRAMS** offered by the City of Concord's recreation department (www.concord.com/recreation), usually at the International Brotherhood of Electrical Workers at 48 Airport Road in Concord. The center is open Mon., Wed. and Fri. from 10 a.m. to 1 p.m. and offers a variety of activities including cards, crafts, bingo and dancing. The Sunset Club (for members 55 and older) meets twice a month for meals and speakers and occasionally day trips.

- **MUSIC CLASS** keyboard classes on Thursdays, one class at noon and another at 1 p.m., cost is \$15 for 6 weeks for members, \$20 for non-members. Contact Helen Hiller at Darrell's Music Hall at 886-1748.

- **NASHUA SENIOR CENTER** (70 Temple St., Nashua, 889-6155, www.nashuase-niorcenter.org) offers activities for anyone 50 and older from the greater Nashua area (Amherst, Hudson, Litchfield, Merrimack, Milford and Nashua). Fitness-related activities include aerobics, Tai Chi, yoga, Pilates, walking, golf, ping pong, billiards and dancing as well as access to the senior center fitness room. Other activities include

computers, photography, cards, needlework, chorus, bingo, movies, Spanish classes, cooking classes, art classes and more.

- **NH ASSOCIATION OF SENIOR CENTERS** offers links to a variety of information on senior services and senior centers at www.nhase.org.

- **RETIRED MEN'S ASSOCIATION** Tues. of each month at 195 McGregor St., Manchester. Call 391-1663 or e-mail EJH@Juno.com.

- **SUNSET CLUB** for Concord seniors meets at Green Street Community Center (39 Green St., Concord. Call 225-8690.

- **WILLIAM B. CASHIN SENIOR ACTIVITY CENTER** (151 Douglas St. in Manchester, 624-6536, www.manchesternh.gov) offers a variety of activities and classes including crafts, fitness, dance, card games, Wii and trips. Call for info.

Wellness

- **ADULT DAY CARE SERVICES** Easter Seals of Manchester offers medical adult day programs for frail or isolated adults and seniors who need a supportive environment with nursing care and oversight. Programs are for seniors with mental health needs; for adults with Alzheimer's disease or other dementia; for adults with medical and/or rehabilitative needs. 623-8863, nh.easterseals.com.

- **ADVANCE DIRECTIVES** at Southern New Hampshire Medical Center (8 Prospect St., Nashua). Making decisions about medical care is not always easy. That's why it's important to think and talk with loved ones long before critical decisions or life-threatening illness occur. Representatives will be available to assist you in completing your New Hampshire Advance Directives

forms. All ages are welcome. Mon. through Fri., 8:30 a.m.-4:30 p.m., by appointment. Call 577-2587 or 577-2335 to schedule an appointment.

• **BEDFORD ADULT & SENIOR CONNECTIONS** (bedford.adults.seniors.googlepages.com) offers information on Bedford-area senior programs including Health Days (Monday health screenings and clinics) at the Arbors of Bedford and the Bedford Senior Citizens Group, which meets a couple of times a month for lunch and health information (often including screenings) as well as regular trips.

• **CATHOLIC MEDICAL CENTER** offers classes geared toward senior wellness including AARP Driver Safety Program, Side by Side for Independent Living, a tax preparation class and a class on learning to draw.

• **CLINICS FOR SENIORS** Registered Nurses from the Visiting Nurse Association of Manchester and Southern New Hampshire, Inc. will provide clinics for Greater Manchester seniors, 65+. Monthly blood pressure clinics are at Bedford Presbyterian Church in Bedford, Congregational Church in Candia, Meeting House in Goffstown. Foot, ear and flu clinics are at The Elliot Senior Health Center, 138 Webster St., Manchester; call 663-4567 for appointment. Elliot also offers blood pressure clinics every Monday, 12:30 to 1:30 p.m. Call 663-4074.

• **DIABETES** education second Tues. of each month from 10 to 11 a.m. at Elliot Senior Health Center. To register, call 663-4567.

• **ELLIOT SENIOR HEALTH CENTER** (138 Webster St., Manchester, 663-7030) offers senior-specific care and features a fitness center offering fitness classes for the special needs of seniors and clinics and classes on issues such as fall prevention, healthy heart and lungs, back pain and care, and stress management. The Senior Health Center also features a computer learning center, blood pressure clinics, diabetes education and more.

• **55PLUS** at Southern New Hampshire Medical Center (8 Prospect St., Nashua). 55PLUS is a comprehensive program of health-related services, including classes, programs and health screenings, for people age 55 and older. There is no cost to join. Call 577-2335.

• **HEALTHY SENIOR CLINIC** at Roger Dionne MD Senior Center at St. Joseph Hospital in Nashua. One-on-one assessments of blood pressure, blood sugar, weight, pulse rate and more. Call 595-3722 to make appointment. Free. Bring insurance card for earwax removal service. Visit www.stjosephhospital.com.

• **MANCHESTER REGIONAL AREA COMMITTEE ON AGING** meets at William B. Cashion Senior Center in Manchester on the third Wednesday of each month, 10-11:30 a.m.

• **MEDICARE ASSISTANCE** every Monday from 1 to 4 p.m. at the Elliot Senior Health Center. Free. To register, call 663-4567. Receive free and confidential assistance from ServiceLink for any questions pertaining to Medicare or the Medicare Prescription Drug Plan.

• **MEDICARE ASSISTANCE** at the 55PLUS office (280 Main St., Nashua) from the Southern New Hampshire Medical Center. Help

In the spotlight



Bike swap

Got an outgrown bike at home? Get some new wheels. The Concord Area Bike Swap is this weekend, Saturday, May 12, and Sunday, May 13, at S&W Sports (296 S. Main St., Concord). Pick up an inexpensive bicycle that has been checked over by a knowledgeable bike mechanic for spring and summer riding. Bike donations will be accepted through May 11; bikes for consignment can only be dropped off May 10 and May 11, between 11 a.m. to 7 p.m. Visit swsports.net.

is available for questions about Medicare, Medicare supplemental insurance and the Medicare Prescription Drug Program. Call 577-2335 for an appointment. The appointment is free.

• **MEMORY WELLNESS CENTER** (1555 Elm St., Manchester, 668-411) The Susan McLane Memory Wellness Center is a multidisciplinary assessment/treatment team serving seniors and their families when there is a concern about memory changes experienced by the senior. Free screenings are offered three times a year at a variety of community sites.

• **SAGE FOR SENIOR CITIZENS** is a program offered by St. Joseph Healthcare. SAGE offers a combination of benefits to monitor your medical needs as well as social and educational events. Call Cindy Levesque at 578-5065.

• **TALK'N DIABETES** has a new topic each month. Free. The group meets monthly on the second Tuesday, from 10 to 11 a.m. at the Elliot Senior Health Center (136 Webster St., Manchester). To register, call Elliot On-Call at 663-4567 press option 2 for registration.

• **ZEN FOR MEN** at The Center of Health Promotions, 49 S. Main St., Concord, 225-0804, center.of.laughter@gmail.com. This class works on movement, balance, flexibility and relaxation.

NATURE & GARDENING

- **Amoskeag Fishways** 6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
- **Beaver Brook Association** 117 Ridge Road, Hollis, 465-7787, beaverbrook.org,
- **Charmingfare Farm** Route 27, Candia, 483-5623, visitthefarm.com
- **McAuliffe-Shepard Discovery Center** 2 Institute Drive, Concord, 271-STAR, starhop.com
- **Educational Farm at Joppa Hill** 174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
- **Friends of Stark Park** North River Road, Manchester, 645-6700, friendsofstarkpark.org
- **Londonderry Trailways** PO Box 389, Londonderry, londonderrytrails.org
- **Manchester Historic Association** 129 Amherst St., 622-7531, manchesterhistoric.org
- **Massabesic Audubon Center** 26 Audubon Way, Auburn, 668-2045, nhudubon.org
- **McLane Center** 84 Silk Farm Road, Concord,

- 224-9909, nhudubon.org
- **Peabody Mill** Environmental Center 66 Brook Rd, Amherst, 673-1141, pmec.org
- **Seacoast Science Center** 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org
- **Society for the Protection of NH Forests** 224-9945, spnhf.org
- **Animals/insects/plants**

• **SPRING BIRD ID SERIES** on Fri., May 11, 7-10 a.m. at Squam Lakes Natural Science Center. Attendees will meet at the center (23 Science Center Road, Holderness, nhnature.org, 968-7194) and travel by van to a birding site. Registration is requested in advance; e-mail info@nhnature.org or call 968-7194. Cost is \$15.

• **BLACK BEAR HAPPENINGS IN NH** will take place Wed., May 16, at the Nashua Library, 2 Court St., Nashua. NH Audubon will be hosting Edward Boyle, volunteer wildlife steward for NH Fish & Game. Free program open to the public. No registration necessary. Call 424-5621 or visit wildlife.state.nh.us/wildlife/wildlife.htm.

• **FAMILY FISHTRAVAGANZA** at Amoskeag Fishways (6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org) on Fri., May 18, 7-8:30 p.m. Family program with fish season tour. Participants will play fish games, do fish crafts and look for migrating fish in the ladder. Cost is \$5 per family. Advance registration with payment required.

• **COASTAL BIRDING** program for adults offered through the Massabesic Audubon center (16 Audubon way, Auburn, 668-2045) on Wed., May 16, 9 a.m. to 2:30 p.m. Cost is \$9 per person. Meet at Hampton Beach State Park parking lot at 9 a.m. and carpool from there to coastal hot spots. Call to register.

• **FANTASTIC FROGS NIGHT WALK** family program hosted by the Massabesic Audubon center (16 Audubon way, Auburn, 668-2045) on Fri., May 18, 7:30-9 p.m. Learn to identify native frog species by sight and sound, and go outside to see who's calling. Bring flashlight. Pre-register by calling 668-2045.

• **SPRING MIGRATION BIRD WALK** on Sat., May 19, 7 a.m. to 9 p.m. at the Carlson Conservation Easement, Epsom. Join for an early morning walk to identify birds by sight and song in the midst of spring migration. Land Committee volunteer and wildlife expert Sarah Barnum will lead the walk. Pre-register at info@bear-paw.org or call 463-9400 or visit bear-paw.org.



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In the spotlight



Walk among the frogs

No, it's not a walk on which you'll have to perform frog jumps the whole time, though that might be cool. The Fantastic Frog Nights Walk is a family program that will be hosted by the Massabesic Audubon Center (16 Audubon Way, Auburn, 668-2045) on Friday, May 18, from 7:30 to 9 p.m. Attendees will learn to identify native frog species by sight and sound. Afterward, they will go outside to test their knowledge and see who's calling. Bring a flashlight. Admission is \$9 for individuals or \$12 for families. Pre-registration is required; call 669-2045.

libido, and BPH.

• **GARDEN WORKSHOP** on Tues., May 15, 6:30-9 p.m., at 117 North Road, Brentwood. Learn how to identify and control the vermin that feasts on gardens at this hands-on workshop. Cost is \$15 per family or \$40 for all remaining sessions. Call 679-5616 or email ron.christie@unh.edu. Hosted by UNH Cooperative Extension.

• **APPLE-GROWING WORKSHOP** on Sat., May 19, 9 a.m. to 4 p.m., at Maple Frost Farm, 277 Holden Hill Road, Langdon. Michael Phillips, author of *The Apple Grower* and *The Holistic Orchard*, will discuss the key role in fungal duff management and optimal nutrition plays for fruit trees and woody berries. Cost is \$75. Limited to 40 participants, first come, first served. E-mail Jack Mastrianni at jamastrianni@yahoo.com or call 835-6488.

• **MILFORD GARDEN CLUB ANNUAL PLANT SALE** on Sat., May 19, 8:30 a.m. to 1 p.m. at the Community House Lawn at the corner of Union and Elm streets in Milford. Large selection of locally grown perennials, herbs and vegetables. Vendors will be offering soaps, ceramics, teas and more. Musical entertainment provided by CabbageHeads. Visit milfordgardenclub.org.

• **NASHUA GARDEN PLANT SALE** on Sat., May 19, 8 a.m. to noon, at the Nashua Historical Society, 5 Abbott St., Nashua. Hundreds of plants to choose from, most of which were nurtured by club members. Annuals, perennials, shade plants, sun plants, herbs and vegetable plants. Proceeds used to support Nashua Garden Club's programs and charitable donations within community. Visit nashuagardenclub.org or call 888-5064.

• **EDIBLE FORESTGARDENS: GROWING A FOOD PARADISE** on Sat., May 26, 2-5 p.m. at the Unitarian Universalist Church, 274 Pleasant St., Concord.

• **SPRING HERB & GARDEN DAY** on Sat., June 2, 10 a.m. to 8 p.m. at the McLane Audubon Center, 84 Silk Farm Road, Concord. Workshops and organic seed swap soiree. Workshops include herbal medicine making, organic gardening, herbal wine & cheese making, urban survival, foraging, advanced formulation, natural fertility and integrative medicine. All-day herbal market fair with plants, herbs, herbal medicine, handcrafts, books, eco-friendly products and more. Visit <http://nofanhherbdays.weebly.com/registration.html> to register. Registration costs \$24.

• **INTRO TO ORGANIC HOME**

LAWN CARE on Tues., June 12, 6:30-7:30 p.m. with Brittany Phillips, Accredited Organic Land Care Professional at the Concord Food Co-op, Celery Stick Café, 24 St. Main St., Concord. Free event. Call 225-6840, e-mail classes@concordfoodcoop.coop to sign up. Learn how to achieve a natural and sustainable lawn system. Basics of lawn care and affordable, simple steps that won't cost a lot of money.

• **SPRING HERB & GARDEN DAY** on Sat., June 10, 10 a.m. to 5 p.m. at the McLane Audubon Center, 3 Silk Farm Road, Concord, featuring workshops on herbs, gardening, herbal medicine, herbal food and wine and wilderness survival and preparedness. Herbal market fair with herbalists, artisans, crafters, homesteaders, farmers, gardeners and more. Registration fee is \$30. Call 224-5022.

• **BACKYARD MEDICINE** Learn to identify and use common medicinal plants in a nature walk at the Massabesic Audubon center (16 Audubon way, Auburn, 668-2045) on Sat., June 16, 1:30-2:30 p.m. Get a list of recipes to try at home, too. Rain or shine. Call to register. Cost is \$14.

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or e-mail info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m., and Wednesdays from 5 to 7:30 p.m.

Gardening/farming clubs

• **SENIOR ACTIVITY CENTER ANNUAL PLANT SALE** on Sat., May 19, and Sun., May 20, at 11 Royal Oak Drive, Nashua, 9 a.m. to 3 p.m. Call Joy at 816-2642. Proceeds benefit Senior Activity Center.

• **BEDFORD GARDENS ANNUAL PLANT SALE** on Sat., May 19, 9-11 a.m. at Bedford Town Hall, 10 Meetinghouse Road, Bedford. Variety of shade- and sun-loving perennials from member gardens available, as well as perennials, annuals and herb and vegetable plants from local greenhouse. Proceeds go to help fund new public gardens in Bedford and maintain existing community gardens for all to enjoy. Call 488-

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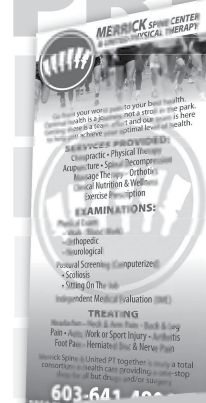
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-5632 or visit www.bedfordnhgardenclub.org.

• **GARDENING FOR PEACE** at Herbal Living (242 General Miller Hwy., Temple, 878-0459, herbanlivingbandb.com) on Tuesdays from 8 a.m. to noon.

• **GOFFSTOWN COMMUNITY GARDEN CLUB** holds meetings on the first Thursday of every month at 6:30 p.m. at Mountain View Middle School (41 Lauren Lane, Goffstown). Visit gardencentral.org/nhfgc/gcgc.

• **GRANITE STATE AFRICAN VIOLET SOCIETY (GSAVS)** meets first Thursdays at 6:30 p.m. (except January and July) at the Marion Gerrish Community Center, 39 Broadway in Derry, and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome; call 887-3154.

• **HAMPSTEAD GARDEN CLUB** holds meetings on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church (61 Main St., Hampstead). Visit hampsteadgarden.org.

• **HOOKSETT GARDEN CLUB** is holding programs open to the public at the Hooksett Public Library (1701B Hooksett Road, Hooksett) on the last Wednesday of every month at 6:30 p.m. Visit nhclubs.esiteasp.com/hooksett-gardenclub.

• **MERRIMACK GARDEN CLUB** meets the fourth Tuesday of the month at 7 p.m. at St. James United Methodist Church, 646 DW Highway in Merrimack. See www.merrimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** (nashuagardenclub.org) holds meetings the first Wednesday of the month at 7 p.m. at the First Baptist Church (121 Manchester St., Nashua). The public can attend meetings for a \$5 fee. Annual membership is \$20.

• **NH ORCHID SOCIETY** meets 11 a.m.-3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome.

• **NH ROSE SOCIETY** (newhampshirerosesociety.org) meets at locations in southern NH including the Bedford Library.

• **OPECHEE GARDEN CLUB** is online at www.opeeheegardenclub.com.

Hiking, hikes & walks

• **PONEMAH BOG WALKS** will be held Sat., May 19, at 9 a.m. at the Ponemah Bog, Amherst. Led by volunteer bog steward Jack Gleason. Introduce visitors to the bog's features, plants birds and dragonflies. Call 673-3177.

• **WEDNESDAY WILDFLOWER WALKS** every Wednesday, 9:15-11 a.m. at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org). Exercise while learning about wildflowers as they bloom. Free to the public. Call to check for the meeting location each week.

• **CITY OF NASHUA WALKING PROGRAM** held April 2-June 8. All walks begin at 9 a.m. On Mondays, meet at the Whipple St. entrance to Mine Falls; Wednesday, meet at the Lin-

In the spotlight



Walk the track

Take a walk around the track and raise money for a good cause. More than 150 people are expected to participate in a walk around the Londonderry High School track at the Londonderry High School Track (295 Mammoth Road, Londonderry) on Sunday, May 20, from 9 a.m. to 1 p.m. to raise money for hydrocephalus research, education and support programs. More than one million people live with hydrocephalus and its complications, and there is no cure right now — the current treatment was developed in the 1950s. The event will feature food, a DJ and various activities and information booths. Last year more than \$600,000 was raised nationally, and this year's goal is \$750,000. Visit hydroassoc.org or call 598-3789.

coln Park Entrance to Mine Falls; Friday, meet at the Gilson Road Parking Lot to the Nashua River Rail Trail.

• **BIOTHON** on Sat., June 9, dawn to noon, volunteers and Bear-Paw board members will take to the woods to identify and catalogue as many plant and animal species as they can. Help discover and promote the biodiversity of the lands Pear-Paw works to protect. Teams are invited to take part at bear-paw.org, through volunteering or through pledging. Call 463-9400.

• **NATURE WALKS** Join the NH Audubon's Nashaway Chapter for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don't mind getting wet. Free and open to the public. The entrance to the bog is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route 101A in Amherst. For questions, contact Jack Gleason 673-3177 or e-mail jgleason10@netzero.net. Visit www.nh-audubon.org/sanctuary_amhe.php.

Outdoors

• **NUTTS POND/PRECOURT POND CLEAN-UP** on Sat., May 12, 9 a.m. to noon. Wear appropriate clothing, bring plastic bags, latex gloves, etc. Meet at kiosk at Precourt Park/Driving Park Road. E-mail jendrociak@gmail.com.

• **MAP AND COMPASS WORKSHOP** is an adult program at the Massabesic Audubon center (16 Audubon way, Auburn, 668-2045) on Sat., May 12, 10 a.m. to noon. Cost is \$25. Introductory two-hour workshop on using a map and compass. Discuss how to use a compass and maps, and test new skills outside. Call to register.

• **PARENT & CHILD SPRING FLING CLASS** Mondays, 12:30-1:30 p.m. and Tuesdays, 10-11 a.m., April 16-May 21 at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org). Each session includes a short story or poem to stir up curiosities before venturing outdoors at Beaver Brook. Cost is \$52. Call to register.

• **PRIMITIVE SKILLS WORKSHOP** is offered on the third weekend of every month

at MyoFu An Dojo, 159 Savage Road, Milford, taught by a master tracker from Tom Brown School with 25 years of experience. Includes training in basic survival skills such as finding and making emergency shelter, making fire, purifying water and gathering food. Call 785-6440.

• **BOATING EDUCATION** classes through the state's Department of Safety. Full-day Saturday classes and two-day weeknight classes are available at locations around the state through the fall. Classes cost \$30. Call 267-7256 or see www.nhboatingeducation.com for times and locations.

• **GPS RENTALS** every Saturday and Sunday, from noon to 4 p.m., at Peabody Mill Environmental Center in Amherst. Cost is \$10.

• **LONDONDERRY TRAILWAYS** nonprofit organization staffed by volunteers working to make Londonderry more accessible to pedestrians and bicycles. The group improves and maintains trail systems throughout 900+ acres of conservation land within the town of Londonderry. Visit londonderrytrails.org.

• **MANCHESTER CEDAR SWAMP** conservatory area on Hackett Hill Road in Manchester offers a 602-acre ecological preserve with established trails. Follow Hackett Hill Road to Countryside Boulevard and watch for the trailhead.

• **MCLANE CENTER** (84 Silk Farm Road, Concord, 224-9909, newhampshireaudubon.org) offers trails for hiking and searching out wildlife.

• **WHITE PARK POND** (Washington and White streets in Concord, www.onconcord.com/recre) offers a tree trail — see map online.

Photography

• **FLOWER PHOTOGRAPHY** with Jack Holmes on Sat., May 19, 9-11 a.m., and Sun., May 20, 9-11 a.m., at the Sage Gallery, 70 Lowell St., Manchester. Bring camera and join Jack Holmes to explore flower photography and how to make images into works of art. Cost is \$35 per participant.

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Get used to Chrome

Browser landscape is changing rapidly

By John Andrews
jandrews@hippopress.com



As soon as I decided to cover browser market share this week, my brain interrupted me. “Dude,” it said, “you just wrote about browser competition. Get over it.”

So I checked, and sure enough, I had written about the four browsers installed on my computer — in 2009. Also known as three years ago, two jobs ago, and before my dog was born. Things tend to change in the tech world in that amount of time. And yes, they have.

The primary change has been the steady rise of Google’s browser, Chrome. Back in May 2009, Chrome had just come out of beta status and accounted for about 2 percent of Web traffic. Its popularity has been growing in a fairly straight line since then; it shared the number 3 spot in the United States for about half of 2010 with Mac’s built-in browser, Safari, then continued its climb past Firefox just in the past few months. With about 22 percent market share, Chrome is now America’s second favorite desktop browser, behind Internet Explorer at 41 percent.

Globally, the story is similar but much more dramatic. Chrome shot past Safari before the end of 2009 and surpassed Firefox last November. It’s second place worldwide, but by a much narrower margin than in the U.S.: it holds about 31 percent market share to Internet Explorer’s 34 percent.

Why should you care what other people are using? Because it affects how well websites work.

Back in the days of Internet Explorer’s clear dominance, Web designers would be sure to test their code on that browser. What’s the point, after all, of making a site if most people can’t view it correctly? If they had time, they might then test on

other browsers. Despite the other browsers being “standards based,” they were dwarfed by IE, so if it came down to following open standards or using what worked for Microsoft, well, Microsoft won.

That started to change with the release of Mozilla Firefox in 2004, but testing in non-Microsoft browsers was still mostly an afterthought for years. As its use rapidly increased, though, Microsoft responded to the competition by — get this — *making its product better*. That meant faster and more standards-compliant. Having two big browsers in the marketplace actually made testing simpler in some ways, since the same code could be expected to work more often. With Chrome now so popular, some websites actually work better in an “alternative” browser.

Now Internet Explorer can only claim a plurality of users rather than a majority, and globally, its lead is razor-thin. That’s why you see Internet Explorer 10 ads on television. Microsoft has lost control of the browser market, and if it wants us to use its online services — and oh, it does — it needs to play nice with other browsers. Rather than assuming people will just keep using the browser that came with their computer, it needs to make sure customers have no reason to leave.

The fight has prompted Google and Mozilla to release new versions every month or two. Personally, I’ve started to become disenchanted with Firefox’s quirks, but haven’t made Chrome my primary browser yet (though I use all three). Change is hard.

By the way, I used the site gs.statcounter.com as my main source for this column. Its graphs are super easy to use and look nice to boot. In addition to browsers, you can compare operating systems, search engines, screen resolutions, and other stats.

Use any browser or app you like to follow @CitizenjaQ on Twitter.

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- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- **NATHANIEL'S** 537 Amherst St. Free.
- **PANERA BREAD** 8 Spit Brook Road, 891-2133; 590 Amherst St., 821-6021, panerabread.com. Free.
- **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535
- **RODGERS MEMORIAL LIBRARY**, 194 Derry Road, Hudson 886-6030, rogerslibrary.org
- **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.
- **SKY MARKET** 383 E. Dunstable Road, 888-7400. Free.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **The top tacos in the Queen City:** The Tacos de Carnitas at Cotton (75 Arms St., Manchester) was voted People's Choice taco at the 2nd annual Hippo de Mayo Taco Tour on May 3 and took home \$1,000 for the Kids' Cafe. Planet Marshmallow (81 Hanover St., Manchester) took the top spot in the Judge's Choice category with its S'mores Taco and won \$1,000 for Pacer's Nat'l Bullying Prevention Center. An estimated 10,000 people were in attendance and 40,000 tacos served at this year's tour.

• **Seacoast markets open for the season:** The Exeter Farmers Market will be held at Swasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. The Portsmouth Farmers Market will be held in the City Hall lot on Junkins Avenue on Saturdays, 8 a.m. to 1 p.m., through Nov. 3. Visit seacoastgrowers.org.

• **Hoppy graduation!** White Birch Brewing, 1339 Hooksett Road, Hooksett, 244-8593, whitebirchbrewing.com, will hold an open house on Saturday, May 12, from 4 to 6 p.m., to celebrate the graduation of its 10th apprentice brewer, Kerry Walker. Walker will debut his Patersbier at the free event.

• **Be sweet to your mom:** Dancing Lion Chocolate, 917 Elm St., 625-4043, dancinglionchocolate.com, will host "A Mother's Day Afternoon" on Saturday, May 12, from 1 to 3 p.m. The event will feature pastries, bonbons and chocolate paired with Riverwalk Roasters' coffee. The tasting costs \$25, and reservations are recommended. The shop is also selling edible artisan chocolate vases and Breakfast in Bed Baskets for Mother's Day.

• **Dine with mom in Derry:** Brookstone Event Center, 14 Route 111, Derry, 328-9255, brookstone-park.com, will hold a Mother's Day brunch buffet on Sunday, May 13, from 10 a.m. to 1:30 p.m. The buffet costs \$37.95 (\$18.95 for children under 12). Reservations are recommended.

• **Mother's Day feast in Milford:** Giorgio's, 707 Milford Road, Milford, 883-7333; 524 Nashua St., Milford, 732-4058, giorgios.com, will serve a Mother's Day brunch buffet Sunday, May 13, from 10 a.m. to 3 p.m. The buffet will feature traditional breakfast items, carving and omelet stations, chicken parmesan, lasagna and, for an additional charge, a Bloody Mary bar. The buffet costs \$27.99 (\$9.99 for children); reservations are recommended.

• **Beer and wine in Rye:** Nicole Carrier of Throwback Brewing will talk about producing craft beer at the Rye Public Library, 581 Washington Road, Rye, Wednesday, May 16, at 7 p.m. Carla Snow, of A Grape Affair, will discuss her book *Wine and Dine with New Hampshire* at the library on Tuesday, May 22, at 7 p.m. Visit ryepubliclibrary.org.

• **Limited-release Redhook brew coming to seacoast:** Redhook Brewery (redhook.com) in Portsmouth has partnered with the American Independence Museum in Exeter to create an Exeter American Independence Ale Trail in celebration of its limited-release American Independence Ale. The medium-bodied pale ale will

Continued on Page 48

Eat your way through the state

New Hampshire holds its first-ever statewide restaurant week

By Angel Roy
aroy@hippopress.com

More than 125 Granite State restaurants will offer three-course prix fixe lunch and dinner menus during the first statewide restaurant week. Let's hope you're hungry, New Hampshire.

Jack Carnevale said he has been bugging the New Hampshire Lodging & Restaurant Association (NHLRA), of which he is a member, for quite some time to pull together a weeklong statewide dining event. The director of the association finally gave the event a green light, the group formed a committee of interested parties and "pres-to, change-o, here we are," Carnevale said.

The first-ever New Hampshire Restaurant Week will run from Friday, May 18, through Friday, May 25.

"I'm truly amazed how this has come together and of the people that have jumped on board," said Carnevale, owner of Bedford Village Inn, which has held its own similar kind of event for many years.

"I wanted to see if we could raise the bars in New Hampshire and let everyone know what great chefs we have and that we're all about the restaurants, we're all about tourism," he said. "And in that tourism banner, we have restaurants and we have inns. This is a great way to showcase those."

Restaurants will offer prix fixe menus at three different price levels for each meal, with lunches from \$10 to \$20 and dinners from \$15 to \$35. The price level of each participating restaurant is represented by one to three forks on the state's restaurant week website. Bedford Village Inn has been designated as a level three restaurant.

"People are going to kind of be moving up from the restaurant category they usually patronize to a higher level during the week, because it gives them an opportunity to do that," Carnevale said. "I think people will tend to go out a little more frequently."

Carnevale said diners should be ready for a lot of surprises as participating restaurants and inns may offer specials other than the set prix fixe menus and deals.

"It's up to the individual proprietor to be inventive," he said. "They ... have a captive audience — the more creative the experience for these people, the more they will come back and dine on their regular menu and stay at their place during regular season prices."

An excellent food adventure

Top chefs in one place to kick off big week

By Angel Roy
aroy@hippopress.com

Mike Morin will take Granite State foodies on a culinary adventure to kick off the first statewide restaurant week, which will run from Friday, May 18, through Friday, May 25.



Gov. John Lynch proclaimed May 18-25 as New Hampshire Restaurant Week. Pictured, from left to right, are Mike Somers, president and CEO of the New Hampshire Lodging & Restaurant Association; Jack Carnevale, owner of Bedford Village Inn; Gov. John Lynch; Eric Roberts, owner of Lui Lui Restaurants; and Tom Boucher, owner and CEO of Great NH Restaurants and Restaurant Week NH committee chairman. Courtesy photo.

The Farm to Restaurant Connection has signed on as a supporter and promoter of New Hampshire Restaurant Week.

"I've looked at all of the different regions. There is an outstanding group of restaurants to choose from," said Charlie Burke, president of the Farm to Restaurant Connection, adding that his organization is encouraging participating restaurants to use the event as an opportunity to feature locally sourced food on their menus and would gladly match interested chefs with farms for the dining event. Burke said he will likely dine at a restaurant that has received the Certified Local distinction from the Farm to Restaurant Connection during Restaurant Week.

The Margarita Grill in Glen is among the Certified Local restaurants participating in the inaugural statewide dining week. The restaurant's chef, Bud Selmi, joins chefs Nicole Barreira (Great NH Restaurants), Michael Buckley (MT's Local, Surf, Buckley's Great Steaks), Stuart Cameron (Hanover Street Chophouse), Josh Farrington (White Mountain Hotel), Benjamin Knack (Bedford Village Inn), Jeffrey Paige (Cotton), Luca Paris (Luca's Mediterranean Café), Adam Parker (Indian Head Resort) and Todd Sweet (Portsmouth Brewery) as NHLRA-selected celebrity chefs for the event.

Margarita Grill will source its salad ingredients from Pork Hill Farms in

Ossipee, and wild mushrooms for its wild mushroom enchiladas from a local purveyor.

"We thought it would be a good opportunity [to showcase local food] ... people connect with that," said Corrine Rober, owner of the Margarita Grill. "It seems the way everybody should be thinking."

Selmi created a seafood quesadilla (made with marinated shrimp, scallops and crabmeat, hot sauce, sherry, Monterey jack and goat cheeses, red peppers, sour cream and olive tapenade) specifically for the eatery's restaurant week menu.

"We thought [Restaurant Week] was a great thing for New Hampshire," Rober said. "It's just a good opportunity to really focus and get the word out there about our restaurants and tourism up here."

Cameron said he also plans to incorporate some locally sourced food into his Restaurant Week dishes: "I try to give as much value as I can give on the plate ... we think we do a great job here, so we'd like to have more people know about us," he said.

New Hampshire Restaurant Week

will run statewide from Friday, May 18, through Friday, May 25. Visit restaurant-weeknh.com for a full list of participating restaurants and their menus.

their thing on stage."

"We're plugging in our own chefs, our answer to Bobby Flay," said Morin, a self-proclaimed Food Network fan.

The show will feature a wine expert and live cooking demonstrations by the 10 New Hampshire Restaurant Week Celebrity Chefs

FOOD

selected by the New Hampshire Restaurant & Lodging Association — Nicole Barreira (Great NH Restaurants), Michael Buckley (MT's Local, Surf, Buckley's Great Steaks), Stuart Cameron (Hanover Street Chophouse), Josh Farrington (White Mountain Hotel), Benjamin Knack (Bedford Village Inn), Jeffrey Paige (Cotton), Luca Paris (Luca's Mediterranean Café), Adam Parker (Indian Head Resort), Bud Selmi (Margarita Grill) and Todd Sweet (Portsmouth Brewery).

"We found chefs that a lot of people will know but never get to see all together in one place," Morin said. Audience members will be seated at a few tables on stage and be able to sample the chefs' creations.

Cameron said he will prepare Kobe Meatballs for the culinary adventure. He called the show a "super fresh food world idea."

"I know they've been done, but I've never participated in one, seen one or heard about one; I'm sure they're done somewhere," he said. "[Mike Morin's Culinary Adventure] is not the same old thing. I like change. I like doing wacky things."

Knack, who appeared on the TV show *Hell's Kitchen*, will likely create something on stage using frozen liquid nitrogen.

"I want to support [Morin's] event ... it's a great idea and is going to create something interesting for the foodies of New Hampshire and showcase restaurant week, which is awesome," he said.

Morin, who will emcee the event, said audience members can expect to see a live ice carving demonstration and watch someone open a bottle of wine using only a saber.



Stuart Cameron, executive chef at Hanover Street Chophouse in Manchester, will be one of 10 chefs performing live cooking demonstrations at Mike Morin's Culinary Adventure on May 16. Courtesy photo.

"We thought it would be fun to add a few elements aside from basic prepping for meals," he said, adding that he might have a few other non-cooking demo acts up his sleeve. The Beloved Few, a classic rock band featuring Michael Troy and Mama Kicks drummer David Stefanelli, will perform, and comedienne Kelly MacFarland will be featured at the event.

Mike Morin's Culinary Adventure

When: Wednesday, May 16, at 7 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Tickets: \$29.50 at palacetheatre.org

Food and drink, man

Annual wine tasting goes for a '70s theme

By Angel Roy
a.roy@hippopress.com

The theme of the annual YMCA wine tasting and silent auction event changes every year, but the mission remains the same: to provide financial assistance to families in need so they may continue to take part in YMCA programs.

Winestock: One Night of Peace, Grapes and Giving to benefit the YMCA of Greater Londonderry will be held at the Executive Court in Manchester on Thursday, May 10, from 6 to 8:30 p.m.

"All of the proceeds from this event go back into the community, for kids and families ... we try to keep kids in the programs even when their parents aren't working," said Lisa Fitzgerald, branch executive at the YMCA of Greater Londonderry. A fundraising goal of \$30,000 has been set, and Fitzgerald hopes to sell up to 125 tickets to the 21-plus event.

"The economy has been tough over the last couple of years, so we haven't been too aggressive in our goal, but we certainly know demand and need [of financial assistance for YMCA programs] becomes higher when the economy is more challenging," Fitzgerald said, adding that \$27,000 was raised at last year's event.

Wine, beer and mead tastings will be conducted at the event by representatives from Moonlight Meadery, LaBelle Winery, Zorvino Vineyards, Fortune Wine



Last year's YMCA of Greater Londonderry wine tasting and silent auction. Courtesy photo.

Brokers, Great State Beverages and Horizon Beverage.

"We love supporting local organizations," said Michael Fairbrother, Moonlight Meadery owner, adding that his meadery has been involved with 40 similar events over the past year. "We really like to try to help the community; part of our mission is to be supportive of the local economy."

Fairbrother plans to bring his Blossom (made with fresh pressed local apples), Red Dress (a semi-sweet mead made with currants), Wild (made with unprocessed New England wildflower honey and tart wild mountain blueberries from Alton

the restaurant the NY Times called

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Bay) and Desire (a sweet mead made with black currants, black cherries and blueberries) meads.

"We just like getting to see people try our product for the first time," Fairbrother said.

The Coach Stop, Whippersnappers, Harold Square, The Yard, Blackberry Bakery and Jacques Pastries will serve samples of some of their best dishes at the benefit.

Ben Cass, who owns Harold Square with his wife Kim, plans to offer meatballs, antipasto and spinach artichoke dip (with French crostini for dipping).

"We really load our spinach artichoke dip to the max with everything," Cass said. "It's not just thin and watery with a couple flakes of spinach; it's predominantly artichokes, spinach and cheese."

Harold Square has supported the YMCA at its annual fundraiser for more than four years.

"The Londonderry Y is literally one-tenth of a mile down the road from us. We have a lot of customers that are members of the Y or are on the board," Cass said. "We try to do as much as we can for the community, and when we found

out through our customers that they were looking for volunteers, it was kind of a no-brainer to do something like this."

The food and wine stations will be set up among tables topped with silent-auction items. A live auction will be held for the big-ticket items, which are slated to include tickets to a Yankees-Red Sox baseball game, a basketball autographed by the Boston Celtics, and trips to Florida and Loon Mountain.

Music from the 1970s will provide a background soundscape for the event, and guests are encouraged to dress in their best 1970s garb.

"It's a mixed event in that the cause is very important and we're there to provide support to those in need but it's also a great kind of community social event," Fitzgerald said.

Winestock: One Night of Peace, Grapes and Giving

When: Thursday, May 10, from 6 to 8:30 p.m.

Where: Executive Court, 1199 S. Mammoth Road, Manchester

Tickets: \$35 at the YMCA of Greater Londonderry or by calling 437-9622

Food Listings

Winter markets

• **MILFORD** at Milford Town Hall Auditorium, 1 Union Square in Milford, on Sat., May 19, from 9 a.m. to noon. See www.milfordnhfarmersmarket.com.

Food maps/tours

• **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. The site will soon list local restaurants that support the Farm to Restaurant Connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, call 224-5022.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gsdp@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

• **COFFEE INDUSTRY TALK**

with Emeran Langmaid will be held at A&E Coffee Roasters, 135 Route 101A, Amherst, 578-3338, aeroastery.com, on Thurs., May 10, at 6 p.m.

• **COFFEE BOOK AUTHOR** Majka Burhardt, author of *Coffee Story Ethiopia: A Tale From The Country Where Coffee Began*, will speak at A&E Coffee Roasters, 135 Route 101A, Amherst, 578-3338, aeroastery.com, on Sat., May 12, at 7 p.m.

• **SPRING INTO HEALTHY LIVING FAIR** will be held at The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Sat., May 12, from 10 a.m. to noon. The event will feature samples of local, natural foods as well as live music, barnyard animals and activities for children. The event is free and guests are asked to bring a canned good that will be donated to the NH Food Bank.

• **NH RESTAURANT WEEK** will run from Friday, May 18, through Friday, May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit RestaurantWeekNH.com for list of participating restaurants and their menus.

• **CHOCOLATE LOVERS FANTASY** to benefit The Caregivers will be held at the Radisson Hotel, 700 Elm St., Manchester, on Sun., May 20, from noon to 3 p.m. Tickets cost \$17 in advance at caregiversnh.org and \$19 at the door.

• **A TASTE OF MILFORD** will be held at the Oval on Fri., June 1, from 6 to 9 p.m. Participating restaurants include Amigos Mexican Cantina, But-

ternut Farm, Café on the Oval, Chapangas Griddle & Grill, Carole's Cake Creations, Clark's Tavern, Foodies Gourmet Pizza, Giorgios Ristorante, The Golden Palace, Jade Dragon, Memphis BBQ & Blues, the Manchester Monarchs, the Milford Fish Market, the Mile Away, Papa Joe's Humble Pie, The Pasta Loft, The Red Arrow Diner, The Riverhouse Café, The Rustic Leaf Bistro, Tiebreakers Grille at Hampshire Hills, Trombly Farm, Windows on West at Milford High School, The Union Street Grill and The Yankee Chef. Musicians Bob Baker, Rahel, and Marlena Phillips will perform. Tickets cost \$25 at milfordimprovementteam.org or by calling 249-0676 and \$30 at the door.


• **NOFA SPRING HERB & GARDEN DAY** will be held at the McLane Audubon Center, 84 Silk Farm Road, Concord, on Sat., June 2, with workshops, from 10 a.m. to 5 p.m., and an Organic Seed Swap Soiree, from 6 to 8 p.m. Visit nofanhherbdays.weebly.com to register and view a full event schedule.

• **TASTE OF DOWNTOWN NASHUA** will be held Wed., June 6, from 6 to 8:30 p.m. More than 20 restaurants are slated to participate. Tickets cost \$30 (\$35 the day of the event). Visit downtownnashua.org or call 883-5700.

• **GRAND OPENING** of The Cozy Tea Cart Cafe will be held at 104 Route 13 in Brookline on Sat., June 9, from 8 a.m. to 5 p.m. An authentic Japanese Tea Ceremony will be held at noon. Visit thecozyteacart.com.

• **ROCK 'N RIBFEST** will be held at Anheuser-Busch in Merrimack from Fri., June 15, through Sun., June 17. Tickets cost \$7 at the door and at ribfestnh.com. See the website for a full schedule of events.

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Weekly Dish continued from Page 44

first be available at Folsom Tavern on Water Street in Exeter on Thursday, May 17, at 5:30 p.m. It will also be on tap at Tavern at River's Edge, 11 Water Street Restaurant and Loaf & Ladle. Commemorative ceramic tankards will be available for purchase.

- **Pick up some summer cooking tips:** Liz Barbour, of The Creative Feast, thecreativefeast.com, will hold Feasting on Herbs & Spices Vegetarian Menu (\$70), a four-course cooking demo and wine tasting, Friday, May 18, 6 to 9 p.m., Hands-On Knife Skills (\$55), on Friday, June 8, from 6 to 8:30 p.m., and Feasting on 10-Minute Meals (\$70), Friday, June 22, from 6 to 9 p.m. Classes will be held at Granite State Cabinetry in Bedford; registration is required.

- **Celebrate summer in Sandown:** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, will host a Spectacular Summer Wine Dinner on Saturday, June 16, at 6 p.m. The five-course meal will start with a cocktail hour and winery tours; the meal will feature Grilled Watermelon Salad, Pan-

Seared Diver Sea Scallop, Chilled Corn Soup, Asian Inspired Short Ribs and Cape Gooseberry Flan. Courses will be paired with Zorvino Vineyards' Pineapple, Pinot Grigio, Skinny Guinea White, Dancing Guinea Tresconetto and Cranzeeno. The dinner costs \$65.95, and reservations are required.

- **Food truck frenzy makes its way to the Granite State:** The New England Food Truck Festival will be at Rockingham Park in Salem on Saturday, June 30, noon to 4 p.m. Participating New Hampshire food trucks include Gabi's Smoke Shack, Schnitzels & Giggles, and Miss Bailey's All American Comfort Food. Tickets cost \$30 (\$40 for VIP) at foodtruckfestivalsone.com.

- **Local winery brings home the gold:** LaBelle Winery in Amherst (labellewinerynh.com) received a gold medal at the 2012 Finger Lakes International Wine Competition for its Americus, a blend of Cabernet Franc and Noiret grapes that was released in September.

Follow Hippo food on Twitter @HungryHippoNH.

- **STEVEN RAICHLEN**, author of *The Barbecue Bible*, will be at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsonsbookstore.com, on Fri., June 29, at 7 p.m.

- **FOOD TRUCK FESTIVAL** will be held at Rockingham Park in Salem on Sat., June 30, from noon to 4 p.m. Tickets cost \$30 (\$40 for VIP) at foodtruckfestivalsone.com. Admission includes one food portion from each of the 20 trucks at the event.

Chef events/special meal

- **ITALIAN DINNER** prepared by chef Dante de Magistris, of Restaurant dante in Cambridge, Mass., will be served at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, on Sat., May 12. The dinner costs \$69 and reservations are required.

- **MOTHER'S DAY TEA PARTY** will be held at A&E Coffee Roasters, 135 Route 101A, Amherst, 578-3338, aerostery.com, on Sun., May 13, at 9 a.m. The party costs \$10.

- **MADE IN NH ANNIVERSARY DINNER** has been scheduled for June 7, at the Grappone Center in Concord. Tickets for the dinner cost \$55 at nhmade.com.

- **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, lucia-stavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

- **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers

of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoush. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

- **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, offers family-style dinners for \$15 per person every Sunday.

Cooking classes/workshops

- **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

- **BETTER DIGESTION, NATURALLY** presentation will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Tues., May 8, from 6 to 7 p.m. Email classes@concordfoodcoop.coop to register.

- **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more.

- **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

- **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online to register.

- **EDIBLE FOREST GARDENS:** Growing a Food Paradise, will be held at Unitarian Universalist Church, 274 Pleasant St., Concord, on Sat., May 26, from 2 to 5 p.m. The presentation costs \$20 at meetup.com/GreaterSeacoastPermaculture.

- **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.

- **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See www.hannaford.com and click on "news & events" for classes at the Hannaford near you.

- **JEWETT FARMS STUDIO** 58 Merrimack St., Newburyport, Mass., 978-961-1538, jewettfarms.com, offers cooking classes with Chef Mary Reilly (thesavorykitchen.net). Classes cost \$90 per person.

- **NATURAL DETOXIFICATION CLASS** will be taught by Dr. Laura Riley Jones, will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Tues., June 5, from 6:30 to 7:30 p.m. Registration is required.

- **STONEWALL KITCHEN COOKING SCHOOL** 2 Stonewall Lane, York, Maine, 877-899-8363, www.stonewallkitchen.com, offers evening cooking classes and demonstrations, "Learn at Lunch" and "Learn at Brunch" classes, classes for teens and kids and more. See the full schedule of daily classes online.

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FOOD

Local food into MegaFood

Derry company is 'farm to tablet'

By Angel Roy
aroy@hippopress.com

One gives you 100 percent of your daily value of vitamins; another, the nutrients needed to supplement a vegetarian or vegan diet. Some are created for specific genders and age groups to ensure they are getting the nutrition needed to be at their healthiest.

MegaFood in Derry has been transforming whole foods into dietary supplements since 1973. The company uses fresh local, and often organic, produce in its products whenever possible and cultivates its nutritional yeast in-house.

"We like to say 'from farm to tablet,'" said Lisa DeFazio, MegaFood customer experience manager. MegaFood has its own scientists on staff and a full laboratory to test new ideas created by the company's product development team and to research which foods have the highest nutrient levels. The supplements are also produced at the Derry facility.

The supplement making process was developed using research done through the University of New Hampshire. The school's research also helped the company with its decision to use a Refractance Window Dryer.

"When drying [fresh whole foods], when you use too much heat or cold it destroys a lot of nutrients," DeFazio said. The dryer allows the food to be dried at a temperature that allows it to maintain its full nutritional value.

"We call it a slow food process ... we're taking the time to do it right," she said. "Trying to do our part to combat the fast-food mentality."

Even though market research showed vegans to be a fairly small demographic, DeFazio said creating products for them coincided with the focus of the company: "Those people deserve to be catered to," she said. All the company's products are gluten-, soy-, and dairy-free and do not contain pesticides, herbicides or genetically modified organisms.

MegaFood released its first line of four certified vegan supplements last month. The vegan daily is made with a multivitamin and mineral formula for those following plant-based vegan or vegetarian diets. Other vegan products include a B-12 vitamin that is meant to increase natural energy, mental alertness and well-being; Vegan Protect, which meets the digestive needs of someone on a vegan diet, and Vegan-Ease, a supplement designed to remove toxins from the body.

"We had to look at alternative sources [to make vegan supplements]," DeFazio said. "Like, for the B-12 we had to do research for it to come out with non-meat sources and also stick with the tablet form." Cranberries were sourced from Massachusetts and blueberries from Maine to produce the vitamin B-12 for the vegan version of the supplement.

Herbs are the focus of products created for age-specific groups; chaste tree berry, ginkgo leaf and ashwaganda root are used in the supplement designed for women older than 40.

"MegaFood is for anyone that is looking to supplement their diet, get nutritional support or enhance their level of well-being," DeFazio said. "It's basically for everybody



Vegan B-12 supplements made by MegaFood in Derry. Courtesy photo.

— people that are healthy or active that may have deficits in their diet."

MegaFood developed a supplement for kids last year. Rather than follow the trend of gummy vitamins made with sugar and artificial coloring, DeFazio said, MegaFood has created a natural flavorless product that has been well-received.

"I think we're really rallying around the parents getting their children to make better food choices," she said.

MegaFood has opted to make its iron supplement, Blood Builder, a little different than most by using only whole foods rather than synthesized ingredients to allow the body to recognize the supplement and process it as it would food. "Ours is easy on the stomach," she said. "You can actually feel the effects of it without any of the nasty side effects."

DeFazio said MegaFood has seen an increase in those seeking natural supplements and preventive care. Business at the Granite State supplement company, she said, is "bursting at the seams," but MegaFood is in it for the long haul.

"We like the state of New Hampshire and supporting the local economy and support local organic farmers whenever possible and to be active within the community ... we ended up in Derry in 1973 and never moved," DeFazio said. "Depending on growth, we may need to relocate some point but won't leave the state of New Hampshire."

MegaFood

848-2542, megafood.com

Find MegaFood at Bonne Sante in Manchester, Concord Cooperative Market and Granite State Natural Foods in Concord, Convenient Grocers in Exeter, Discount Natural Foods in Hooksett, Dover Natural Foods and The Herbal Path in Dover, Earthward in Amherst, Hampton Natural Foods in Hampton and The Herbal Path in Portsmouth. Check the website for a full list.

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FOOD

Perishables

Vegan Lasagna

I am not a vegan, nor do I really want to be. I admire vegans, for certain, but am way too into food to give up that much of it. Even though I am not a vegan, I believe that people in the U.S. should eat less meat than we do. Michael Pollan's motto, "Eat Food. Not too much. Mostly Plants," resonates with me because it champions moderation — an important discipline often unpracticed in our culture. Skipping the meat for even one day a week (check out www.meatlessmonday.com) can help reduce your risk of cancer and heart disease, trim your waistline and even minimize your impact on the environment (the water usage and greenhouse gas emissions from the meat industry are enormous). The benefits of eating less meat are numerous, but for many of us the inevitable question is, *what do you eat for dinner if not meat?*

For our meat-based society, a dinner without meat might seem foreign and unnatural — with the exception of spaghetti and tomato sauce (hold the meatballs). Yet there are so many options to work with that will leave your entire family satisfied. The one I offer today uses sourdough bread and a ton of vegetables and is absolutely delicious. Seriously, I just about ate the whole thing by myself.



Originating in ancient Egypt and perfected in San Francisco, sourdough bread is yummy, tangy and distinct from other breads. Its unique taste makes it the perfect ingredient to headline this "lasagna." Be sure to start with a loaf from an awesome local bakery like When Pigs Fly (available at Hannaford). Let the bread sit for a day before using it for the recipe below. —Allison Willson Dudas

Each week in *Perishables*, Allison Willson Dudas digs through the fridge for stuff that needs using while it's fresh and concocts a home recipe to maximize its potential. Questions? Comments? E-mail her at food@hippopress.com.

Recipe for Vegan Lasagna Using Sourdough Bread

(adapted from www.veganyummyum.com's recipe)

Ingredients:

olive oil (if you have an olive oil sprayer, your life will be much easier!)

8 cloves garlic, minced

2 (28-oz.) cans Muir Glen Crushed Tomatoes with Basil

salt and pepper

4 teaspoons Italian herb mix

2 eggplants, sliced to 1/2" thick

1½ – 2 lbs fresh spinach, washed

12 slices of day-old rustic sourdough bread

½ cup breadcrumbs

2 large tomatoes, sliced very thin

¼ cup balsamic vinegar (optional)

¼ – ½ cup fresh basil, chopped

Preheat oven to 400 degrees. Begin by placing eggplant slices on a cookie sheet, spray or drizzle with olive oil, sprinkle with salt and pepper and roast for 30-40 minutes or until slices are slightly browned.

In large pot, heat 2 tablespoons oil and add in 1/3 of the garlic. Stir continuously so garlic doesn't burn. Add 2 cans of tomatoes and Italian herb mix. Simmer for 20-30 minutes (perfect timing with the eggplant).

While eggplant is roasting and sauce is simmering, spray both sides of each sourdough bread slice with olive oil (if you don't have an olive oil sprayer, try PAM olive oil cooking spray). Cook in a heated grill pan (or frying pan) until golden brown on both sides.

In large saucepan or wok, heat 2 tablespoons of olive oil and the remaining garlic and wilt the spinach. Stir continuously (this should only take a few minutes).

To assemble lasagna: Spread ½ cup of the sauce into bottom of large casserole dish. Place 6 of the bread slices over top, covering the bottom of the dish. Pour half of remaining sauce over the bread, smoothing it out evenly. Place all of the eggplant slices next and then pour the spinach layer on. Add the remainder of your bread and then top with the rest of your sauce. Finish with breadcrumbs, tomato slices and, finally, basil. Sprinkle with pepper and cook for 40 minutes at 400. Top with balsamic vinegar before serving, if you like, and get ready for a meatless meal you won't forget! Yields about 12 servings.

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From the Pantry Pizza

In college, I spent inordinate amounts of money on pizza. Late-night munchies and study group snacks were always delivered to my door, albeit expensively. Now, while my love of pizza hasn't changed, my reckless spending has, and I've found inexpensive and easy ways to whip up my favorite treat.

Pizza has been around for centuries. While no food historian can say for sure who invented the dish, the circular snack has been noted in history among the earliest Greeks and Egyptians. Modern pizza is often attributed to an Italian baker, Raffaele Esposito. In 1889, Esposito was commissioned to make a special meal for a visit from Italian royalty, King Umberto I and Queen Margherita. Esposito's offering of pizza with mozzarella, basil, and tomatoes was the queen's favorite, and the aptly named Pizza Margherita was born.

From there, pizza adapted and evolved with the changing tastes and times. Today, there are as many variations of pizza as imaginable, but the most popular is the traditional pepperoni slice. If you get bored with the traditional pie, try this popular pizza that you can make with ingredients straight from your pantry.

Pizza can be as healthy or as indulgent as you like. While one of my favorites is not as healthy as I would like it to be, I can't help but indulge every now and again. This barbecue chicken pizza, adapted from The Food Network kitchens, combines zesty flavors with traditional ingredients.

Cut your prep time in half by picking up a couple of pre-made pizza crusts. You can find them in the pasta aisle at your local grocery store. You can store them in your pantry for months and bring one out whenever you're in the mood for pizza.

For this dish, you'll need only a few ingredients: the crust, barbecue sauce, cheeses, chicken and a red onion. Cube chicken breasts and sauté in a pan with olive oil, or make it even pantry-friendlier with canned chicken, no sautéing required. In the meantime, unwrap the crusts and follow any prep suggestions on the package. If they're ready to go, spread a generous layer of barbecue sauce around the pie (like you would with traditional sauce). Top with a combination of part-skim shredded mozzarella and shredded Gouda cheeses. Add the chicken, another sprinkle of cheese,



With hundreds of takeout and delivery options at your fingertips it's easy to make reservations instead of a meal on a hectic weeknight. But keeping some key ingredients in your pantry will help you toss together this crowd-pleasing dish in minutes. Lauren Mifsud photo.

and sliced red onion. Cook the pizza for approximately eight to 10 minutes on 475 degrees until the cheese is melted and the crust is crispy. Remove from oven and let cool for about five minutes before slicing and serving.

I love this recipe for several reasons. First, it's delicious. The zesty barbecue sauce, mild cheeses, and crisp onions all add remarkable amounts of flavor, even when used sparingly. The chicken lends texture and makes this dish incredibly filling. Add a side salad for a divine meal in minutes. Second, the ingredients are inexpensive, and often things that you have on hand already. Why spend upwards of \$12 or \$15 for takeout or delivery when in the same time and with less money you can toss together a pizza pie everyone will enjoy. — Lauren Mifsud

Each week in *From the Pantry*, Lauren Mifsud manages to make a satisfying meal or snack even if the fridge is empty, by digging through the pantry for forgotten staples and easy, always-ready flavors. How is your pantry stocked? E-mail Lauren Mifsud with questions or comments at food@hippopress.com.

BBQ Chicken Pizza

Recipe adapted from The Food Network

Ingredients:

Pre-made pizza crust
½ cup to 1 cup barbecue sauce depending on desired amount
Part-skim mozzarella and Gouda cheeses, shredded to taste
1 red onion, sliced
2-3 boneless, skinless chicken breasts, cubed
olive oil for sautéing

Directions:

Cube and sauté chicken breasts in olive oil. On pizza crust, spread barbecue sauce, cheeses, chicken and sliced onion. Cook on 475 degrees for eight to 10 minutes until cheese is melted and crust is crispy. Remove from oven and let cool for about 5 minutes before slicing and serving.

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Just Desserts

Lemon curd is a treat



This week's featured dessert does not have a pleasing name. "Curd" conjures images of milk gone bad or chunky cottage cheese rather than something delightfully tasty.

The truth, however, is that lemon curd is a wonderfully indulgent treat with a creamy, silky texture, despite the connotations of its name.

So what is it? Lemon curd (and its brethren lime curd and orange curd) is a tangy-sweet spread with an almost pudding-like consistency that is a delicious accompaniment to scones, muffins and cakes.

It is available in grocery stores, but the jarred version often includes preservatives and thickeners and can have a somewhat gummy texture. And given that homemade curd is not at all difficult to make, there's really no need to settle for the inferior, store-bought version.

The key — and usually only — ingredients in fruit curd are juice and zest, sugar, butter, eggs and a tiny bit of salt. The technique for combining these ingredients varies from recipe to recipe. Some formulas call for blenders and double boilers and the piecemeal combination of ingredients in very particular orders; the recipe I am including here is considerably less fussy (yet still yields reliably yummy results).

My one technique note involves the eggs. If they get too hot they can scramble rather than merely thicken, rendering the curd a lumpy, inedible mess. So take the recipe seriously when it tells you to "gradually" add the eggs. And take care to keep the heat low enough that the mixture doesn't accidentally break into a boil.

Once you have a bowl of curd completed, you will soon discover that it is wonderful on, oh, just about everything. I am particularly fond of lemon curd slathered on a grilled blueberry muffin.

For a party (or, say, a Mother's Day brunch), my favorite way to serve lemon curd is something I like to think of as a deconstructed trifle. I slice up about a pound of strawberries, sprinkle them with sugar, and let them sit in the refrigerator overnight, stewing in their juices. When it is time for dessert, I lay out the strawberries, some whipped cream, a bowl of curd and slices of store-bought pound cake, and let guests create their own perfectly proportioned dessert on their plates. It is always a huge hit. Enjoy. —Sarah Shemkus

Each week in Just Desserts, Sarah Shemkus fiddles around with sweet ingredients to create a delectable homemade dessert and shares the results. To suggest your own ideas or ask more about hers, e-mail her at food@hippopress.com.

Lemon Curd

This recipe was extracted from a Bon Appétit trifle recipe, then scaled down and slightly modified.

- $\frac{2}{3}$ cup sugar
- 6 tablespoons unsalted butter, cut into $\frac{1}{2}$ -inch cubes
- $\frac{1}{3}$ cup fresh lemon juice
- 2 teaspoons grated lemon peel
- pinch salt
- 2 large eggs
- 1 egg yolk

In a small bowl, beat together the eggs and egg yolk. Set aside.

Combine sugar, butter, juice, peel and salt in heavy saucepan. Stir over medium heat until butter melts and sugar dissolves. Remove from heat. Gradually whisk in eggs. Whisk constantly over medium-low heat until curd thickens, about 2 minutes (do not boil).

Strain curd through fine-mesh sieve into bowl. Press plastic wrap directly onto surface of curd; chill overnight.

DRINK

Focus on flavor

Blind tastings leave the label for last

By Stefanie Phillips
food@hippopress.com

I love learning about wine, and there is no better way to do that than to learn from others who already know a lot about it.

I recently attended a Sommelier Smackdown event at Dover Wine. This was the boutique wine shop's first event of this kind and my first event there. It ended up being not only a great learning experience, but a chance to socialize with other wine lovers as well.

Local sommeliers Jessica Sutton, certified sommelier and specialist of wine at Vinlandia NH Wine Distributors and Sarah MacKinley, certified sommelier at Perfecta Wine Company, were tasked with blindly tasting several wines and leading the group of us through their deduction process. We tasted the wines along with them to provide our own guesses.

Blind tastings are a great way to train your senses and give your most honest opinion, Sutton noted, because they force you to use all of your senses accordingly, without making judgment on the grape, where it's from, et cetera.

Both sommeliers used sight first, looking at the color of the first white wine, noting it was lighter in color, which means it hasn't seen a lot of aging in oak. They pointed out that the color of the wine gives a sense of the climate where the grapes are grown. For example, wines from a cooler climate may have a greenish hue, like a sauvignon blanc from New Zealand. While this isn't always the case, it's a good indicator.

To really evaluate the color of a wine, use a white background, like a plate, sheet of paper or placemat. MacKinley noted that the wine's core and ridge tell a lot about a wine by looking into the glass against the neutral background, especially for red wines. They can indicate the age and depth.

The final step in the sight process is swirling the wine to look at its 'legs' or viscosity in the glass. This will tell the wine's amounts of alcohol and ultimately, sugar.

Next is smell. Sutton recommended smelling the wine, swirling it to add oxygen and then smelling it again. You want to smell and sip the wine three times if possible, focusing on three separate aromas. Two should be fruit and one should be non-fruit. While this sounds intimidating, she said, it really isn't. (And when in doubt, the sommeliers recommended

apple or citrus for white wines and dark fruit for red wines. Those are safe bets!)

When it comes to tasting the wine, there are several factors including body, or the way that a wine feels in the mouth. MacKinley compared it to milk, which makes a lot of sense and is a good way to describe a wine. A wine with a lighter body is more like one percent milk, while a full-bodied wine is like whole milk or cream that is richer and fuller.

Both Sutton and MacKinley stressed how the senses can tell you a lot about what a wine is, but also a lot about what a wine isn't. Sight, smell and taste help rule out some wines so it is easier to narrow down the selection. Color alone can tell a lot about wine; so can aroma. Both sommeliers were able to rule out some grapes based on just color and aromas.

Out of four wines in the blind tasting, both sommeliers were able to identify three of them. The fourth was a challenge because it was a blend, which isn't typically used in blind tastings. The two seemed to enjoy the challenge, however, and the group of us in attendance did too.

We ended up tasting Musar Jeune, a blend of vignoier, chardonnay and sauvignon blanc from Lebanon; pinot gris from New Zealand; Little Yering Pinot Noir from Victoria, Australia; pinotage from South Africa and Haut-Mayne, a dessert wine from France.

I was surprised to learn what some of the wines were. I had never tried a pinotage before and according to MacKinley and Sutton, this one was different than most. All of us were debating whether this wine was merlot or cabernet. I enjoyed most of the wines, except the pinotage, as it was a little drier than I like, and the dessert wine, which was too sweet for me on its own. However, it paired very well with bleu cheese, so in this pairing I really liked it. This confirmed the value of food and wine pairings and how they can affect a wine. So many times you will hear wine experts tell you not to discount a wine if you don't like it on its own.

As someone that is fairly new to wine but loves to learn, I really enjoyed this class and look forward to attending more classes at Dover Wine. MacKinley and Sutton made the world of wine approachable for all of us and I was able to learn some new things. Their suggestion for learning more? Taste, taste, taste. Now that is an assignment that any wine-lover can handle.

Drink Listings Breweries/Distilleries

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335,

www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.

• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grape-

timewinery.com (call for class schedule, tastings).

• **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.

• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthas-exchange.com.

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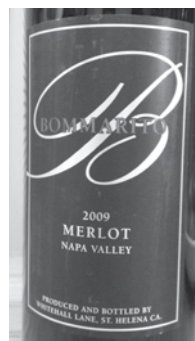
Red, white and green A lot of wine, a little cash

This week we tried to northern California merlots. Merlot is one of those varietals that is out of style, so that grape tends to sell more cheaply and can be a great bargain. We found two of them.

Our first wine is the **Bommarito Merlot 2009** Napa Valley

(\$12.99) from the folks at White Hall Lane. The color is a dusky maroon, more red than purple. For a nose we got smokiness, cherry and mocha. This wine had a big mouth feel with a bit of tannins and a nice chewiness. For fruit we got those cherries, but this wine isn't heavy on the fruit. It balances the fruit with some acid and oakiness.

For our second wine we tried **Rodney Strong 2008 Merlot** (\$8.99) from Sonoma



County in northern California. The color is bright and one the lighter red side, though not as light as a pinot. For a nose we got cherries with a hint of earth — definite fruit-in-the-nose wine. For taste we got tannins and a full mouth feel. We also got earth, cacao and some

spice. Just like the Bommarito, this wine had a nice chew to it and was a great deal.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

4444, millystavern.com.

• **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-6381, moatmountain.com.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.

• **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.

• **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockinnbrewery.com.

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• **CROOKED TREE CIDER** 35 Stickney Road, Whitefield, 837-9174, crookedtrecider.com

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **SILVER MOUNTAIN CIDERS** Lempster, 477-2026, silvermountainciders.com (open Thurs.-Sun.

11 a.m.-5 p.m. and by appointment)

Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Cocktail events

• **MIXOLOGY CLASS** will be offered at Old Amsterdam Bar & Lounge, 8 Temple St., Nashua, 204-5534, oldamsterdambarendlounge.com, on Mon., May 21, from 6 to 9 p.m. The class costs \$65 and reservations are required.

Special meals

• **WINE DINNER** will be held at 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, on Wed., May 9. The four-course dinner is feature to include Lobster and Ricotta Crostini, Crispy Duck and Pork, Roast Leg of Lamb and deLux Strawberry Short Cake. The dishes will be paired with Vinum Cellars White Elephant, Vinum Cellars Pinot Noir, Vinum Cellars Red Dirt Red and Vinum Cellars Rose and will kick off with "bite-sized surprises" and a glass of Vinum Cellars Bubbles. The dinner costs \$65 and reservations are required.

Special wine tastings

• **WINESTOCK**, a wine tasting and silent auction to benefit the YMCA of Greater Londonderry, will be held at Executive Court,

1199 S. Mammoth Road, Manchester, on Thurs., May 10, from 6 to 8:30 p.m. Tickets cost \$35 at the YMCA of Greater Londonderry or by calling 437-9622.

• **'80s NIGHT** at Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, will be held on Fri., May 11, from 7 to 11 p.m. Light appetizers and specialty drinks will be served. DJ Tommy Demers will perform. Tickets cost \$25 and can be reserved at zorvino.com.

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check www.nhwineryassociation.com for information on next year's festival.

Weekly/monthly tastings

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **CORNUCOPIA WINE AND CHEESE MARKET** 4 Front St., Exeter, 772-4447, holds a tasting every Friday from 4 to 7 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores, where Reidel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St. in Concord; 417 S. Broadway in Salem; Market Basket Plaza, Route 125 in Plaistow, and Merrimack Village Center, 6 Dobson Way in Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive in Manchester; Bedford Grove Plaza, 5 Colby Court in Bedford, and 27 Coliseum Ave. in Nashua.

• **NH LIQUOR STORES** statewide host wine-tastings and promotional events. See www.nh.gov/liquor/mktevent.shtml.

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POP CULTURE

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- To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to lings@hippopress.com.

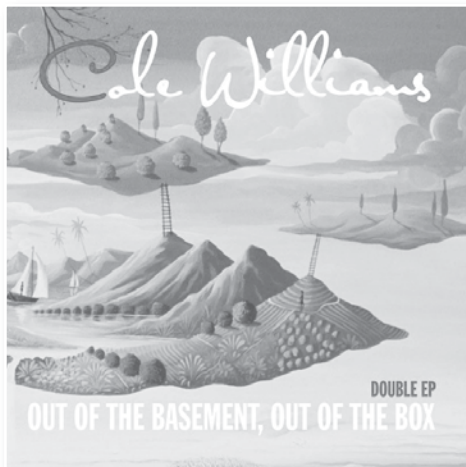
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POP CULTURE:

CDS

Cole Williams, *Out of the Basement/Out of the Box*
ThatsMyWorldwide Records, May 1



Mixing soccer-mom-soul/R&B with reggae seems like such a no-brainer that it's kind of surprising there's not a whole lot of it around. Another curveball about this girl is that, despite all the fashion-diva trappings she's into (she's done modeling for Suavv and Italian Vogue, as well as voiceover singing in commercials for CoverGirl and others), her music itself is mostly analog with just the right amount of trippy sounds added to flesh things out. She's also unique in truly sounding like a ghetto Diana Ross rather than the latest two-bit Beyoncé wannabe — life in Brooklyn isn't a never-ending Pixar cartoon done in Spike Lee pastels, and she conveys her real-world experiences by

emoting depthless desire ("Little Me") and torchy retro-'60s desperation ("Part 1"). Notable furthermore is the fact that this isn't a one-off resumé-builder but a culmination of one earlier EP and some new stuff. **A** —Eric W. Saeger

The Cult, *Choice of Weapon*
Cooking Vinyl Records, May 22



I really can't remember the last time one of the old-school hard-rock bands actually threw a decent grower my way — second listens haven't panned out for UFO or Nazareth or that bass-player dude from Deep Purple, what's-his-face, and with Cult singer Ian Astbury sounding 90 years old on the first couple of tracks, this thing's doom looked all but secured. While all this was going on, the mashup with Flo Rida on the Bud commercial (interpolating the guitar from The Cult's 20-odd-year-old "She Sells Sanctuary") seemed the real choice for a Cult rebirth, not another studio LP, particularly after all the utter crap they put out when they were trying to be a lower-voiced AC/DC

during those rotten later years. Turns out, though, that this record is ordered upside-down as far as the set of songs itself — the first two songs suck in particular (strange-bedfellowdom reaches its musical zenith when they rip off Loreena McKennitt in "Elemental Light" and just cold leave fingerprints all over the place). But as the album goes on, the tunes get really strong, with Duffy posting some heartfelt rain-dance lead guitar stuff in the few places that Astbury isn't kicking his own array of ass. My worst nightmare has always been to say something this unbelievably lame in a public space, but yes, "The Cult Are Back." **A-** —Eric W. Saeger

Playlist

A seriously abridged compendium of recent and future CD releases

• It's that time of year — possibly my least favorite — when it's not quite summer but everyone's thinking about it, so nobody really complains when the record companies put out albums they know aren't all that important but that do have to come out sometime, because, you know, whatever. Like for example *Glee: The Music, Season Three — The Graduation Album*, featuring more monstrously overproduced "rubs" from the TV show cast, including Fun.'s "We Are Young," Gaga's "Edge of Glory" and Springsteen's "Glory Days." You know something, I honestly really think I'd prefer suffering a severe toenail injury over having to listen to that whole album.

• I'm sure you've forgotten already, but **Tenacious D** is still Jack Black's joke band. Their latest record is *Rize of the Fenix*, out on Tuesday, and it will include Dave Grohl on drums ... look at you, you really don't remember anything about this Tenacious D thing at all, do you? It's like Spinal Tap, but with more Guns n Roses and more intricate "funny" lyrics that you'll have to remember in order to sing along with your friend who actually really likes it, unlike you, who only listens to this joke band because your friend makes you do it when he drives you to work — just buy a car and end all your suffering, dude. It's loud, too, this joke band. Listening to loud heavy metal from a joke band damages your ears just as badly as if you were listening to loud heavy metal from a serious band, in case you weren't sure — it's sort of like having your adenoids unnecessarily removed by a doctor wearing a clown suit, isn't it really?

• **Willie Nelson** sings like your grandfather but can roll a joint better than your brother, and furthermore he has Snoop Dogg singing on his new album; in other words, Willie Nelson is one of the Horsemen of the Cultural Apocalypse. The new album is called *Heroes* and will be out on Tuesday, May 15, comprising guest appearances by Kris Kristofferson, Merle Haggard and Jamey Johnston. The release of this set of 13 brand new Willie Nelson songs coincides with his 79th birthday, which I assume he'll celebrate by knitting himself an adult diaper out of hemp.

• There's a bunch of other new releases from bands nobody cares about, like **Cherri Bomb** (all-girl arena-rock) and **Philm** (who sound kind of cool, like old-school calc-metal played by a Black Flag cover band), but your pick this week is the EPs 1988-1991 import from **My Bloody Valentine**, because can you honestly think of one time you were disappointed to hear a My Bloody Valentine song? —Eric W. Saeger

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Strained peas, sanity

Novel pokes gentle fun at mommy food fixations

By Michelle Cerulli
mcerulli@hippopress.com

New Hampshire author Sarah Pinneo says her fictional debut, a new book titled *Julia's Child*, grew out of a question she had been stuck on as a new mom.

"I was suddenly surrounded by a lot of debate about what young children should eat," said Pinneo, whose first book, *The Ski House Cookbook: Warm Weather Dishes for Cold Weather Fun*, was co-authored with her close friend Tina Anderson and published by Random House subsidiary Clarkson Potter in 2007. "There's so much competing advice and opinion, and I started to realize how much time people spent thinking about it.

"Before having kids, it's tempting not to think about what the best foods for kids are, but then all of a sudden you're responsible for a fragile, little person and you want to do the right thing," she said.

Pinneo, who lives in Hanover, will speak and answer questions about the novel Thursday, May 10, at Gibson's Bookstore in Concord.

The book has been described as "a delectable comedy for every woman who has ever wondered if buying that \$6 box of organic crackers makes her a hero or a sucker." It follows "mompreneur" Julia Bailey, an endearingly obsessive mother of two young boys who starts her own organic toddler meal company, the aptly named *Julia's Child*. The overachieving, overextended Bailey dreams to see her meals for tots — with names like "Gentle Lentil" and "Give Peas a Chance" — on the shelves of organic eats mecca Whole Foods.

A former bond trader on Wall Street, Pinneo swapped her stocks and interest rate speak for a notebook and kitchen apron around the time she was pregnant with her second child. She said she wanted to do something different that allowed her the flexibility of working from home, which for her was writing.

She says she has always been fascinated by which products and ideas succeed and which fail. And so a book idea was born.

"We can get carried away in [trying] to be the best possible parent," said Pinneo, who moved her family from New York to New Hampshire for a more laid-back lifestyle and says it's been easier being a parent in Hanover than it was in New York City.

Pinneo began visiting the library near her older son's preschool and writing there during the day until it was time to pick him up. For *Julia's Child*, she interviewed a dozen parents who had started their own food companies, a writing experience she called fascinating.

"When I go to Concord [for the event] it will be partly their stories I get to tell," she said. "What sacrifices they made in their own family lives to make [their businesses] happen and the funny things that happened to them. One woman went into labor and her commercial freezer defrosted [while she was in the hospital]. By the time she got back, everything smelled like rotting food."

In addition to collecting and absorbing these stories, which informed her knowl-



Sarah Pinneo will speak about her new book, *Julia's Child*, at Gibson's Bookstore. Courtesy photo.

edge of the subject, Pinneo said she worked to "modulate the hilarity" of the situations her main character encounters lest the book seem unrealistic. Through her interviews, Pinneo was able to "see how nutty" the combined effort of parenting and starting a new business could be.

So is Julia Bailey destined for disaster in Pinneo's book? Is she fated for organic food catastrophe?

"Julia is somebody that does everything the hard way," Pinneo said. "By the end of the book, she is forced to soften her stance a little."

Elisabeth Jewell of Gibson's Bookstore says the shop prides itself on events like Pinneo's reading and discussion. The events give readers a chance to connect with the authors and interact with a like-minded community, she said.

Some people "come because they have questions about something that resonated with their life or to become more informed or meet with other people with similar interests," Jewell said. "It's a love for the literary word — a deep and passionate love that people have once they start reading."

Pinneo, who says she looks forward to discussing the story with New Hampshire residents, likens starting a food business with being a fiction writer.

"You have this great idea ... something you think the world needs, and you hope to convince them of it," she said. "You are out there all by yourself taking that risk. Being an author in front of an audience is a lot like peddling your food business to grocery stores. It is interesting, scary, risky, terrifying and wonderful all at the same time."

Author talk with Sarah Pinneo

When: Thursday, May 10, at 7 p.m.

Where: Gibson's Bookstore, 27 S. Main St., Concord

Cost: Free and open to the public

More info: Call 224-0562 or visit www.gibsonsbookstore.com. Learn more about Pinneo at sarahpinneo.com.

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POP CULTURE:

Absolution, by Patrick Flanery (2012, Riverhead Books, 386 pages)

Patrick Flanery didn't set out to write a novel set in South Africa, but then again, he didn't set out to write novels at all.

He studied filmmaking in New York and wrote dozens of screenplays before deciding Hollywood's writing-by-committee approach wasn't the best outlet for his voice. Readers of Flanery's debut novel, *Absolution*, will figure that out much sooner than he did, long before the end of Part 1. To imagine *Absolution* as a screenplay, or its author as a screenwriter, is to reduce a fine merlot to a grape.

Absolution is the story of two white South Africans: Clare, an esteemed and aged writer, and Sam, the biographer assigned to tell her story. They've met before, in Amsterdam, although Clare says she doesn't remember the meeting, and Sam offers no details that might reveal a secret he's not ready to share.

Clare, too, has her secrets, as well as her sins — there's no need for absolution, after all, without the presence of sin. But it's unclear what, or who, needs to be absolved. Is it Clare, a prolific and much honored writer who largely escaped scrutiny of government censors and who is, late in life, living comfortably in a land of violent want? Clearly, she's made mistakes. She is divorced and estranged from her son, and had a difficult relationship with her daughter, an anti-government rebel now missing and presumed dead.

It is the missing daughter, Laura, that connects Clare and Sam, and the mystery of what happened to her, what happens to all three, is what gives the story its tension and complexity.

The perspective changes often, from Clare's world, to Sam's, and even to the absent Laura's, through letters she has writ-

ten to her mother. *I only offer this document as my version of the truth, a truth among many*, she writes. Likewise, Flanery gives the reader multiple versions of events — varieties of truths — and we're left to scrabble in the dust and blood to figure out what has actually happened here.

If it all sounds confusing, well, it is. *Absolution* demands the reader pay attention. Don't bring it to the beach and expect to skim it while watching the kids. But don't be put off by the novel's complexities, or by its South African setting. Even if you know nothing of apartheid except that Matt Damon was somehow involved, Flanery will lead you through the bitter history, and you'll emerge with a keener understanding of the challenges still facing that troubled and wounded land.

Flanery, who earned a doctorate in 20th-century English literature from Oxford, is both storyteller and wordsmith, able to capably drive a sometimes shocking and brutal narrative while pausing for a scenic overlook of superbly arranged words. For a 37-year-old American man, he makes for an astonishingly winsome old South African woman. Here, from Clare's inner address to her daughter:

You are entirely within me now, voice echoing always, a million different voices, all you, borrowed from moments when I heard you as you wanted to be heard, moments you did not realize anyone was listening, perhaps in particular me. These are no substitute, they are all that I have, those million necromanced fragments of you, summoned around the pit of fire yawning between my ribs.

True to his screenwriting background, he also delivers a number of satisfying twists that reward the reader for staying with the book even as it approaches 400 pages. *Absolution* is not a quick or easy read, nor will you "feel good" upon its conclusion. But it will make you think, about truth, about censorship, about freedom, and about the frailty of relationships and the steeliness of life. **A** —Jennifer Graham

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- **Concord Public Library**
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- **Derry Public Library**
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- **Goffstown Public Library**
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- **Hollis Social Library**
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- **Hooksett Public Library**
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- **Manchester City Library**
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- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610,

nashualibrary.org

- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**
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- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org
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Author events

- **SARAH PINNEO** will talk about her new novel, *Julia's Child*, on Thurs., May 10, at 7 p.m. at Gibson's Bookstore in Concord.

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• **BATTER UP AT THE BOOK-STORE** with children's authors Chris Van Dusen (author-illustrator of *King Hugo's Huge Ego* and the newly released *Randy Riley's Big Hit*, and illustrator of the Mercy Watson books by Kate DiCamillo) and Matt Tavares (*There Goes Ted Williams* and other baseball-related books) on Sat., May 12, at 11 a.m. at Water Street Bookstore in Exeter. There will be crafts, games, a piñata, prizes, giveaways (including box seat tickets to a Fisher Cats game), readings by the authors, and book-signings. Show up in a little league uniform and get 10 percent off the featured books.

• **REBECCA RULE** will talk about her new book, *Moved & Seconded: Town Meeting in New Hampshire—the Present, the Past, and the Future*, on Sat., May 12, at 1 p.m. at the Toadstool Bookshop in Milford.

• **CHUCK COLLINS** will talk about his new book, *99 to 1: How Wealth Inequality is Wrecking the World and What We Can Do About It*, on Tues., May 15, at 7 p.m. at RiverRun Bookstore in Portsmouth.

• **CHRISTIAN MCEWAN** will talk about her new book, *World Enough & Time*, on Wed., May 16, at 7 p.m. at RiverRun Bookstore in Portsmouth.

• **BARBARA VERKULEN** will talk about her new book, *The Tale of Zen Master Bho Li*, on Thurs., May 17, at 7 p.m. at Gibson's Bookstore in Concord.

• **REBECCA RULE** will spin tales of New England humor on Thurs., May 17, at 2 p.m. at The Huntington at Nashua, 55 Kent Lane, Nashua, free and open to the public. Seating is limited, so pre-registration is required. To reserve a seat, call Laurie at 598-1440 or e-mail LGoodman@the-huntingtonatnashua.org.

• **DARCY SCOTT** will talk about her new mystery novel, *Matinicus*, Thurs., May 17, at 7 p.m. at RiverRun Bookstore in Portsmouth.

• **TIM HORVATH** will talk about his new story collection, *Understories*, Fri., May 18, at 7 p.m. at RiverRun Bookstore in Portsmouth.

• **DAN BROWN** will talk about writing, movie-making, science, religion and more at A Benefit & Celebration of Writers on a New England Stage on Fri., May 18, at 7:30 p.m. at The Music Hall, 28 Chestnut St., Portsmouth. Tickets to the event cost \$50 and are available at the box office, 436-2400 or www.themusichall.org. Funds raised will help support the Writers on a New England Stage series. Brown is the author of *The Da Vinci Code* and other bestselling novels.

• **DENNIS BURKE** will talk about *Granny D's American Century*, the book he co-authored with Doris "Granny D" Haddock, on Sat., May 19, at 2 p.m. at the Toadstool Bookshop in Peterborough, and at 4 p.m. at the Toadstool Bookshop in Milford. On Sun., May 20, at 2 p.m. he will be at Gibson's Bookstore in Concord, where two actresses will read passages from the different stages of Granny D's life.

• **MEET THE AUTHOR: KD MASON** Doug Zechel, former owner of Saunders at Rye Harbor, now writes suspense novels under the name KD Mason. Zechel will talk about his experiences

in become a published author on Wed., May 23, at 7:30 p.m. at Kelley Library in Salem.

• **ANNA QUINDLEN** will talk about her new memoir, *Lots of Candles, Plenty of Cake* on Wed., May 23, at 7:30 p.m. at The Music Hall, 28 Chestnut St., Portsmouth, as part of the Writers on a New England Stage series. Tickets to the event cost \$13 and are available at the box office, 436-2400 or www.themusichall.org. Copies of the book can be purchased in advance at the Music Hall box office. The producers ask patrons to support this series by purchasing their books through The Music Hall.

• **DAVID WARFIELD BROWN** will talk about his new book, *The Real Change-Makers: Why Government is not the Problem or the Solution*, on Sat., May 26, at 11 a.m. at the Toadstool Bookshop in Peterborough.

• **BEATRIZ WILLIAMS** will talk about her new novel, *Overseas*, in a conversation/interview with Dublin School headmaster Bradford Bates, on Sat., May 26, at 2 p.m. at the Toadstool Bookshop in Peterborough.

• **TERRY FARISH** will talk about her new book, *The Good Braider*, on Thurs., May 31, at 7 p.m. at Gibson's Bookstore in Concord.

• **ALISON BECHDEL** will talk about her new book, *Are You My Mother?*, at a Writers in the Loft event on Thurs., June 14, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets, \$36, include reserved seat, book, bar beverage, author presentation, Q&A and book-signing meet-and-greet. Call 436-2400 or go to themusichall.org.

• **JOAN DIDION** will talk about her new memoir, *Blue Nights*, on Tues., June 19, at 8 p.m. at The Music Hall, 28 Chestnut St., Portsmouth, as part of the Writers on a New England Stage series. Tickets to the event cost \$17 and are available at the box office, 436-2400 or www.themusichall.org. Copies of the book can be purchased in advance at the Music Hall box office. The producers ask patrons to support this series by purchasing their books through The Music Hall.

• **ELIN HILDERBRAND** will talk about her new book, *Summerland*, at a Writers in the Loft event on Tues., June 26, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets, \$40, include reserved seat, book, bar beverage, author presentation, Q&A and book-signing meet-and-greet. Call 436-2400 or go to themusichall.org.

• **DEBORAH HARKNESS** will talk about her new book, *Shadow of Night*, a sequel to her bestselling debut *A Discovery of Witches*, at a Writers in the Loft event on Thurs., July 19, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets, \$43, include reserved seat, book, bar beverage, author presentation, Q&A and book-signing meet-and-greet. Call 436-2400 or go to themusichall.org.

Lectures and discussions

• **APPRECIATING HONEY BEES IN THE GARDEN AND ECOSYSTEM** is the topic of a discussion to be led by Amy Antonucci on Mon., May 14, at 7 p.m. at RiverRun Bookstore in Portsmouth. Antonucci served as

BOOKS

VP of the Seacoast Beekeepers Association of NH and organizes its annual bee school.

• **THE UNDERGROUND RAILROAD** will be the topic of this month's presentation of the Kelley Library Adult Series, led by Eleanor Strang on Thurs., May 17, at 7 p.m. Learn about lesser-known heroes from NH who played an important role in this movement.

• **HOW MONEY CORRUPTS CONGRESS—AND A PLAN TO STOP IT** discussion with Harvard Professor Lawrence Lessig, author of *Republic, Lost*, on Mon., May 21, at 7 p.m. in the Nashua Public Library's theater.

Book discussions

• **BOOK GROUP NETWORKING NIGHT** Members of local book groups are invited to the Nashua Public Library on Thurs., May 31, at 7 p.m. for networking, socializing and sharing ideas. Staff will explain the resources the library offers to book groups. Attendees will be the first to find out the title of the 2012 Nashua Reads book and get a chance to reserve copies for their groups. Refreshments will be served. People who are not members of book groups but would like to be may also attend. RSVP required; go to www.tinyurl.com/npldiscussion. For info call Carol at 589-4610.

• **KELLEY LIBRARY** book group hosted by Joan Fardella will discuss *Tinkers* by Paul Harding on Wed., May 30, at 7 p.m. at Kelley Library in Salem. New members are always welcome. Stop by the main desk to borrow a copy to reading before meeting night.

• **KELLEY LIBRARY** in Salem hosts a book-to-movie film and book discussion series. Discuss *The Time Traveler's Wife* on Wed., May 16, at 7 p.m. at the library. The movie will be shown for "Lunch and a Movie" on Sat., May 12, at 11 a.m., free — bring a bag lunch; hot beverage and cookies provided.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room. May 10: *Guernsey Literary and Potato Peel Society*, by Mary Ann Shaffer & Annie Barrows.

Other

• **CURRIER LIBRARY BOOK SALE** will be part of Spring ArtFest May 12-13 at the Currier Museum of Art, 150 Ash St., Manchester. Visitors will have the chance to pick up art books for less than \$50. Hundreds of items from the museum's library, including books, exhibition catalogs and albums, will be for sale. All proceeds benefit the Art Library's acquisition fund.

• **BOOK DRIVE** to benefit Families in Transition (FIT) will be held through May 15. New and gently used hardcover or paperback books can be dropped off at Carrabbas in Bedford, T-Bones in Bedford, Focus on Fitness in Bedford, Bedford High School, or Temple Adath Yeshurun in Manchester. The books will be used in FIT's Youth/Clinical program and will also be sold at OutFitters thrift stores. Call 641-9441 or visit www.fitnh.org.

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A spicy mix of films

Bollywood fest promises cinephile thrills

By Jeff Mucciarone
jmucciarone@hippopress.com

Bollywood films and New Hampshire might not seem to go hand in hand. But that doesn't mean there isn't an interested audience just waiting for the chance to see selections by the most prolific filmmaking industry in the world.

The New England Classic Bollywood Festival is back for a second installment, and this year it will feature a variety of films, including a classic, a modern Bollywood film, a documentary and a live dance presentation.

"It's just going to be a much better mix this time," said Dan Szczesny, festival organizer and Hippo co-founder.

About 150 to 200 people attended last year, and organizers are hoping for a similar showing this time around. The festival is designed to appeal to the entire family. The festival will take place on Saturday, May 12, from 9 a.m. to 4 p.m. at the Wilton Town Hall Theater in Wilton.

"If you like good cinema, where in New Hampshire are you going to find Bollywood films?" Szczesny said. "This is the place to be."

The festival will include the 1983 documentary film *There'll Always Be Stars in the Sky*, the 2009 film *Road, Movie*, a live Masala Bhangra dance workout, and the Bollywood classic *Sholay*. "Bollywood" refers to the Hindi-language film industry in Mumbai.

"It's really a film festival for people who love film," Szczesny added.

People in the United States often don't understand how much impact and influence Bollywood has worldwide. Szczesny sees a pretty clear connection between Bollywood films, which typically include singing and dancing, and many of the most popular television shows today in this country, such as *Glee* or *Dancing with the Stars*. Szczesny said Hollywood films typically cost significantly more to make than Bollywood films but Bollywood produces far more films — he said it makes double the films, with Hollywood selling about four billion tickets and Bollywood selling five billion annually.

"It is literally a movie factory," Szczesny said.

The feature film, *Sholay*, which was made in 1975 and is set in rural India, is a film that has ties to classic Westerns. The rural setting gives it a Western feel. Szczesny said there are scenes that pay tribute to what Americans know as classic Westerns. However, many of those classic Westerns, "spaghetti Westerns," have roots in Bollywood Westerns, which Szczesny called "curry Westerns."

"It's one of the most popular films ever made," Szczesny said of *Sholay*. "In India, they never ask if you've seen *Sholay*; they ask how many times."

There is a scene in the film *Butch Cas-*



Sholay is considered to be among the greatest films in Indian cinema.

sidy and the Sundance Kid where Robert Redford rides a bicycle. There is a scene in *Sholay* where the actor rides an ox. It's clear the filmmaker is paying homage to the spaghetti Western, Szczesny said.

"It's a film-lover's film," Szczesny said.

The Bollywood filmmaking tradition began as a full-day event for villages. Filmmakers would arrive in a village and the idea would be to draw out the entire village to see the film. How to do that? Put a little bit of everything in the film. So there's singing, there's dancing, there are comedy scenes, there's drama, there's action — it's all in one long movie. In a lot of cases, filmmakers would release songs in advance of the showing to help draw in villagers. Bollywood filmmakers aren't targeting specific demographics when they put together films; they're targeting everybody.

The style can be off-putting for people used to Hollywood films. But if viewers understand the reasoning and the tradition in advance, it makes for an enjoyable time and an interesting film, Szczesny said. He said the films' style is referred to as masala, or a spicy mix.

"Every film you see is everything," Szczesny said.

Szczesny became interested in Bollywood films on two fronts. His wife is Nepali and has long been interested in Bollywood films. But even before he met her, he remembered watching the movie *Ghost World*. In one of the opening scenes, a character is watching a Bollywood film in which there is an interesting, if not strange, scene.

"I was curious, too," Szczesny said. "What is this crazy style of film?"

A fan of music, Szczesny fell for Bollywood particularly because music plays such a prominent role in Bollywood films.

"Especially if you've never seen a Bollywood film, but if you like movies, then there is no reason you wouldn't like something in the [Bollywood film festival] day," Szczesny said.

The festival costs \$12. Indian snacks will be available as well.

The proceeds from the festival will benefit the Holy Cross Family Learning Center in Manchester. The Center teaches English classes and citizenship classes.

Visit www.bollywoodne.wordpress.com. Visit www.wiltontownhalltheatre.com. Call 236-9236.

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Marvel's The Avengers

Marvel's The Avengers (PG-13)

Assorted superheroes assemble in Marvel's The Avengers, this summer's kick-off action extravaganza.

Finally we get the movie that post-credit scenes and cameo appearances in previous years' Marvel films have been ushering us toward. With Loki (Tom Hiddleston), brother of Thor (Chris Hemsworth), causing trouble on Earth, Nick Fury (Samuel L. Jackson) and Agent Phil Coulson (Clark

Gregg) pull in a line-up of specially skilled individuals: Tony Stark aka Iron Man (Robert Downey Jr.), recently unfrozen Steve Rogers aka Captain America (Chris Evans), Bruce Banner aka The Hulk (Mark Ruffalo), Natasha Romanoff aka Black Widow (Scarlett Johansson) and Clint Barton aka Hawkeye (Jeremy Renner). Loki has stolen a CGI cube of swirly light called the Tesseract and is threatening to use its power to do something horrible. (I don't remember what he threatened exactly, but pretty quickly we figure out that it involves the enslavement of Earth by some liz-

ard people from another world who I feel like we never really get a good look at.) Because inter-world battling and the naughty Loki are involved, Thor eventually joins the action too.

So, you know how cake is great but cake and ice cream is awesome? And then, at, say, a restaurant, sometimes the cake and ice cream will come with a drizzle of chocolate sauce? And maybe some chocolate shavings? And maybe another sauce, like an Anglaise? Well, add to that a Snickers, a whoopie pie, a few brownie squares, a fudgsicle, two full-sized Twix bars, a few mini Milky Ways and a sleeve of Oreos. Plus whip. That gives you a sense of what *Marvel's The Avengers* is like. Take a spoonful of any two or three of the elements — Iron Man and Nick Fury, Iron Man and the Hulk, Iron Man and, well, anyone — and you've got a highly enjoyable treat. Put a concerted effort into enjoying the whole thing all together and you'll start to feel a little bit sick.

The Avengers is a whole lot of too much — too many characters, too much backstory and, surprisingly, too much talking. I don't know if there actually were a lot of scenes with people talking about motivations and backstories and plans, but it sure felt that way. At some point, the movie started to feel like one of those scenes from

Game Of Thrones where you're watching a group of tertiary characters talk and you can no longer remember who is allied with/at war with whom and you just want them to get back to the dragons. And perhaps it's all that too-much that makes Loki seem like such a bland nothing of a villain. I seem to remember him being more interesting in *Thor*. Here, he feels like a placeholder for one of the many superheroes to play off of.

How disappointing, I thought.

And then the movie's final hour (or so) began.

Somehow all the too-muchness that made most of this movie feel like a half-baked slog suddenly comes together in the movie's final hour. The big last act fight scene is particularly electric and lively — the movie seems to suddenly know what to do with all these characters. They may not be able to exist in a talky scene together in some sort of organic way, but in action scenes, particularly the final action scenes, the movie weaves together the superheroes — their powers and also their personalities — in a way that generates the fun and excitement that you'd think would be the point of a movie like this. (No, I do not consider this a spoiler — this is an action movie. If it didn't end with a massive battle scene *that* would be a surprise worthy of a spoiler alert.)

So as I left the theater, the fun I had at the end started to bleed good feelings backward into the rest of the movie. Sure, some of Tony Stark's cocky jokiness felt stale, but a lot of it was actually fun. He provides an acidity that cuts through the thick cheese of the whole secret-government-agency thing. While I could not bring myself to care one bit about Hawkeye or Black Widow, The Hulk is actually pretty well done. I don't know that I necessarily want a whole movie of Mark Ruffalo's Bruce Banner, but I definitely would have enjoyed more of him in this movie. And while a lot of the dialogue felt leaden, there were nice moments of comedy or delicious superhero cornballness.

Marvel's The Avengers is not a perfect movie. It is not quite as good as some of the movies that originally introduced its superheroes — particularly, it is not as good as the first *Iron Man* or last year's *Captain America*. But in its final act it delivers the comic booky fun you'd expect. **B-**

Rated PG-13 for intense sequences of sci-fi violence and action throughout, and a mild drug reference. Directed by Joss Whedon with a story by Zac Penn and Whedon and a screenplay by Whedon, Marvel's The Avengers is two hours and 22 minutes long and is distributed by Walt Disney Studios.

Reviewlets: Snack-sized movie reviews

* indicates a movie worth seeing. For reviews of graded films, go to www.hippopress.com.

****The Cabin in the Woods* (R)** Chris Hemsworth, Bradley Whitford.

Joss Whedon has some fun with a classic horror movie setup — a group of college students spends a weekend at a secluded cabin. **B+**

***Chimpanzee* (G)**

A documentary about “awwww, baby chimp.”

***Dark Shadows* (PG-13)**

Johnny Depp, Helena Bonham Carter. The TV show is reimaged by Tim Burton. Opens on Friday, May 11.

***The Five-Year Engagement* (R)**

Jason Segel, Emily Blunt. Segel reteams with *The Muppets* co-screenwriter Nicholas Stoller for this romantic comedy.

****The Hunger Games* (PG-13)** Jennifer Lawrence, Josh Hutcherson.

Teens battle to the death in the ultimate reality show in this well-made adaptation of the crazy-popular book. **B+**

***The Lucky One* (PG-13)**

Zac Efron, Blythe Danner. This aggravatingly stupid love story based on a Nicholas Sparks book features some truly lovely set design. **D+**

****Marvel's The Avengers* (PG-13)**

Mark Ruffalo, Robert Downey Jr. After all the movies — *Iron Man 2*, *Thor*, *Captain America* — we finally get the Avengers assembling. Stick it out through the meh first half for a fun final act. **B-**

***Mirror Mirror* (PG)**

Julia Roberts, Armie Hammer. Roberts is a fun evil queen in this otherwise dull adaptation of the Snow White story. **C+**

****The Pirates! Band of Misfits* (PG)**

Voices of Hugh Grant, Martin Freeman.

Aardman presents this stop-motion treat about a plucky band of pirates seeking the

pirate of the year award. **A-**

***The Raven* (R)**

John Cusack, Brendan Gleeson. Edgar Allen Poe investigates murder in 19th-century Baltimore.

***Safe* (R)**

Jason Statham, Catherine Chan. An MMA fighter protects a little girl yada yada Statham kicks butt.

***Think Like a Man* (PG-13)**

Michael Ealy, Regina Hall. A little rom and a little com in this adaptation of the Steve Harvey book by the same name.

***The Three Stooges* (PG)**

Sean Hayes, Will Sasso. The Farrelly Brothers offer their take on pie in the face and a lot of “why I oughta.”

***21 Jump Street* (R)**

Jonah Hill, Channing Tatum. Hill and Tatum take over from Depp and Grieco in this adaptation of the late-1980s TV show.

Coming soon: summer!

With the release of *Marvel's The Avenger*, thus begins another summer season of movies that are big, loud and looking for your dollars. Here are a few of the films coming up this summer that may be worth heading indoors for (movie release dates according to Movies.Yahoo.com and, as always, can change at the whim of the studio):

• ***The Dictator* (R, May 16)**

Why did Sacha Baron Cohen poor “cremains” on Ryan Seacrest? In his second, post-*Borat* total-character-immersion movie, he plays a dictator hitting the world stage.

• ***Battleship* (PG-13, May 18)** Yes, the game! Aliens attack the Navy, apparently.

• ***Men in Black 3* (PG-13, May 25)** Will Smith apparently needs some more money. Tommy Lee Jones returns as his partner, as does Josh Brolin playing Jones as a young agent.

• ***Snow White & the Huntsman* (PG-13, June 1)** It's the other, less chipper Snow

White movie of 2012. Charlize Theron is the evil queen (hopefully having at least as much fun as she did in the *Top Chef* episode that promoted the movie) and Kristen Stewart (who, in trailers and movie posters appears to still be stuck in Bella Swan mode) is the fairest of them all.

• ***Prometheus* (June 8)** A maybe sorta prequel to *Alien*, this Ridley Scott movie stars Michael Fassbender and Noomi Rapace.

• ***Abraham Lincoln: Vampire Hunter* (June 22)** The Seth Grahame-Smith book comes to the big screen.

• ***Brave* (June 22)** Pixar's latest offering features a girl — gasp — as its central character.

• ***The Amazing Spider-Man* (July 3)** July 4th is on a Wednesday this year, hence the Tuesday release for this reboot of the Spider-Man franchise. Trailers hint at a darker tale of Peter Parker (Andrew Garfield) and girlfriend Gwen Stacey (Emma Stone).

• ***The Dark Knight Rises* (PG-13, July 20)** And speaking of dark comic book movies...

Christian Bale returns for what is likely the final entry of this Batman series. Let's just be happy about that and not think so much about Anne Hathaway as Catwoman.

• ***Step Up; Revolution* (PG-13, July 27)** Dance movie! According to IMDB, Adam G. Sevani as Moose returns.

• ***The Bourne Legacy* (Aug. 3)** Jeremy Renner, the go-to for potential franchise hand-offs, is a Bourne-like agent in this apparently Matt Damon-less movie.

• ***Total Recall* (Aug. 3)** Colin Farrell stars in this remake.

• ***The Expendables* (R, Aug. 17)** Or, as it's also known, The Aging Action Stars Works Project. The cast list includes Sylvester Stallone, Jason Statham, Jean-Claude Van Damme, Bruce Willis, Dolph Lundgren, Jet Li, Chuck Norris, Liam Hemsworth and the Governorator himself.

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• **Bully** (PG-13, 2012) Fri., May
11, at 1, 3:15 & 6 p.m.; Sat., May
12, and Sun., May 13, at 1, 3:15,
5:30 & 7:45 p.m.; Mon., May 14,
through Wed., May 16, at 2, 5:30
& 7:45 p.m.
• **Salmon Fishing in The Yemen**
(PG-13, 2011) Thurs., May 10,
at 2:05, 5:25 and 7:45 p.m.; Fri.,
May 11, at 1, 3:15 & 6 p.m.; Sat.,
May 12, and Sun., May 13, at 1,
3:15, 5:30 & 7:45 p.m.; Mon.,
May 14, through Wed., May 16,
at 2, 5:30 & 7:45 p.m.
• **The Deep Blue Sea** (R, 2011)
Thurs., May 10, at 2, 5:30 and
7:30 p.m.
• **Damsels in Distress** (PG-13,
2011) Thurs., May 10, at 2:10,
5:35 and 8 p.m.
• **Strong**, a feature film from the
PBS series Independent Lens, on
Tues., May 15, at 6 p.m.
• **Marley** (PG-13, 2012) Fri., May
11, at 7:30 p.m.; Sat., May 12, at
4:30 & 7:30 p.m.; Sun., May 13, at
1:30, 4:30 & 7:30 p.m.; Mon., May
14, and Tues., May 15, at 2 & 7:30
p.m., and Wed., May 16, at 2 p.m.
• **Who Cares About Kelsey** (2012)
documentary from Sun., May 20,
to Sat., May 26, at 7 p.m.
• **Earth Made of Glass** (2010) docu-
mentary on Thurs., May 24, at 7 p.m.

WILTON TOWN HALL

Main Street in Wilton, wilton-
townhalltheatre.com
• **Bully** (PG-13, 2012) Fri., May
11, through Wed., May 16, at 7:30
p.m., and Sun., May 13, at 2 &
4:30 p.m.
• **The Kid With A Bike** (PG-13,
2011) Thurs., May 10, through
Wed., May 16, at 7:30 p.m., and
Sun., May 13, at 2 & 4:30 p.m.
• **Yours Mine & Ours** (1968) Sat.,
May 12, at 4:30 p.m.
• **The Three Stooges** (PG, 2012)
on Thurs., May 10, at 7:30 p.m.
• **New England Bollywood Film
Festival**, Sat., May 12, from
9 a.m. to 4 p.m., will include
**There'll Always Be Stars in the
Sky** (1983), **Road, Movie** (2009), a
live Masala Bhangra dance work-
out by video, and Sholay (1975).
See bollywoodne.wordpress.com
for full schedule, film descriptions
and admission information.
• **In Transition 2.0** Sun., May 20,
at 4:30 p.m.
• **The Flying Fleet** (1929) on
Sun., May 27, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090,
www.milforddrivein.com. Showing
Friday, May 11, and Sat., May 12:
• Screen 1: **Marvel's The Avengers**
(PG-13) at 8:10 p.m., followed
by **John Carter** (PG-13)
• Screen 2: **Dark Shadows** (PG-
13) at 8:10 p.m., followed by **The**

Lucky One (PG-13)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint
Anselm Drive, Manchester,
• **Cinema Mardi**, on the third
Tuesday of each month at 7 p.m.
Film in French with English sub-
titles.
• **Paris, je t'aime** (R, 2006) on
Tues., May 22, at 7 p.m.
• **Of Gods and Men** (R, 2010) on
Tues., June 17, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-
6550, www.manchester.lib.nh.us
• **Hitch** (PG-13, 2005) Wed., May
16, at 1 p.m.
• **Larry Crowne** (PG-13, 2011)
Wed., May 23, at 1 p.m.
• **Midway** (PG, 1976) Wed., May
30, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-
6560, www.manchester.lib.nh.us
• **Born to be Wild** (G, 2011) Fri.,
May 11, at 3 p.m.
• **Mission Impossible: Ghost Pro-
tocol** (PG-13, 2011) Fri., May 25,
at 3 p.m.

NHTI

Sweeney Auditorium, 31 College
Drive, Concord, 271-7185, www.
nhti.eduwww.nhti.edu. Films are
open to the public. Admission is
free with a \$5 suggested donation.
• **2012 New Hampshire High
School Short Film Festival** on
Sat., June 9, from noon to 3:30
p.m. Free and open to the public.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nash-
ua, 589-4600, www.nashualib-
rary.org. Call 589-4646 for the
library's film line and a schedule
of upcoming movies. Films will
air on May 15, 22 & 29 at 7 p.m.
Films subject to change. Seating
is limited. Food and drink are not
permitted in the theater.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064,
www.kelleylibrary.org
• **American Graffiti** (1973)
Thurs., June 7, at 6:30 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell,
Mass., 978-970-4120, www.pol-
lardml.org, film night on the sec-
ond Thursday of each month from
6:30 to 9 p.m. Films are not rated.
• **Before Your Eyes** (2010) Turk-
ish and Kurdish with English sub-
titles, on Thurs., May 10, at 6:30
p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-
2400, www.themusic hall.org.
Some of these films are being
screened at Music Hall Loft, at
131 Congress St. See website for
details.
• **Undefeated** (PG-13, 2011)
Thurs., May 10, at 7 p.m.
• **The Kid with a Bike** (PG-13,
2011) Fri., May 11, through Sun.,
May 13, and Tues., May 15, and
Wed., May 16, at 7 p.m.
• **The Beatles: The Lost Concert**
(PG) Thurs., May 17, at 7 p.m.
• **Jiro Dreams of Sushi** (PG,
2011) Sat., May 19, and Sun.,
May 20, at 7 p.m., and Tues.,
May 22, through Thurs., May 24,
at 2:28 p.m.
• **The Secret World of Arrietty**
(PG, 2010) Sat., May 19, at 4 p.m.
The Deep Blue Sea (PG) Fri.,
May 25, through Sun., May 27,
Tues., May 29, and Thurs., May
30, at 7 p.m.
• **Mother: Caring for 7 Billion**
(2011) Wed., May 30, at 7 p.m.

NEWBURYPORT SCREEN- ING ROOM

82 State St., Newburyport,
Mass., 978-462-3456, www.new-
buryportmovies.com
• **Crazy Horse** (NR, 2011) Thurs.,
May 10 at 7:30 p.m.
• **The Kid with a Bike** (PG-13,
2011) in French with subtitles,
Fri., May 11, through Thurs., May
24, Fridays at 6:45 and 8:45 p.m.,
Saturdays at 4:45, 6:45 and 8:45
p.m., Sundays at 5:30 and 7:30
p.m., and Monday through Thurs-
day at 7:30 p.m.
• **We Have A Pope** (2011) in Ital-
ian with subtitles, Fri., May 25, at
6:15 and 8:45 p.m., Sat., May 26,
at 3:45, 6:15 and 8:45 p.m., Sun.,
May 27, at 5 and 7:30 p.m., and
Mon., May 28, through Thurs.,
May 31, at 7:30 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-
2551, flyingmonkeynh.com
• **The Vow** (PG-13, 2012) Sat.,
May 12, at 7 p.m. and Sun., May
13, at 3:15 and 6:30 p.m.
• **Happy Feet Two** (PG, 2011)
Sun., May 13, at 1 p.m.
• **The Mark of Zorro** (1921)
silent film with live musical
accompaniment on Thurs., May
17, at 6:30 p.m.
• **Rampart** (R, 2011) Fri., May 18,
and Sat., May 19, at 7 p.m. and
Sun., May 20, at 3:15 and 6:30
p.m.

KEENE STATE COLLEGE PUTNAM THEATER

229 Main St., Keene, 358-2160,
www.keene.edu/putnam
• **Wild View: A Journey to a Won-
drous World** (2010) documentary
on Thurs., May 17, at 7 p.m.

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HIPPO NITE

Nite Roundup

Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **New England brothers:** That's how Godsmack front man Sully Erna describes his group's friendship with fellow Massachusetts rockers Staind. The two share the bill at an upcoming show dubbed *Mass Chaos* sure to stoke nostalgia in fans who remember the days when both were working the club circuit on their way to the top of the modern rock charts. See Godsmack and Staind on Wednesday, May 16, at 6:30 p.m. at Verizon Wireless Arena, 555 Elm St. in Manchester. Tickets are \$39.50-\$49.50 at www.ticketmaster.com.

• **Motherly melodies:** A Portsmouth storyteller/singer leads a local ensemble through an offbeat array of show tunes, cabaret songs and standards in *I'm Becoming My Mother*. The Mother's Day salute to all things maternal with a humorous bent will benefit Voices from the Heart, a 200-voiced world-traveling women's alternative chorus. See "Celebrating Mother's Day in Song" on Sunday, May 13, at 5 p.m. at South Church (UU), 292 State St. in Portsmouth. Tickets are \$15 at www.brownpapertickets.com, or \$20 at the door.

• **Family values:** Country music was a fairly staid enterprise before Willie Nelson shifted the genre's nexus from Nashville to Austin, a movement the industry promptly labeled Outlaw. Nelson continues to follow his muse, making hits, touring relentlessly and supporting causes like Farm Aid and NORML (as co-chair of the pro-pot group). In June, he visits Concord. See Willie Nelson and Family on Wednesday, June 20, at Capitol Center for the Arts, 44 S. Main St. in Concord. Tickets are on sale Friday, May 11, at 10 a.m. at www.ccanh.com.

• **Semper fi:** Josh Gracin was still a Marine when he auditioned for *American Idol*, and though he placed fourth, service commitments kept him out of the lucrative tour after Season 2. Gracin launched a successful country music career after the Corps with hits like "Nothin' to Lose." His UNH shows benefit the Professional Firefighters of New Hampshire. See Josh Gracin on Sunday, May 13, at 3 and 7:30 p.m. at The Whittemore Center, 128 Main St. in Durham. Tickets are \$25.50; call 862-400 for more information.

• **Ten and out:** Worcester rockers Anomia call it a career with a farewell tour that kicks off with a nine-band show in Manchester. The group spent nearly a decade making aggressive metal music, and a final song, "Transitions" delves into the decisions behind the amicable split (free download at www.anomia.bandcamp.com). See Anomia with Widow Sunday and seven others on Friday, May 11, at 5:30 p.m. at Rocko's Bar & Grill, 253 Wilson St. in Manchester. Tickets are \$10 in advance (\$12 at the door), with more information at www.facebook.com/lcshows.

Meadowbrook 2012 preview

Season starts with a country bang

By Michael Witthaus
mwitthaus@hippopress.com

For the third consecutive year at Meadowbrook U.S. Cellular Pavilion, Country Throwdown — a multi-band, multi-stage mini-festival — will lead off the concert season. The Lakes Region facility has long had a Southern accent, going back to when Johnny Cash played the first show there in 1996. But Meadowbrook is about a lot more than country music.

"It's less than half of what we do," says marketing director Liane Champagne, "but people think it's more because we get some very big names." That's very true in 2012, with acts like Sugarland (June 16), Kenny Rogers and The Oak Ridge Boys (July 27), funny men Larry the Cable Guy and Bill Engvall (Aug. 12), Eric Church (Aug. 19) and Aussie country rocker Keith Urban (Sept. 2). Champagne reports that the latter show is the fastest-selling one of the new season. Urban last appeared at Meadowbrook in 2002 as an opener for Martina McBride.

The Country Throwdown on May 26 features main stage sets from Gary Allen, Justin Moore, Josh Thompson and Corey Smith, along with four performers on the newly renovated side stage and the Bluebird Café tent with three up and coming singer songwriters playing. As befits such a big lineup, it's an early show, with the music starting at 2 p.m.

So that's six of 15 shows featuring country (booked thus far, more are expected), but the rest run the gamut. Classic rock fans will enjoy a triple bill with REO Speedwagon, Styx and Ted Nugent (July 7), Steve Miller and opener George Thorogood & The Destroyers (August 5) and Chicago with the Doobie Brothers (August 25). Two veterans of 1969 Woodstock Festival are scheduled for "Evening With" long form performances — Crosby, Stills & Nash (June 13) and Santana (July 18).

The Santana show happens nearly 20 years to the day since the band's last New Hampshire appearance at Nashua's Holman Stadium. That 1992 show saw members of opening band Phish sitting in on a few songs, and featured rousing renditions of crowd pleasers "Soul Sacrifice" and "Jingo."

Modern rock fans have much to choose from. Blending elements of alt rock, rap, funk and metal, Nebraska band 311 has moved from cult band to bona fide headliner over 15-plus years; their July 29 show is a co-bill with California ska punk band Slightly Stoopid. Sublime with Rome appears with hip-hop

pioneers Cypress Hill on Aug. 23, and Train, multiplatinum pop rockers with a history of area sold-out shows, appears with singer-songwriter Mat Kearney on Aug. 28.

Champagne says she's looking forward to the Train show, but as a 1998 high school graduate, she's also excited about the July 22 Summerland 2012 show, which features '90s hitmakers Everclear, Sugar Ray, Gin Blossoms, Lit and Marcy Playground.

"It seems like everyone's done the Eighties revival and the hippies have the Sixties and Seventies," she says, "now my decade has a turn. I'm telling everyone to dig out their combat boots and flannel shirts for this one and make it an event."

Rounding out the present lineup is Jackson Browne with Nickel Creek fiddle player Sara Watkins opening on July 30, and a children's show with Nickelodeon stars The Fresh Beat Band on Sept. 20. "That's for the two- to four-year demographic," laughs Champagne.

At least two more dates are booked — hints are that one has a classic rock vibe, while another will be similar to the massive Rock On Festival, previously held in 2009 with metal band Korn and 30 area performers.

"It will be about four or five national acts and then a bunch of local bands like the last time it was done," Champagne said in an email. "Should be a great time!"

Details on one of the shows will be announced May 14, the second on June 4.

Local performers again will open all shows, beginning with Shana Stack Band's set prior to



Pop rock group Train will play at Meadowbrook in August. Courtesy photo..

Sugarland. This year they'll work on a brand new second stage built during the off-season. The biggest improvement at the facility is an upgrade to the video displays flanking the main stage. The old projection screen have been replaced with state of the art LED monitors — "ginormous, high def," Champagne says — at a cost of more than half a million dollars.

The attention to amenities is one of the reasons that the industry organization Pollstar again nominated Meadowbrook for its 2011 Red Rocks Award. The Academy of Country Music honored them in previous years, as has Billboard magazine.

A few shows are already hot sellers — Train, Sugarland and Eric Church are all moving quickly. Tickets to all shows are available directly through the venue's website, www.meadowbrook.net.

Meadowbrook U.S. Cellular Pavilion 2012 Schedule

Saturday, May 26, at 3 p.m. — Country Throwdown with Gary Allan, Justin Moore, Josh Thompson & Corey Smith (\$25-\$44)
Wednesday, June 13, at 8 p.m. — Crosby, Stills & Nash (\$29.75-\$59.75)
Saturday, June 16, at 8 p.m. — Sugarland w/ Canaan Smith (\$80.50)
Saturday, July 7, at 6:40 p.m. — Styx, REO Speedwagon & Ted Nugent (\$29-\$59)
Wednesday, July 18, at 8:30 p.m. — Santana Shape Shifter Tour 2012 (\$29.50-\$69.50)
Sunday, July 22, at 7 p.m. — Summerland 2012 with Everclear, Sugar Ray, Gin Blossoms, Lit & Marcy Playground (\$24.75-\$43)
Friday, July 27, at 8 p.m. — Kenny Rogers with the Oak Ridge Boys (\$33.50-\$52)
Sunday, July 29, at 6:30 p.m. — 311 & Slightly Stoopid (\$23.75-\$42)
Monday, July 30, at 8 p.m. — Jackson Browne Acoustic w/ Sara Watkins (\$34.50-\$53)
Sunday, Aug. 5, at 7:30 p.m. — Steve Miller Band with George Thorogood & The Destroyers (\$23.25-\$59)
Sunday, Aug. 12, at 8 p.m. — Larry the Cable Guy, Bill Engvall & Reno Collier (\$23.75-\$59.50)
Sunday, Aug. 19, at 8 p.m. — Eric Church with Robert Earl Keen (\$29-\$42)
Thursday, Aug. 23, at 6:30 p.m. — Sublime With Rome and Special Guest Cypress Hill (\$29-\$39)
Saturday, Aug. 25, at 7:30 p.m. — Chicago and The Doobie Brothers (\$30-\$76)
Sunday, Aug. 26, at 7 p.m. — Train with Mat Kearney and Andy Grammer (\$29-\$59)
Sunday, Sept. 2, at 7:30 p.m. — Keith Urban with David Nail (\$39-\$89)
Thursday, Sept. 20, at 6:30 p.m. — The Fresh Beat Band (\$20-\$39.50)

Dual citizen Walker comes to Tupelo

Wood Brothers will join for stripped-down concert

By Michael Witthaus
mwitthaus@hippopress.com

Seth Walker had soulful crooners in mind as work began on his new album, *Time Can Change*.

"Billie Holiday, Sam Cooke, Nat King

Cole," he says. "I wanted to try channel that part of my voice through my songs." Walker was also thinking about his time on the road over the past two years. As a solo artist, he opened shows for the likes of Raul Malo and the Wood Brothers — a band he'll share the stage with in Londonderry on May 22.

Singing and accompanying himself on guitar, Walker says, "I really enjoyed the intimacy of that connection ... just my voice and the song." Since making his first record in 1997, Walker spent much of his career playing raucous roots music, including 2009's *Leap of Faith*, which stayed in

NITE

the Top 10 of the Americana charts for nine weeks.

This time around, he decided to strip things down.

Employing guitar, drums and bass with a dash or two of keyboard and the amazing McCrary Sisters on backing vocals, *Time Can Change* is in equal measures spare and urgent. But don't worry; it's anything but laid back. Walker acknowledges a debt to finesse jazzman Mose Allison during the taut "Found Myself Lost," and West Coast blues singer Percy Mayfield on "Love Is Through With Me." Sad songs like "All This Love" and "What Now" meld with "Something's Come Over Me" and other hopeful ballads to create a balanced mood throughout, ending with the buoyant, playful "More Days Like This."

The desire to make what Walker calls "the purest, most honest recording I have ever done as a singer" led to some novel decisions in the studio. Everything was done live, with no overdubs: "Warts and all — I did that intentionally."

He also eschewed headphones for the project.

"Basically we were all in one room ... and I wanted to get this intimate vibe," Walker recalls. "When you have headphones, you're painting a landscape with the mix the way you think it sounds like [and] you respond different to one another."

The result is a very close-knit mood for the listener, the intimacy of musicians connecting. To paraphrase Walker, when the cans are on, you're not really communicating. "A lot of times you're not even listening to each other," he says. "You can do it with headphones, but for this I wanted that quiet organic feeling."

Walker met the three McCrary sisters on Delbert McClinton's annual blues cruise and wooed them to work on his record. That's no small feat, considering the gospel trio's pedigree. Daughters of the late Rev. Sam McCrary, founder of the Fairfield Four, they've spent the past several years touring with Buddy Miller, as well as contributing to many top-shelf projects, including Patty Griffin's *Downtown Church* album. Regina McCrary played more than 150 shows with Bob Dylan in the late '70s and early '80s, and worked with him in the studio for the three albums he made during his "born again" period.

"They were definitely my first choice," Walker says. Their honey-sweet vocals charm "I've Got a Thing for You," give gospel force to "Stronger than You Need to Be"



Seth Walker. Courtesy photo.

and creep to the edge of heartbreak on "In the Meantime."

"Man, those chicks!" Walker exclaims in an easy southern drawl. "The thing is, you don't have to tell 'em nothing. They just instinctively go there and they're just so musical. They've got that sibling thing with their voices and they just connect; it's like one brain."

Wood spent 15 years in Austin, Texas, before moving to Nashville a few years ago.

"I sort of have a dual citizenship," he says with a laugh. "The soul of Austin, I like it — it's a yin and yang thing. The live music scene is more flourishing, and it's where I learned how to perform. In Nashville, the songwriters, studios and producers — it's at the tip of the top and I really have learned to apply myself a little more here."

He's been touring with the Wood Brothers off and on since opening for them in Ames, Iowa, a few years back. "I heard the sound check and I was amazed and felt very connected to them musically," he says. "That started our friendship. We have a lot of mutual influences, and at the same time it's just different enough to make it compatible."

On the current tour, the band's drummer, Jano Rix, joins Walker for a few songs during his set. Later, he returns the favor: "We hit some grooves together and I always sit in with the Wood Brothers and the end of their show. We always have a good time."

Seth Walker opening for the Wood Brothers

When: Tuesday, May 22, at 8 p.m.

Where: Tupelo Music Hall, 2 Young Road in Londonderry

Tickets: \$25 at www.tupelohall.com

Nightlife Listings Music, comedy & parties

• **BENEFIT CONCERT** for the Dreams Heard Foundation, which supports New England families with deaf/hearing impaired children, will be held at Boston Billiard Club, 55 Northeastern Blvd., Nashua, on Friday, May 11, at 8 p.m. The Ron Noyes Band and Paranoid Social Club will perform. Tickets cost \$15 in advance (\$20 day of show) at the Boston Billiard Club.

• **DANIEL JOHNSTON** will perform a benefit concert for seacoast musician Brett Hartenback at the Rochester Opera House on Sat., May 12, at 8 p.m. Tickets cost \$25 at rochesteroperahouse.com or by

calling 335-1992.

• **HIGH RANGE BAND** and Reel Tuckermans will perform at the Franklin Opera House, 316 Franklin St., Franklin, on Fri., May 18, at 7:30 p.m. Tickets cost \$14 to \$16 at franklinoperahouse.org or by calling 934-1901.

• **THE BELAIRES** will perform at the American Legion Post 51 on Route 125 in Epping, on Sat., May 19, from 8 p.m. to midnight. Tickets cost \$8 (\$14 per couple) at the door.

• **BENEFIT BLUES SUMMIT** featuring Al Kooper, Jimmy Vivino, James Montgomery Band, Christine Ohlman, Deric Dyer and Mighty Sam McClain will be held at the Palace Theatre, 80 Hanover

St., Manchester, on Fri., June 1, at 7 p.m. Tickets cost \$37.50 at palace-theatre.org or by calling 668-5588. Proceeds will benefit Child and Family Services of New Hampshire. Visit cfsnh.org for information on VIP tickets.

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Free CD release party for young local musician

By Angel Roy
a.roy@hippopress.com

When she put her key in the lock of her Manchester home at 2 a.m., after being a featured performer at the singer-songwriter show at Tupelo Music Hall in September, Meredith "MB" Padfield stopped for a moment.

"I was dead tired, but I realized that performing is really what I'm made for," she said.

Padfield, 16, always had an interest in music but did not pick up a guitar until three years ago. Her brother, a member of the band Real Bravo, told her her hands were too small to play a six-string — which motivated her even more to master the instrument. She taught herself to play by practicing until her fingers could barely move and began writing her own songs a year later. She has since learned the piano, ukulele, violin and guitalele (a six-string ukulele, or quarter-sized classical guitar).

Padfield, of Manchester, likened her sound to the acoustic pop of Ingrid Michaelson, Colbie Caillat and Sara Bareilles. She counts the three female artists, George Thorogood and the Destroyers and rappers Chris Webby, I-9 and Eminem among her influences.

"I feel that rap music puts a lot of emphasis on lyrics ... how they flow and what's the meaning, double metaphors," Padfield said. "I find that, for my music, it just kicks it up another level."

Padfield was inspired to write her song "You Can't Break Me Down," featured on her new album *Hey You!*, by her own experiences with bullying.

"I'm definitely the type of person ... that is not going to feel sorry for myself. I'm going to take charge of my own life," she said. "You Can't Break Me Down," she added, is more of an anthem than a song reflecting on feelings.

Padfield said her experiences drove her to leave public school; she has been homeschooled since sixth grade and has already completed her high school coursework. After studying biological sciences and taking general education classes at local colleges for nearly two years, Padfield said, she found her solace in music. Her parents, she noted, have supported her career choice by taking her to shows, helping with her equipment and giving their honest opinion on her music.

"They help me be able to do the thing I want and at the same time give me all of the resources I need to accomplish it, but I'm the one in the end that has to put in the work," Padfield said.



Meredith "MB" Padfield. Courtesy photo.

Other songs on the EP (which was first recorded by Padfield in her bedroom; the new release features two new songs and was recorded at Rocking Horse Studio in Pittsfield) include "Silly Boy," an "I don't know what he sees in me" song about a boy convinced he is going to marry his love interest, and "Barroom Romance," a love story set in a smoke-filled barroom during the 1920s — even though Padfield herself is not yet old enough to be allowed in bars. "It was more my imagination just running wild," she said of the song.

When asked whether her age helps or hurts her in the music industry, Padfield simply said: "Age is just a number."

"A lot of times people are impressed and surprised that I am so young," she said, adding that her age does pose a challenge when trying to book gigs at local bars and restaurants, as they require performers to be at least 17 years old. Padfield recently returned from a two-week tour of North Carolina and Georgia, opening for Cal Ollidier, a musician who featured her on his new album after finding Padfield's music on YouTube. She hopes to be playing large venues and for crowds of 1,000-plus by the time she turns 26. "I like to joke and say I'm interested in world domination — that's when the 16-year-old in me comes out," Padfield said. "For me, I just want to make performing my lifestyle."

"I like being able to entertain," she said. "I feel that being a musician isn't enough — I'm a performer. I'm an entertainer. I enjoy making people happy."

Find MB Padfield's music on iTunes.

MB Padfield

CD release party will be held at Tupelo Music Hall, 2 Young Road, Londonderry, on Wednesday, June 6, at 6:30 p.m. Cal Ollidier will open. Admission is free.

Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **MILFORD LANES** 244 Elm St., Milford, 554-1633.

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Manchester, 625-9656, stadiumten-pin.net

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• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

• **SUNDAY NIGHT BALLROOM**

dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9 (admission is free for first timers). Singles and couples are welcome. Call 622-1500 or visit queencyballroomnh.com.
• **POETS JAM** at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, Wednesdays, from 7:30 to 10 p.m. The jam is 18+.

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Sock it to me — RockandRollCrosswords.com by Todd Santos

- Across**

1. Raised parts on the guitar neck

6. Springsteen “Wizard ___ and sweat sock pimps”

10. Type of British party?

14. Chuck Berry ‘You Never Can Tell’ is aka ‘C’est ___’ (2,3)

15. Aretha Franklin ‘Love For ___’

16. Dean Wareham’s post-Galaxie
- 500 band

17. ‘98 Pearl Jam album

18. David Crosby ‘Oh Yes ___’ (1,3)

19. Like Noel and Liam Gallagher

20. 80s Steve Wynn alt-rockers (5,9)

23. What Sonny Bono used to do

24. He’s a loser, baby

25. Twilight Singers ‘Too Tough To ___’
28. Gorillaz ‘Empire ___’

31. Jefferson Airplane ‘White ___’

35. ‘All I Could Do Was Cry’ jazz singer James

37. 70s band ___ Players

39. Like Aretha Franklin’s voice

40. ‘08 Snow Patrol album ‘___ Suns’ (1,7,7)

43. Anthrax ‘Black ___’

44. Icon Diamond

45. Actor/singer Jared

46. Donald Fagen band ___ Dan

48. Dead in it’s tracks Against Me! song?

50. Staind ‘So ___ Away’

51. Aretha “You’re a ___ and you’re a cheat”

53. Sammy Hagar ‘I Can’t Drive 55’ album

55. Trailblazing ‘70 T Rex glam hit (4,1,5,4)

62. Aretha Franklin ‘___ A Little
- Prayer’ (1,3)

63. Five Satins ‘In The Still Of The ___’

64. ‘Ten Summoner’s ___’ Sting

66. ‘What She ___ For’ Franz Ferdinand

67. ‘Aerie Faerie Nonsense’ band

68. Mika song you will tape over?

69. Roy Orbison ‘Tennessee ___ My Soul’

70. Henley and Was

71. Like crowd at big show
- virtuosity

29. Proclaimers ‘___ I Met You’

30. Extreme ‘III ___ To Every Story’

32. Like some punk songs

33. Aretha “___ strong will to survive” (1,3,1)

34. Certain horn or sax

36. ‘84 Willie Nelson album (5,4)

38. Apostate ‘___ The Words’

41. Was ‘Gone’ to Johnny Cash

42. Aretha Franklin ‘Baby, ___ You’ (1,4)

47. Did it during boring show

49. What song got, on band site

52. Record label inspired by zoo heavyweight?

54. “In the know” managers

55. Show Stoppas ‘Whoop ___’

56. Fogerty ‘___ It On TV’ (1,3)

57. Jack Blades band ___ Yankees

58. Saigon Kick “Love is on the way, I can see ___ your eyes” (2,2)

59. Leo and Nugent

60. Keyman Price of The Animals

61. Social Distortion ‘Ball And Chain’ singer Mike

65. Aretha Franklin ‘___ Saw’

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On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

East & the Soldiers of Soul
TJ's: DJ Scuba

Meredith
Giuseppe's: Michael Bourgeois, DJ

Merrimack
The Homestead: Sev

Milford
Clark's: The Malcolm Experience
Pasta Loft: Take 4

Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ
Boston Billiard Club: Paranoid Social Club, Ron Noyes Band
Fody's: Ghost Dinner Band
Martha's Exchange: DJ Spivak
Peddlers: Sunday's Well
Wicked Twisted: Diezel

Newmarket
Stone Church: Spiritual Rez

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Cafe: Left Hand Blues, Cast Away, Gretchen Klempa
Music, Order 66, Lyme Lyght

Portsmouth
Blue Mermaid: The Shorts
Gas Light: Eddy's Shoe, Brian Johnson Duo, Jimmy D, DJ Koko P
The Page: DJ
Press Room: Mama's Boomshack
Red Door: D-Lux & Wheels
Rudi's: Nick Mainella

Salem
Jocelyn's: DJ

In the spotlight



Flamenco

Five-time Grammy nominee Ottmar Liebert and his band, Luna Negra, will take the stage at Tupelo Music Hall, 2 Young Road, Londonderry, on Sunday, May 13, at 7 p.m. The flamenco guitarist will perform in promotion of his latest album, *Dune*, which features Liebert on both acoustic and electric guitars. Accordion, Memphis bass lines, trumpets and a drum machine can also be heard on the album. Tickets cost \$45 and \$50 at tupelohalllondonderry.com or by calling 437-5100.

Seabrook
Chop Shop: Rosie
Honey Pot: DJ
Prime Time: Phoenix

Saturday, May 12 Belmont
The Lodge: DJ Oliver, Lauren Smoken

Concord
Hermanos: Bryan Killough
Penuche's: Donkilo!
Afro Funk Orchestra
Pit Road Lounge: Phoenix
Tandy's: DJ

Dover
Brick House: 7th Squeeze, Rustic Overtones
RJ's: DJ

Epping
Holy Grail: Twocasters

Epsom
Circle 9 Ranch: Karen Morgan & Pony Express

Exeter
Shooter's: open mike

Gilford
Patrick's: Paul Warnick

Hampstead
Pasta Loft: Audio Motive
Route 111 Village Square: Coverslip

Hampton
Wally's: Leaving Eden

Hudson
AJ's: Joyride
JD Chaser's: Max Voltage

Kingston
Bucco's: George Belli & the Retroactivists

Londonderry
Coach Stop: Paul Luff

Manchester
Black Brimmer: Last Kid Picked
City Sports Grille: DJ Dion
Club 313: DJ Bob
The Derryfield: Dave Clark Duo
Element: DJ Flex
The Farm: Rebel Lane
Fratello's: Doug Thompson
Jam Factory: open jam
Joker's: Dave Bundza
Penuche's: On The Rocc
Raxx: DJ Mike
Rocko's: A Faylene Sky, The Paramedic, Sirens and Sailors, I For An Eye, Dead Death, In Numbers, Trust Fall, Dead Willows, Lost In Aubrey
Shaskeen: Irish sessions w/ Roger Burrridge, Sly Chi

Strange Brew: Ricky "King" Russell
TJ's: DJ Scuba
Wild Rover: Head Shop
The Yard: Steel Rail Express

Meredith
Giuseppe's: Putnam Pirozzoli, Unbroken Chain

Merrimack
The Homestead: Gary Lopez

Milford
Pasta Loft: Rich & Bob

Nashua
Amber Room: DJ
Backstage Bar & Grill: DJ
Fody's: Chris White Band
Martha's Exchange: DJ
Peddlers: EBS

Newmarket
Stone Church: Super-frog

Plaistow
Sad Cafe: Bewilderbeast, Kat M, All Rights Reserve(d), Shaun McGyver, The Back-track

Portsmouth
Blue Mermaid: Acheson Gown




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NITE

In the spotlight



Jazz in the Studio

Jazz musicians Gerry Beaudoin and Rich Lataille will perform at Studio 99, 17 Factory St., Nashua, on Tuesday, May 15, at 8 p.m. (doors open at 7:30 p.m.). Beaudoin released his first album in 1992 and has since performed and recorded with the likes of John Pizzarelli, Duke Robillard, Ronnie Earl and J. Geils. Lataille is a founding member of the Grammy-nominated band Roomful of Blues, with which he performed for 40 years. Tickets cost \$15 at the door (\$12 for students and seniors) and the venue offers a \$5 BYOB policy.

Sunday, May 13

Concord

Hermanos: State Street Combo
Penuche's: open mike w/ Steve Naylor

Dover

Brick House: DJ Erich Kruger
RJ's: DJ

Goffstown

Village Trestle: Wan-tu Blues Band blues jam

Manchester

900 Degrees: blues open mike night w/ Tom Ballerini
The Derryfield: Chad LaMarsh
Shaskeen: sing-along w/ the Spain Brothers
TJ's: Selecta 603 Sessions

Meredith

Giuseppe's: open mike w/ Lou Porrazzo

Milford

Clark's: DJ

Nashua

Fody's: DJ Fizzgig and Jay Danger

Newmarket

Stone Church: open mike w/ Dave Ogden, Beethoven's Whig

Portsmouth

Blue Mermaid: open mike
Gas Light: Doug Thompson
Press Room: Nick Grondin Quartet

Red Door: Green Lion Crew

Rudi's: jazz brunch w/ Mike Effenberger

Stratham

Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, May 14

Candia

Henderson's: electric rock open mike

Concord

Barley House: Dave Tonkin
Hermanos: State Street Combo
Red Blazer: open mike w/Matt Langley

Dover

Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton

La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Manchester

The Derryfield: Lisa Guyer
Fratello's: Rob Wolfe
Jam Factory: open mike
Milly's: Jeff Mrozek
TJ's: open mike w/ Scuba

CONCERTS

Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
The Old Meeting House, 1 New Boston Rd., Francestown
Palace Theatre, 80 Hanover St.,

Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittmore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **Southside Johnny w/ the Poor Fools** Thurs., May 10, at 7:30 p.m., Flying Monkey
 • **Rusted Root** Fri., May 11, at 7:30 p.m., Flying Monkey
 • **Dokken, Firehouse** Fri., May 11, at 8 p.m., Casino Ballroom
 • **Blue: The Music of Joni Mitchell** Fri., May 11, at 8 p.m., Cap Center
 • **Baldwin & the Big Note** Sat., May 12, at 9 p.m., Music Hall
 • **Chad Perrone** Sat., May 12, at 8 p.m., Tupelo
 • **Ottmar Liebert and Luna Negra** Sun., May 13, at 7 p.m., Tupelo
 • **Godsmack and Halestorm** Wed., May 16, at 6:30 p.m., Verizon Wireless Arena
 • **Paul Caporino of MOTO** Wed., May 16, at 8 p.m., Tupelo
 • **Blink 182** Thurs., May 17, at 7:30 p.m., Verizon Wireless

Arena
 • **The Glen Garry Bhoys** Fri., May 18, at 8 p.m., Tupelo
 • **LeAnn Rimes** Sat., May 19, at 8 p.m., Casino Ballroom
 • **Roomful of Blues** Sat., May 19, at 8 p.m., Tupelo
 • **Atlanta Rhythm Section** Sun., May 20, at 7 p.m., Tupelo
 • **The Wood Brothers** Tues., May 22, at 8 p.m., Tupelo
 • **Francine Reed** Wed., May 23, at 8 p.m., Tupelo
 • **Joe Bonamassa** Fri., May 25, at 8 p.m., Casino Ballroom
 • **John Pousette Dart Band** Fri., May 25, at 8 p.m., Tupelo
 • **Wicked Smart Horn Band and Jay Psaros** Sat., May 26, at 7:30 p.m., Flying Monkey
 • **Bonnie Raitt** Wed., May 30, at 8 p.m., Casino Ballroom
 • **Lindsey Buckingham** Thurs., May 31, at 8 p.m., Casino Ball-

room
 • **James Cotton** Fri., June 1, at 8 p.m., Tupelo
 • **Leo Kottke** Fri., June 1, at 7:30 p.m., Flying Monkey
 • **Leon Redbone** Sat., June 2, at 8 p.m., Tupelo
 • **Dark Star Orchestra** Sat., June 2, at 8 p.m., Casino Ballroom
 • **Tesla** Thurs., July 5, at 8 p.m., Casino Ballroom
 • **The Mystix** Fri., June 8, at 8 p.m., Tupelo
 • **Don McLean** Sat., June 9, at 7:30 p.m., Flying Monkey
 • **The Georgia Satellites** Sat., June 9, at 8 p.m., Tupelo
 • **The Cult, Against Me** Sat., June 9, at 8 p.m., Casino Ballroom
 • **Crosby, Stills & Nash** Wed., June 13, at 8 p.m., Meadowbrook
 • **David Bromberg** Fri., June

In the spotlight



Trumpet and guitar

Todd Clouser and Steven Bernstein will perform at the New Hampshire Jazz Center (nhjazz.com) at Pitman's Freight Room, 94 New Salem St., Laconia, on Thursday, May 10, at 8 p.m. (doors at 7:15) Clouser, a Mexico-based guitarist, studied at Berklee College of Music and released *A Love Electric*, his full-length album of 1970s rock and modern jazz, last year. Bernstein, a trumpeter, has been a member of the Levon Helm Band since 2004 and has composed horn arrangements for Helm, Lou Reed, Rufus Wainwright and Elton John. Tickets cost \$12 at the door and the venue is BYOB.

In the spotlight



Bluegrass and Celtic

High Range Band and Reel Tuckermans will perform a night of bluegrass and Celtic music at Franklin Opera House, 316 Central St., Franklin, on Friday, May 18, at 7:30 p.m. The High Range Band will perform both original and cover songs on guitar, mandolin, upright bass, banjo and drums. The Reel Tuckermans features Joe Delault on piano and accordion, Nicole Rabata on flute and Paul Warnick on guitar. Delault has recorded with Natalie McMaster, Jon Bon Jovi and Carly Simon, and Warnick has opened for Bob Dylan, Travis Tritt and Big and Rich. Tickets cost \$14 to \$16 at franklinoperahouse.org or by calling 934-1901.

Meredith

Camp: acoustic
open mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack

The Homestead: Charlie Christos

Milford

J's Tavern: acoustic
open mike

Nashua

Fody's: DJ

Portsmouth

Press Room: Jose Duque's Reload
Red Door: Tokyo Rosenthal, Kristen Marlo, David Hannon

Tuesday, May 15 Concord

Barley House: Irish sessions
Hermanos: Paul Bourgelais
Tandy's: open mike w/ Calvin McFarlin

Dover

Brick House: acoustic
open mike w/ Anthony Vito Fiandaca,
RJ's: DJ

Goffstown

Village Trestle: Scot Gibbs and the Usual Suspects

Hampstead

Pasta Loft: acoustic
open mike w/ Mike Belkas

Londonderry

Whippersnappers: video DJ

Manchester

The Derryfield: Chris Lester
Fratello's: Alli Beaudry
Milly's: Manchuka
Murphy's: open mike w/ Josh Logan, Nate Comp and Paul Costley
Raxx: DJ Mike
Strange Brew: Strange Brew All Stars
TJ's: DJ Aubut

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

The Homestead: Gary Lopez

Milford

J's Tavern: G Man from Mama Kicks

Nashua

Fody's: DJ Mark Allen
Studio 99: Gerry Beau-doin

Newmarket

Stone Church: bluegrass jam w/ Dave Gerard

Portsmouth

Press Room: jazz jam w/ Larry Garland, open mike w/ Jerry Tillett

Seabrook

Honey Pot: open mike

Wed., May 16

Antrim

Redneck's: open mike w/ the Boogiemens

Auburn

Holiday's: DJ Captain Chris

Boscawen

Alan's: open mike

Concord

Hermanos: Jared Steer
Tandy's: DJ

Dover

Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

NITE

Hampstead

Pasta Loft: Jimmy D

Hampton

La Bec Rouge: DJ Kelly Elliott
Wally's Pub: DJ

Kingston

The Carriage Towne Bar & Grille: Mike Belkas

Laconia

Pitman's Freight Room: Brian Friedland Big Band

Manchester

The Derryfield: Brooks Hubbard
Fratello's: Paul Luff
Joker's: Dave Bundza
Strange Brew: James Keyes
TJ's: DJ Jonny Friday

Meredith

Giuseppe's: Tim Theriault

Merrimack

The Homestead: Lachlan Maclearn

Milford

Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa from Mama Kicks
Pasta Loft: open mike

Nashua

603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddlers Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug

Newmarket

Stone Church: Celtic jam

Peterborough

Harlow's Pub: open mike

Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Tom Yoder
Red Door: Red on Red w/ Evareddy
Rudi's: Dimitri

Salem

Murray's: acoustic
open mike

Seabrook

Chop Shop: Reverend JJ and the Casual Sinners

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COMEDY THIS WEEK AND BEYOND

Friday, May 11

Londonderry
Tupelo: Brad Mastrangelo, Carolyn Plummer and Will Noonan

Saturday, May 12

Manchester
Headliners: Frank Santos Jr.
Jokers: Ira Proctor and Mike Prior

Monday, May 14

Concord
Penuche's: live standup

Tuesday, May 15 Manchester

Murphy's: live standup

Wednesday, May 16

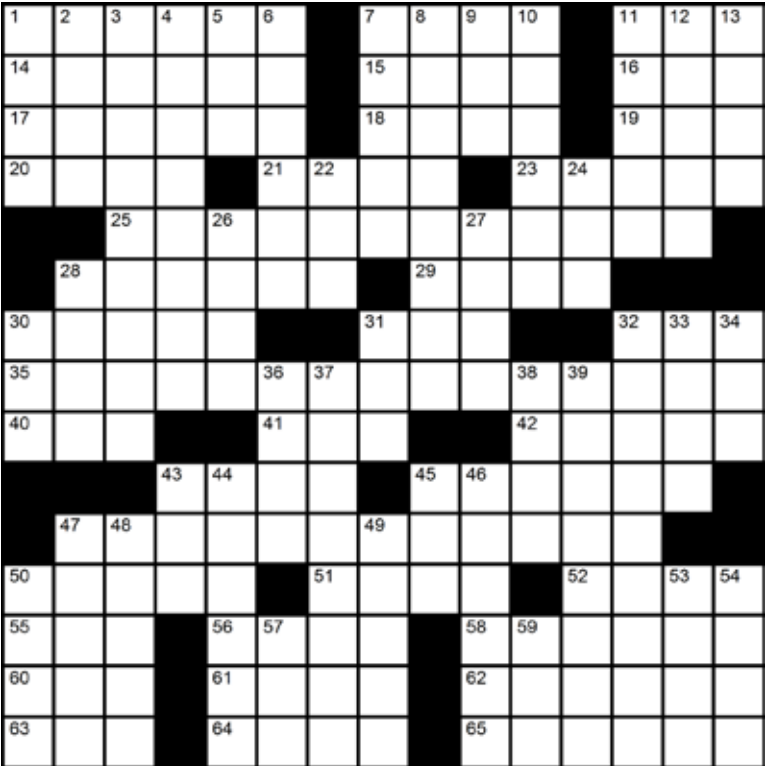
Manchester
Shaskeen: open mike

Nashua

Penuche's: live standup

- Across**

1 Ukrainian port
7 They patrol Fisherman’s Wharf, for short
11 Reason for an “R” rating
14 They’re pairs of pairs of pairs
15 Nobelist Wiesel
16 It’s hailed on the street
17 Japanese count of baseball hats?
18 Lady of a thousand looks?
19 Prefix meaning “egg”
- 20 Sans opposite
21 Express lane unit
23 Kitchen glove material
25 Spanish count for a chemist?
28 Give the appearance of
29 Salicylic acid target
30 Latissimus ____ (back muscle)
31 “____ Iron Man...”
32 Sony’s ____-101 (first commercial compact disc player)
- 47 German count of bottles under the kitchen sink?
50 Christina’s panel-mate on “The Voice”
51 “Dirty Deeds Done Dirt Cheap” band
52 Places to check your balance
55 Broadway actress Salonga
56 “B.J. and the Bear” sheriff
58 Chinese count of a library item?
60 Pitcher’s asset
61 Make ____ for it
62 Careless
63 Toady’s response
64 Just meh
65 Finch relative named for its call
- mate
26 Qatari ruler
27 “Whoa ____!”
28 Like grumpy expressions
30 Chain restaurants with soft-serve, for short
31 Winter walking hazard
32 Waltz on the big screen
33 Butter-loving TV chef Paula
34 ____-ops
36 McCormack of “Will & Grace”
37 Class outline
38 Head of the Seine?
39 Old-school actress known as the “It Girl”
43 Electrophorus electricus, for one
44 String section members
45 Totally awesome
46 Surround in a sac, in anatomy
47 Tractor man John
48 Stack by the copier
49 ____ Lodge
50 Art school material
53 Show gloominess
54 Cusack’s “Say Anything” costar
57 Gold, in Mexico
59 UN body dealing with worker’s rights



35 French count of superficial wounds?
40 They’re in their last yr.
41 Loaf in a “Seinfeld” episode
42 “The King,” in Cordoba
43 One side in an eternal battle
45 Hold in

5/3



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(editor@jonesincrosswords.com)

All quotes are from *Artemis Fowl: The Arctic Incident*, by Eoin Colfer, born May 14, 1965.

Taurus (April 20 – May 20) Three thousand gallons of coolant-enhanced water crashed onto her head, at the very moment a heat wave came billowing in from the chute. It was a curious sensation to be frozen and burned almost simultaneously. Check the plumbing before you take a shower.

Gemini (May 21 – June 20) And as every little fairy knows, weak minds are easier to mesmerize. Stay strong and do mental exercises.

Cancer (June 21 – July 22) He knew he should run, but Luc Carriere hadn’t run more than fifty feet since gym class in the nineteen-seventies, and anyway his legs had suddenly turned to jelly. Have you considered going for a walk on your lunch hour?

Leo (July 23 – Aug. 22) It incorporated her 3-D projection system, was completely soundproof, and was mounted on gyroscopes. You could drop an elephant from fifty feet in there, and no seismograph under the world would detect as much as a shudder. Watch out for dropping elephants.

Virgo (Aug. 23 – Sept. 22) In the combat simulation for her captain’s exam, Holly had defeated

insurmountable virtual enemies by blasting the projector. Technically she had defeated all her enemies, so the panel had to pass her: Think outside the box.

Libra (Sept. 23 – Oct. 22) Artemis struggled to keep up. This was not for him. Running and sweating. Combat for heaven’s sake. He was no soldier. He was a planner. A mastermind. ... But his manservant wasn’t here to take care of the physical tasks this time. You’re going to need to think and move at the same time.

Scorpio (Oct. 23 – Nov. 21) These were not gripping fingers. Artemis hadn’t gripped anything bigger than his cell phone in several months. If you wanted someone to type Paradise Lost in under twenty minutes, then Artemis was your man. But as for hanging onto carriage roofs in a blizzard, dead loss. See if you can borrow one of those stress ball things. Strong gripping could come in handy.

Sagittarius (Nov. 22 – Dec. 21) Of course, being thrown into freezing waters had not been part of the plan. Wear a wetsuit.

Capricorn (Dec. 22 – Jan. 19) Even with the odds so hugely against him, he hadn’t lost the ability to be the most annoying creature under the world when he wanted to be. Sometimes you’re the wind-

shield, sometimes you’re just being irritating.

Aquarius (Jan. 20 – Feb. 18) Spud’s Spud Emporium was not a place you wanted to be on the best of days. The fries were greasy, the meat was mysterious, and the milk shakes had gristly lumps. Nevertheless, the emporium did a roaring trade, especially during the sol-

stice. Don’t underestimate the power of junk food.

Pisces (Feb. 19 – March 20) Holly surveyed the scene through the hi-res night-sight filter in her helmet with the eyes of a seasoned Recon officer. Butler was stuck with plain old binoculars. You will need to make do with the technology you have.

Aries (March 21 – April 19) Artemis knew a little something about physics. He timed his count to take advantage of swing, momentum, and the train’s own forward motion. But nature always throws something into the mix that can’t be anticipated. New contingencies have a way of popping up.

Conceptis Sudoku

By Dave Green

				7				2
	9	7			6	1		
	2				9		4	
			8			3	2	
5								6
	6	4			1			
	7		2				9	
		2	9			7	8	
9				3				

Difficulty Level ★★★

5/10

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**SU
DO
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week’s puzzle answers are below

5/3

4	1	5	9	8	7	6	2	3
7	6	2	5	4	3	9	1	8
8	3	9	1	2	6	7	5	4
1	8	4	3	7	9	2	6	5
2	9	6	8	5	4	3	7	1
3	5	7	6	1	2	8	4	9
9	4	1	7	6	8	5	3	2
5	7	3	2	9	1	4	8	6
6	2	8	4	3	5	1	9	7

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5/3

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Technology!

Sophisticated automobile technology makes high-performance engines purr in relative silence, but automakers fear that their most demanding drivers are emotionally attached to the engines' roar. Consequently, as Car and Driver reported in April, the 2012 BMW M5, with 560 horsepower tempered with sound deadeners, has installed pre-recorded engine noise, channeled into the car's cabin via the stereo system. A computer program matches the amplitude of the engine's growl to the driver's accelerator-revving. In other automobile tech news, Peugeot technicians announced in March that they were preparing "mood paint" for the body of the company's iconic RCZ model. The paint's molecular structure would be alterable by heat sensors in the steering wheel and elsewhere that measure a driver's stress levels. A calm driver might see his car turn green, for instance — but watch out for road-rage red!

The Continuing Crisis

• With only 30,000 hotel rooms in Rio de Janeiro, and 50,000 visitors expected for the June United Nations Conference on Sustainable Development, officials persuaded owners of many of the city's short-time "love hotels" (typically renting for four hours at a time) to change business plans for a few days to accommodate the delegates. A BBC News stringer reported that the hotels will remove some special fixtures and furniture, such as "erotic chairs" and velvet wall coverings, but that the large, round beds would stay. Fortunately, the conference does not begin until June 13. The night of June 12 ("Lovers Day") is a big income-producer for short-stay hotels.

• The Marine Wounded Warriors Battalion at Camp Lejeune, N.C., generally enjoys excellent support from the community, but in an April report of the Government Accountability Office, Marines complained of a "petting zoo" environment in which civilian charities and advertisers use the battalion to seek out "poster" faces and bodies that "looked the part" of wounded veterans, such as those severely burned or missing limbs. Warriors who suffer post-traumatic stress or brain injuries often appear outwardly "normal" and are likely to be ignored by the support organizations, thus setting a "bad tone" among the wounded.

• Oh, Dear!: (1) At a March Chicago Symphony Orchestra performance, the music continued uninterrupted as two patrons engaged in a fistfight over box seating. Conductor Riccardo Muti "never stopped conducting," said a patron. "He very gracefully, without missing a beat — literally he brought (the second movement) to a very quiet and subdued close." (2) It costs \$8,500 (plus \$3,000 annual dues) to join the ultra-prestigious New York Athletic Club, which counts Olympic champions among its upper-crust members. However, an April brawl in a back room, said to have begun over a woman, saw (according to witnesses) fighting "wolf packs" in a "lion's pit" that resulted in several bloody injuries, with two people sent to the hospital and three arrested.

Names in the News

(1) Arrested for felony battery in Bloomington, Ind., in April: Ms. Fellony Silas, 30. (2) Announced as eligible for parole in June by the Kansas Prison Review Board: Mr. Wilford

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Molester Galloway. (3) Arrested for hit-and-run in April in Roseville, Calif.: Mr. Obiwan Kenobi, 37. (4) Arrested on drug and weapons charges in Clarkstown, N.Y., in April, Mr. Genghis Khan. (5) Among the silly town names uncovered in an April report on SmarterTravel.com: Why, Ariz., Whynot, Miss., Hell, Mich., Pig, Ky., Elephant Butte, N.M., Monkeys Eyebrow, Ky., and Embarrass, Minn. The report also found towns in Wales and New Zealand that are 58 and 57 letters long, respectively.

Bright Ideas

• Following her recent holiday in the United States, in which she passed through Boring, Ore. (pop. 12,000), Scotswoman Elizabeth Leighton returned home to suggest that officials in her hometown of Dull, Scotland, arrange for the two towns to become "sister cities," even though they did not qualify under normal protocols because of Boring's larger size. (The Oregon town was named for a Civil War soldier, William H. Boring.)

• Some villagers in China's Shandong Province who are too poor or isolated to hook up to home heating fuel service have an alternative, according to a March report by China News Center. They take giant, heavy-duty balloons that resemble 15-foot-long condoms and walk to filling stations to inflate them with natural gas every four or five days. The danger of explosion is high, but the balloons remain many villagers' best option.

• A Better Reason to De-Fund Planned Parenthood: The organization has survived a controversial de-funding campaign over its limited abortion program, but its Washington state chapter, Planned Parenthood of the Great Northwest, began a quixotic safe-sex campaign in February in which thousands of condoms were distributed with scannable barcodes. The plan was that users would automatically register information about their locations during sex, and, if the users chose, other information about the particular sexual experience they just had. Among the choices: "Ah-maz-ing," "Rainbows exploded and mountains trem-

bled," "Things can only improve from here."

Oops!

• At the 10th Arab Shooting Championships in Kuwait in March, as medals were presented and winners' national anthems were played, officials were apparently ill-prepared for medalist Maria Dmitrienko of Kazakhstan. Consequently, her "national anthem" was, inadvertently, the humorous ditty from the movie "Borat." (Instead of such lyrics as "sky of golden sun" and "legend of courage," the audience heard "Greatest country in the world / All other countries are run by little girls" and "Filtration system a marvel to behold / It removes 80 percent of human solid waste.") Dmitrienko reportedly kept a mostly straight face throughout, although Kazakhstan later demanded, and received, an official apology.

• Clumsy: (1) In March, Germany's celebrity rabbit — the genetically "earless" bunny Tiny Til — was accidentally crushed to death in a zoo in Limbach-Oberfrohna when a cameraman accidentally stepped on it while setting up for a news conference. (2) In 2011, a photographer snapping pictures for an art magazine moved a 2,630-year-old African sculpture to get a better shot, and accidentally smashed it ("to smithereens," according to the owner, Corice Arman, who filed a \$300,000 lawsuit in April 2012 against the photographer and his magazine).

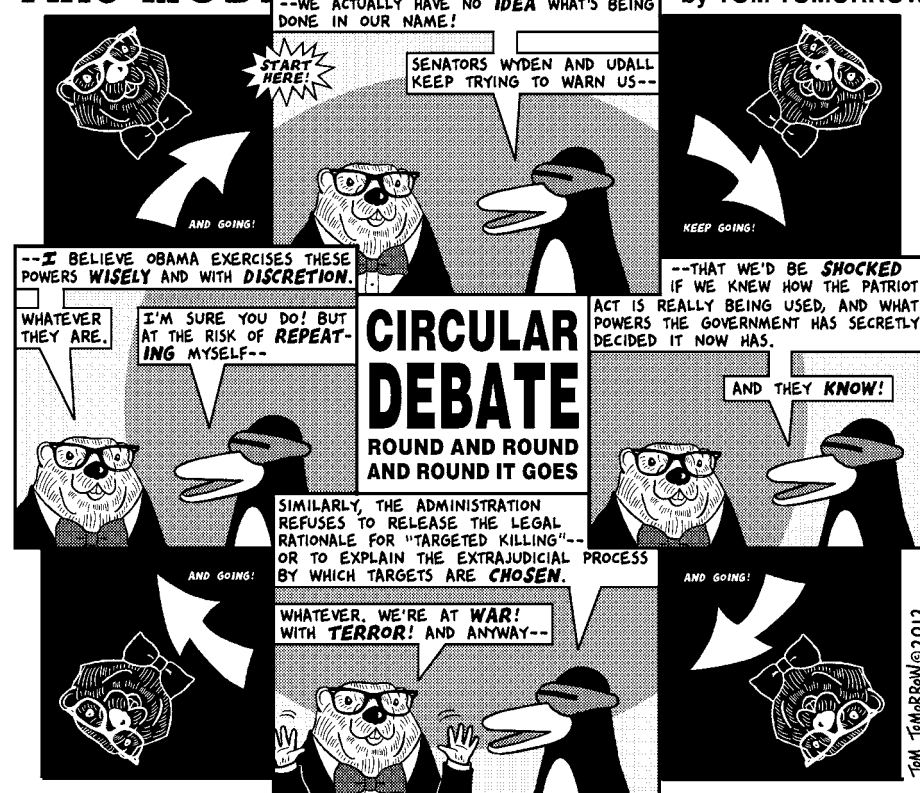
People Different From Us

Lawrence Cobbold, 38, has a house in Plympton, England, but has to make living arrangements at his parents' home or elsewhere because his place is totally taken over by his 21,000-item collection of bird ornaments and doodads. Before heading off to sleep elsewhere, he spends an average of four hours a day tidying up the collection. His dad (who described his other son as "completely normal") said, "I just hope I die before (Lawrence). I don't want to (have to) clear all this out."

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THIS MODERN WORLD

by TOM TOMORROW



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ORCHESTRA**

JUN 02
sat

THE CULT
WITH AGAINST ME!

JUN 09
sat

HAPPY TOGETHER
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THE GRASS ROOTS, GARY PUCKETT,
AND UNION GAP

JUN 24
sun

CINDERELLA

JUN 29
fri

COLLECTIVE SOUL

JUN 30
sat

**RIGHTEOUS
BROTHERS** BILL MEDLEY

JUL 01
sun

TESLA

JUL 05
thu

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ZAPPA**

JUL 06
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BADFISH!
A TRIBUTE TO SUBLIME

JUL 7
sat

DENNIS MILLER
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JUL 12
thu

THE WAILERS

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BILL BURR
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JUL 14
sat

BUSH

JUL 15
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THE FAB FOUR
THE ULTIMATE TRIBUTE

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sat

**KC & THE
SUNSHINE BAND**

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JUL 28
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BRANDI CARLILE

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